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Harwood
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A

VIEW

OF THE

VARIOUS EDITIONS

OF THE

GREEK AND ROMAN CLASSICS,

WITH REMARKS,

By EDWARD HARWOOD, D. D.

THE SECOND EDITION,

CORRECTED AND ENLARGED.

Quibus libris nihil poteſt eſſe dulcius iis, qui aliquam cupiditatem habent notitiæ clarorum virorum.

CORNELIUS NEPOS *in vita* ATTICI, *p.* 302. *Edit.* WESTERHOVII, *Traj. ad Rhen.* 1765.

LONDON:

PRINTED FOR T. BECKET, CORNER OF THE ADELPHI, IN THE STRAND, BOOKSELLER TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES, BISHOP OF OSNABURGH, PRINCE WILLIAM, AND PRINCE EDWARD.

MDCCLXXVIII.

ASTOR LIBRARY

TO

THOMAS COLLINSON,

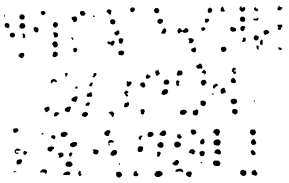
Banker, in London,

IN teſtimony of his diſtinguiſhed knowledge, and worthy character; in commemoration of the harmony that has ſubſiſted between us upwards of twenty years; and in acknowledgment of the many favours received from him and his family, this Treatiſe, with the ſincereſt reſpect and gratitude, is inſcribed, by his

Obliged Friend,

and Servant,

E. HARWOOD.



PREFACE

TO THE

FIRST EDITION.

THE work here delivered to the Public is the reſult of an attention, which hath been ſedulouſly beſtowed upon the ſubject for a ſeries of ſeveral years. Every perſon, who, in early life, hath derived from his inſtructor a reliſh for the immortal compoſitions of Greece and Rome, and in conſequence of this acquired paſſion deliberately forms a reſolution of carefully reading thro' ſome of theſe greateſt productions of human genius, muſt immediately be impreſſed with the indiſpenſable propriety of obtaining ſuch Editions of them, as, by their correctneſs, will facilitate the labour of peruſal, or by the critical annotations, which adorn them, elucidate the modes of diction, and

illuſtrate the cuſtoms and uſages, which in thoſe ancient ages prevailed. A correct text, and judicious punctuation indeed, are inſtead of ten thouſand notes. The Commentaries and Obſervations, however, of many illuſtrious Critics, who have indefatigably expended the induſtry of a long life in collating manuſcripts, or in reſtoring the text, ſcrutinizing contemporary authors, and writing their remarks, are of the laſt utility, as their ſingular erudition and ſagacity have ſhed light and beauty upon innumerable paſſages in theſe ancient Authors, which would otherwiſe have been obſcure, and totally inexplicable.

The firſt object that occurs to an ingenuous youth, after having paſſed the diſcipline and exerciſes of a public ſchool, where his mind hath been fired with emulation, and ſtricken with a paſſion for literary glory, is the ſingular felicity of poſſeſſing correct and elegant Editions of thoſe Writers, who for ſo many centuries have been peruſed with delight and improvement by all the wiſe and great, which have imparted ſuch exquiſite

pleaſure

pleaſure to himſelf and his young friends, and from which he propoſes to derive the moſt elegant and exalted ſatisfactions through the ſubſequent ſcenes and ſtages of human life. Inſtantly he commences a Collector of Claſſics; and, in the ardour of this laudable purſuit, incurs many a dire diſaſter through his inexperience in the ways of bookſellers, and his perfect ignorance of the beſt Editions of thoſe Authors he is impatient to poſſeſs. The knowledge of books, like the knowledge of every art that is arduous and uſeful, muſt be purchaſed at a high price; and can only be acquired by an aſſiduous and judicious application to this purſuit for a conſiderable number of years. Some, indeed, whom God hath bleſſed with more opulence than underſtanding, burn with an inſatiable ardour of enjoying every beauteous form of a favourite book that hath ever been exhibited in any country ſince the invention of the typographical art; and others have the Bibliomania in ſo dire and frantic a degree, that thoſe rare Editions, which they deſpair of ſecuring by their wealth, they will not heſi-

tate about ſecreting from libraries by their ingenuity.

The pleaſure of collecting Claſſics, like other pleaſures, may be carried to a ridiculous and criminal extravagance; and, like other enjoyments, then only becomes meritorious and laudable, when it is judiciouſly reſtrained within the limits of moderation and good ſenſe. Of this ſpecies of intemperance, I frankly acknowledge, I have formerly been guilty; and it is the only intemperance with which I can reproach myſelf. Twenty years ago, when I read through ÆSCHYLUS, SOPHOCLES, and EURIPIDES, I could not for a conſiderable time refrain from buying every Edition of theſe three Greek Tragedians, good, bad, or indifferent; and in the gratification of this abſurd paſſion, have, in other articles of neceſſary expence, been reduced to many wretched and ridiculous expedients. This literary intemperance, therefore, like other acts and habits of intemperance, hath been ſucceeded by contrition and remorſe; for this boundleſs avidity of accu-

accumulating Editions indiſcriminately, led me, as it hath done and will do others, into many miſtakes, and into much unneceſſary expence. Certainly the correcteſt and beſt Map of any particular region ſuperſedes ten thouſand inaccurate and imperfect delineations of the ſame country. The excellent SOCRATES, with great delicacy and pleaſantry, rallies this inextinguiſhable paſſion for collecting books, in a converſation with EUTHYDEMUS, who then purchaſed all the Copies of HOMER's Poems, and all the writings of the moſt eminent Greek Poets and Philoſophers he could meet with, by comparing it to the abſurd folly of a man, who ſhould collect all the lyres in Greece, when he himſelf could not touch the lyre, or when, if he could play on this inſtrument with ever ſuch dexterity and judgment, one ſingle lyre, made by the beſt artiſt in Athens, ſuperſeded them all. The late Dr. DOUGLAS, with great induſtry and vaſt expence, in the courſe of a number of years, made a collection of all the Editions of HORACE, which had been publiſhed in various

various parts of EUROPE, from the ye 1476, to the year 1739. This one Auth alone, thus multiplied, muſt have conſt tuted a very conſiderable library. There a very curious and accurate detail of the different Editions of HORACE, which th Doctor poſſeſſed, prefixed to the firſt volum of WATSON's HORACE. The amplitude which catalogue will remain an everlaſtin monument of the exceſſes to which this ra for amaſſing Editions and Tranſlations of th ſame Claſſic is capable of tranſporting ſch lars.

Nothing can be farther from my inte tion, than to proſcribe the paſſion of colle ing books as unexceptionably culpable, a univerſally abſurd. It is then only an u juſtifiable and fooliſh paſſion, when the pe ſon, who indulges it, is either preſſed by th *res anguſta domi*, or is not able to read th rare volumes he purchaſes at an exorbita price, or is not diſpoſed to communica them to thoſe who poſſeſs both the inclin tion and the ability of making a prop

uſe of them for his own gratification, or the public amuſement. Kings and Princes, the illuſtrious by birth or by profeſſion, can hardly cheriſh a paſſion which is more intrinſically excellent and reputable, or which is more conducive to literary improvement and national glory. Eſpecially is this paſſion ennobled and dignified, when theſe great and eminent perſonages collect rare and expenſive books, with a view of extending literature, and circulating knowledge, by encouraging learned and ingenious perſons, and allowing ſuch free acceſs to them, in order that correcter Editions of the Greek and Roman writers may be publiſhed than have yet been delivered to the world, and the elegant and uſeful arts be exalted to ſublimer degrees of perfection. But I know not by what ſiniſter fatality it hath happened, that of late years books have been converted into a ſpecies of expenſive furniture; an apartment, much frequented, hath been ornamented with them, or, which is juſt the ſame thing, with the tawdry ſemblance of them, and a long order of ſplendid volumes,

volumes, which no profane curioſity hat diſranged, or *could* diſrange, in this publi manner hath been induſtriouſly digeſtec principally with a view, I ſuppoſe, of giv ing the ſpectator a ſuitable ſyſtem of ſent ments in regard to the taſte and erudition c the illuſtrious poſſeſſor of theſe literary trea ſures.

The inſtitution of a ROYAL TYPOGRAPH in the LOUVRE, in the eſtimation of ever wiſe and judicious perſon, added prodigiou ſplendour to the enlarged and exalted view of LEWIS XIV. The Editions of th GREEK TESTAMENT, of TERENCE, VIRGI HORACE, and JUVENAL, which were del vered to the world from this preſs, wei indeed princely, and redound more to th true glory of this great Monarch, than th falſe and momentary ſplendour he acquire by ſacking peaceful cities, and deſolatin happy provinces. In what ſtate this roy inſtitution now is, I know not. I have o ly been able to trace an imperfect accou of it from the various Editions, which fro

tin

time to time have iſſued from it; the laſt of which, if I remember, was a beautiful PHÆDRUS in 12mo, in the year 1729. Perhaps ſuch a ROYAL TYPOGRAPHY as this, which poured ſo much glory on the life and reign of LEWIS XIV. if inſtituted with a view to improve the nobleſt art which human genius ever invented, and to furniſh and adorn the republic of letters with Editions of books, particularly Greek books, which, from their great rarity and value, very few ſcholars are enabled to purchaſe, would not be unworthy his MAJESTY, who hath uniformly diſtinguiſhed himſelf as a lover, judge, and patron of the fine arts, and munificently rewarded ſeveral of his ſubjects, who have cultivated them, or ſignalized themſelves for literary pre-eminence. The late ſplendid Edition of LUCAN'S PHARSALIA, printed at STRAWBERRY HILL, hath eternized the name of WALPOLE: and the purchaſe of the late Mr. BASKERVILLE'S types, or *matrices*, or of the GLASGOW GREEK TYPES, which have not been uſed ſince the ſuperb Edition of HOMER in

1757,

1757, and which are the moſt beautiful that modern times have produced, and employing them in the promotion of literature would evince a greatneſs of mind, and enlargedneſs of views, which no other acquiſitions could beſtow, and inſure an immortality of fame, whoſe intrinſic glory would infinitely tranſcend that of the ampleſt conqueſts, and the moſt illuſtrious diſtinctions.

The UNIVERSITY OF OXFORD has produced more ſplendid and accurate Editions of the Greek Claſſics, than all the other Univerſities in Europe. WEST'S PINDAR, HUDSON'S DIONYSIUS, Dr. MILL'S GREEK TESTAMENT, JEBB'S ARISTIDES, WARTON'S THEOCRITUS, and ſeveral other Greek Authors publiſhed at Oxford, are ſuperior to any Editions other countries have produced in correctneſs of text, ſplendour of execution, and ſagacity of criticiſm. The OXFORD Editions of the Greek Claſſics are preferable to all other in point of accuracy eſpecially the firſt Editions, which the Editor

tors themſelves, for their own reputation, vigilantly ſuperintended. And it muſt impart great pleaſure to every ſcholar, who knows in what ſtate the text of APPOLLONIUS RHODIUS is, to be informed, that the Univerſity of OXFORD is now preparing a new Edition of this excellent Greek Poet. After all the paſt labours of illuſtrious Scholars and Critics, I am convinced by my own reading, that much remains to be done, and by a careful collation of manuſcripts, and amicable aſſociation of learned men, much might be done to ÆSCHYLUS, ARISTOPHANES, OPPIAN, PLATO, STRABO, PTOLEMY, and, above all, to PLUTARCH's MORALS, and the DIONYSIACA of NONNUS; and I am perſuaded, that the Univerſity of Oxford could not ſerve the commonwealth of letters any way ſo illuſtriouſly, as in publiſhing any of theſe Greek Authors in the elegant and correct manner in which they formerly publiſhed PINDAR and DIONYSIUS HALICARNASSENSIS.

I per-

I perſuade myſelf, that no perſon will perverſely conſtrue what I have juſt ſaid, into a deliberate intention of derogating from the celebrity and learning of the UNIVERSITY of CAMBRIDGE, or that I was inſtituting an invidious compariſon between the two Univerſities. Such an illiberal inſinuation would be a flagrant imputation of my diſingenuity and ignorance, as if I did not know the Edition of DEMOSTHENES by TAYLOR, the FOUR CAMBRIDGE CLASSICS, as they are called, or were unacquainted with ſuch names as DUPORT, BARNES, BENTLEY, CLARKE, MIDDLETON, DAVIES, and JORTIN.

This work will be of ſingular utility to ſtudents at our Univerſities and Academies, who either intend to collect the Claſſics, or have already made ſome progreſs in ſuch a collection, as it exhibits a completer liſt, particularly of the *modern* Editions of the Greek and Roman writers, than has yet been laid before the Public.

I have profited by all the advantages from time to time accruing to me, which this great

great City ſupplies to any perſon, who is engaged in literary deſigns. In my doubts and difficulties I had recourſe to my learned friends and to their libraries; I carefully read through FABRICIUS's BIBLIOTHECA GRÆCA, and his BIBLIOTHECA LATINA; and as ſome of the beſt and moſt valuable Editions of the GREEK and LATIN Authors that were ever publiſhed, have appeared ſince this great work of FABRICIUS, this Treatiſe will be uſeful, as it correctly announces the dates of theſe *modern* Editions, and their reſpective merit.

To many of the Editions I have affixed the cuſtomary price, but this is regulated by the condition of the reſpective Copies; and is as fluctuating and fugacious a circumſtance, as the general taſte, which in various ages, and under different reigns, fortuitouſly predominates.

The late ſale of Dr. ASKEW's books furniſhed me with the moſt favourable opportunity I could have wiſhed for perfecting my

deſign, as I could aſcertain with preciſion the dates of a great number of the EDITIONES PRINCIPES, which in general are of ſuch immenſe value, and oblige the curious with the exact price at which they were ſold. Dr. ASKEW's collection of Greek and Latin books was, unqueſtionably, one of the completeſt ever formed by a private gentleman in this kingdom; and a much larger ſum accrued from the ſale of it, than what the ſale of the ſame number of books ever produced in England; each article, upon an average, amounting to a guinea.

It is agreeable to inveſtigate the hiſtory of a ſcarce book, and to follow it in its tranſmiſſion from age to age, and behold the different value it acquires in migrating through a variety of hands. The FIRST EDITION of the GREEK PSALTER in fol. printed *Mediolani*, 1481, was in the poſſeſſion of the late very learned, and ingenious Mr. MAITTAIRE; and at the ſale of his library, in 1748, was purchaſed in a lot by Mr. WILCOX, who was then a bookſeller. Mr. WIL-

WILCOX put this very ſcarce book in the firſt catalogue he publiſhed, at five ſhillings. Nobody aſked for it. The next year he reduced the price of it in his catalogue to four ſhillings. The late learned and worthy Mr. JACKSON of Leiceſter bought it. Dr. ASKEW purchaſed it of Mr. JACKSON for five guineas. This individual Greek Pſalter was ſold at Dr. ASKEW's ſale for ſixteen guineas; and to a prince, a nobleman, or a public library, it was a cheap book. It is alſo well known, that an old Scotch uſher, ſomewhere in the purlieus of *Moorfields*, picked up for a ſhilling the firſt Edition of CICERO's OFFICES; a Copy of which ſold at Dr. ASKEW's ſale for 30 l. and immediately repaired with it to the EARL OF OXFORD, who very generouſly rewarded the old gentleman for his knowledge of books, and for the diſtinction he had paid him.

It cannot be expected that I ſhould particularize all the various Editions of ſuch Claſſics as are continually read in all the

ſchools in Europe. The Editions alone of VIRGIL, or of HORACE, if detailed in order, would form a larger volume than I have now compoſed.

After all the pains I have employed, and the ſedulous attention I have paid to this ſubject for a conſiderable number of years, (for ſmall as this volume is, it hath occupied more of my induſtry than any work I have yet executed) I am ſenſible that there will be ſome omiſſions, and ſome inaccuracies: in a work that compriſes ſuch a ſeries of Writers, and ſuch a multitude of dates and circumſtances, it would be almoſt impoſſible not to incur them; but to theſe the learned reader's indulgence and candid cenſure are requeſted; and I ſhall eſteem it a diſtinguiſhed favour, if any gentleman, either in our *Reviews*, or by a line to me at my *Publiſher*'s, will inform me of any particular in which this volume is inexact or defective.

With

With regard to the order of time, in which the various Authors are here arranged, I have principally conſulted Dr. PRIESTLEY'S Chart of Biography, Dr. BLAIR'S CHRONOLOGICAL TABLES, HANKIUS de Romanis Scriptoribus, DU FRESNOY'S Tables of Hiſtory; but, above all, that moſt uſeful book, publiſhed by SIR THOMAS POPE BLOUNT, entitled, CENSURA AUTHORUM CELEBRIORUM, fol. London, 1690.

I have only to regret that I did not happen to ſee, till after the article of THEOCRITUS was printed off, a very curious EDITIO PRINCEPS of this Poet in Dr. HUNTER'S Muſæum, in which the Doctor, upon carefully collating two Copies, as he imagined of the ſame Edition printed at *Venice*, Gr. fol. 1495, diſcovered a material difference not noticed by any Bibliographer. The Doctor ingeniouſly accounted for it, by ſuppoſing it to be printed from a mutilated manuſcript, and that ALDUS, after having diſpoſed of a few Copies of this imperfect Edition, in the mean

mean time meeting with a completer manuſcript, ſupplied the deficiency of thoſe Copies which remained unſold, by printing two or three new ſheets, and inſerting them in the work. This curious circumſtance relative to this Edition of THEOCRITUS by ALDUS, appears to have been unknown to the ingenious Editor of the late Oxford Edition of THEOCRITUS, and will undoubtedly induce learned men to inſpect this uncommon book.

I take this opportunity of expreſſing my acknowledgments to Dr. HUNTER, whoſe moſt laudable ambition it is as much to promote polite literature and erudition, as it hath been the felicity of his moſt uſeful life to advance the ſtudy and knowledge of ANATOMY, and to extend and patronize MEDICAL SCIENCE. This work hath been rendered more accurate by his allowing me free acceſs to conſult any curious Editions I wanted to inſpect in his MUSÆUM, which I need not ſay contains the ampleſt and beſt Col-

Collection of Anatomical Preparations in the whole world, and the moſt magnificent treaſure of Greek and Latin books that has been accumulated by any perſon now living, ſince the days of MEAD.

Thoſe particular Editions, which are here ſpecified as correct or incorrect, good or bad, the reader may be aſſured will correſpond to this deſcription; they being ſuch as, from my own reading, which has been principally confined to the Greek and Roman Claſſics, I know to merit the judgment I have pronounced.

It only remains for me to expreſs a devout wiſh, that thoſe gentlemen, whoſe profeſſion leads them to ſtudy the New Teſtament, would keep one object continually in view, during their peruſal of the Greek Authors, from which I myſelf have derived great pleaſure and improvement, I mean the illuſtration of the diction and phraſeology of the inſpired Writers, and the elucidation of thoſe cuſtoms and modes of life, which are either expreſsly

expreſsly mentioned, or occaſionally intimated in the Sacred Volume; and that all, when they are peruſing ſuch Authors as PLATO, EPICTETUS, ANTONINUS, PLUTARCH, and other Philoſophical and Ethical Writers among the Ancients, and ſee the miſerable ſyſtem of Theology, which theſe eminent Sages adopted, the futility of their reaſonings, and the great uncertainty concerning a future ſtate in which they were involved, would not forget to pour forth their fervent gratitude to Almighty GOD for fixing their lot under the Goſpel Diſpenſation, which has given mankind ſuch a pure and perfect ſyſtem of Religion and Ethics, and conſtituted thoſe, who cordially embrace its doctrines and uniformly practiſe its precepts, not only the believers, but the heirs of a bleſſed IMMORTALITY.

Great Ruſſel Street,
Bloomſbury, London,
April 25th, 1775.

E. HARWOOD.

PRE-

PREFACE

TO THE

SECOND EDITION.

IT imparts to me the higheſt ſatisfaction, that the perſuaſion I entertained of the utility of this book, through want of ſuch a Directory myſelf in early life, when I wiſhed to purchaſe the Greek and Latin Claſſics, hath not proved deluſive. The rapid ſale of the firſt Edition, and the friendly Letters I have received from a very conſiderable number of Scholars in different parts of this kingdom, approving my deſign, ſupplying its omiſſions and rectifying its inaccuracies, as it is impoſſible a Work of this nature ſhould be exempt from imperfections, hath given me that exalted gratification, which every liberal and en-

larged mind muſt exquiſitely taſte, which is conſcious of having contributed to the illumination and direction of young Perſons in the path of ſcience and erudition. Smitten from a child with a paſſion for Claſſical Learning, long converſant with Books, long reſiding in a Metropolis, furniſhing the moſt propitious opportunities which the warmeſt wiſhes can indulge for the knowledge of Books, and having been daily occupied for a conſiderable number of years as a private Tutor, I deemed myſelf not unqualified to give inſtruction to Youth in this department, and the hope I originally cheriſhed, of rendering them ſervice in this important article hath been amply recompenſed.

I take this opportunity of teſtifying my profound gratitude to the Univerſities of OXFORD and CAMBRIDGE, for the reſpect they have condeſcended to pay this little Treatiſe, and for their candid and friendly recommendations of it to Students in thoſe learned and illuſtrious Seminaries.

I am

I am happy to inform the Public, that through the communications of my friends many Articles have been added, many dates and inexactneſſes corrected, and this Edition rendered much more compleat and perfect than the preceding.

I conclude with expreſſing my ardent and ſincere wiſhes, that every Scholar who commences a Courſe of polite Literature, and purchaſes this little Volume to aſſiſt him in his Studies, may peruſe the Greek and Roman Claſſics with as much pleaſure as I have read them, make the ſame uſe of them for illuſtrating the Sacred Code as I have uniformly done, may attain a greater Knowledge of Books, and a greater Proficiency in Learning than I have been enabled to acquire, and meet with a better recompence from the World than it hath been my fortune to experience,

London, March 1, 1778.

E. HARWOOD.

ERRATA.

Page 52. line 2. for Lr. read Gr.
Page 200. line 14. for 1761, read 1671.

GREEK CLASSICS.

HOMER, B. C. 850.

BATRACHOMYOMACHIA. EDITIO PRINCEPS. *Gr.* 4to. Venet. 1486. Dr. *Hunter* gave for a beautiful copy of this Edition, 14 l. 14 s. at Dr. *Aſkew*'s ſale. This copy once belonged to *Maittaire*, and Lord Oxford offered him fifty guineas for it.

Batrachomyomachia, Gr. & Lat. a Philymno, 4to. *very ſcarce*, 1513. This Edition ſold at Dr. *Aſkew*'s ſale for 1 l. 19 s.

——— Gr. cum Scholiis Melanchonis, 4to. Paris, 1560.

——— Notis Leonhardi Lycii, 8vo. Lipſ. 1607.

——— Danielis Heinſii, 8vo. L. Bat. 1632.

——— Gr. verſione ac notis Maittaire, 8vo. 5 s. Lond. 1721.

ILIAS, Gr. *with Greek ſcholia*, fol. Romæ, 1517, 1 l. 1 s.

Scholia in *Odyſſ.* 8vo. Ald. Venet. 1521 and 1528.

Ilias, Gr. with the Scholia, 8vo. Oxon. 1673, 1695. Both very correct Editions.

ILIAS & ODYSSEA, Gr. fol. EDITIO PRINCEPS, 1488. A fine copy of this Edition the British Museum purchased at Dr. *Askew*'s sale for 17 l.

——— Gr. with the Greek scholia, 4to. Basil, 1535, 1543, 1551.

ILIAS & ODYSSEA, Gr. & Lat. *with the Scholia*, 2 vol. 4to. Amst. 1656, 1 l. 11 s. 6 d. a very beautiful and correct Edition.

By Barnes, 2 vols. 4to. 2 l. 2 s. Cantab. 1711. Dr. BARNES spent his whole fortune on this publication, and this Edition will ever maintain its distinction, not merely from its magnificence, and the erudition of the Editor, but from the complete Greek Scholia that are here subjoined to the text.

ILIAS, *with the Scholia*, a very correct Edition, 4to. Cantab. 1689.

ILIAS & ODYSS. without the Scholia, Gr. 8vo. Venet. apud Ald. *sine anni indicio*. A copy of this Edition, printed on Vellum, sold at Dr. *Askew*'s sale for 16 l. 16 s. The other Editions, by Aldus, of the Iliad and Odyssey are 1504, 1517, 1524, 1528, 1537. Of these the most correct is the Edition of 1524, which generally sells for 1 l. 11 s. 6 d.

HOMERI OPERA, Gr. 8vo. Florent. 1519, 1 l. 11 s. 6 d.

HOMERI

HOMERI OPERA, Gr. 8vo. Venet. apud Petrum de Sabio, 1551, 3l. 3s.

——— Gr. 12mo. 2 vols. apud Criſpin. A very beautiful Edition, 1559 and 1567, 1l. 1s.

HOMERI ILIAS, Gr. 12mo. Argent, 1534, apud Cephalæum, *liber rariſſimus.*

ILIAS, Gr. a Turnebo, 8s. very beautiful and accurate, 12mo. Paris, 1554.

ODYSSEA, Gr. 4to. 1l. 11s. 6d. Paris, apud Prevoſteau, 1582.

HOMERI OPERA, Gr. 4to. Lovan. apud Martinum, 1523, 2l. 2s.

——— Gr. 4to. Lovan. apud Reſcium, 1535, 1l. 11s. 6d.

——— Gr. 8vo. 2 vols. Venet. apud Farræum, 1542, 2l. 2s.

——— Oxon. Gr. *Ilias*, 8vo. 1714. *Odyſſea*, 1705. I have carefully read over this Oxford Edition of the Iliad and Odyſſey ten or twelve times, and can pronounce it to be one of the moſt correct Editions of Homer. Another Edition of the Greek text of the Iliad and Odyſſey was printed at Oxford in 1743, and in 1758.

ILIAS, Glaſgow, Gr. 4to. 2 vols. 1747, 10s. 6d. A *very beautiful Edition*, and more correct than the ſmall one in 12mo. printed at the ſame place after Dr. Clarke's Edition.

ILIAS & ODYSSEA, Gr. 2 vols. fol. Glaſg. 1758, 2l. 2s. One of the moſt ſplendid Editions of

HOMER ever delivered to the world, and I am informed that its accuracy is equal to its magnificence. Since the publication of the firſt Edition of this work, I had occaſion carefully to read through this Edition, and I did not diſcover a ſingle error.

HOMERI OPERA, *Gr. & Lat.* a Seb. Caſtalione, fol. Baſil. 1567. Caſtalio's tranſlation is very elegant and accurate. This Edition ſells for 1 l. 11 s. 6 d. Another Edition was publiſhed at Baſil in fol. 1661.

HOMERI OPERA, Gr. & Lat. a Spondano, fol. Baſil. 1606, 10 s. 6 d.

——— Gr. & Lat. 2 vols. 8vo. a very beautiful Edition, apud Criſpin, 1560 & 1567, 1 l. 1 s.

——— A Giphanio, Gr. & Lat. 8vo. Argent. 1572, 10 s. 6 d.

——— A Berglero, 2 vols. 12mo. 5 s. Amſt. 1707.

Dr. Clarke's Edition, 2 vols. 4to. Ilias, London, 1729. Odyſſey, 1740, 2 l. 2 s. This Edition of the Iliad by Dr. Clarke in 1729, is infinitely more correct than the ſecond Edition in 1754. Had the ancient Greek Scholia been printed with this Edition, it would have ſuperſeded every other, but the want of this is a capital defect.

Erneſti's Edition of Homer, 5 vols. 8vo. Lipſ. 1759, 2 l. 2 s. This is by far the moſt valuable

able of Erneſti's Editions, which in general are executed indiligently, and printed on wretched paper.

HESIOD, B. C. 870.

Gr. fol. EDITIO PRINCEPS, Venet. 1495.

Gr. 4to. Paris, 1507. Gr. apud Juntas. 8vo. 1515, 10s. 6d.

HESIOD, Theognis, Muſæus, &c. Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d. Another Edition of this book, 8vo. Venet. apud Farræum, 1543, 10s. 6d.

HESIOD, Gr. Baſil. 8vo. 1521. Venet. 8vo. 1542. Francof. 8vo. 1549.

HESIOD, *with the Scholia*, a very elegant and correct Edition, 4to. Venet. 1537, 10s. 6d.

Idem, with the Scholia, Baſil. 8vo. 1542, 1574.

HESIOD, *Gr. & Lat.* notis Spondani, a very rare and excellent Edition, 8vo. Rupell. 1592. This valuable book ſold at Dr. *Aſkew*'s ſale for 16s.

HESIOD, cum Græcis ſcholiis et notis Dan. Heinſii, a very correct Edition, 4to. L. Bat. 1603, 10s. 6d.

HESIOD, *Gr. & Lat.* ab Heneſchio, 8vo. Baſil. 1580.

——— Apud Commelin. 4vo. 1591.

——— Witteberg. 8vo. 1601.

——— Heinſii, 8vo. L. Bat. 1613, 1622.

HESIOD, Schrevelii, 8vo. Amſt. 1652.

——— Elzevir, 8vo. 5 s. a beautiful and correct Edition, L. Bat. 1657.

——— Grævii, 8vo. Amſt. 1699, 5s.

——— Notis Variorum et Clerici, 8vo. an excellent Edition, 7 s. Amſt. 1701.

——— Robinſon, a magnificent and accurate Edition, 4to. 15 s. Oxon, 1737. The antient Greek Scholia on HESIOD, which contain a treaſure of mythological erudition, are not printed in this Edition. This defect is much to be lamented by thoſe who cultivate Greek literature.

——— Salvini, *Gr. Lat. & Ital.* 8vo. 6 s. Patav. 1747.

——— Notis Krebſii, 8vo. Lipſ. 1746. Krebſius is a very learned and judicious Editor, to whom the republic of letters is obliged for ſome excellent obſervations on the New Teſtament from Joſephus, Lipſ. 8vo. 1755, and for ſeveral other works of learning.

THEOGNIS, B. C. 544.

THEOGNIS printed along with Theocritus, Heſiod, Pythagoræ, et Phocylidis Carmina, Gnomæ, Carmina Sibyllæ Erythrææ, Sententiæ Sapientum ſeptem, Catonis Monita. Gr. EDITIO PRINCEPS, fol. apud Ald. 1495.

THEOGNIS, Gr. Baſil, 8vo. 1521, 1551, 1555.

THEOGNIS,

THEOGNIS, *Gr. & Lat.* cum Scholiis per Eliam Vinetum Santonem, 4to. Paris, 1543.

THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, aliorumque veterum poetarum gnomica, Gr. & Lat. *liber rariſ.* 8vo. Paris. ap. Libert, 1627.

——— A Camerario, Gr. & Lat. 8vo. 5 s. Baſil. 1550.

——— A Jac. Hortelio, 8vo. Paris, 1543.

——— Antwerp. Plantin. 8vo. 1577, 1582.

——— Heidelberg. 8vo. 1596. Francof. 8vo. 1603.

——— Scholiis Camerarii, et Indice duplici a Sebero, 8vo. an excellent Edition, and very ſcarce, Lipſ. 1620.

——— Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, a Sylburgio, a very accurate Edition, 12mo. Ultraject. 1659, 5 s.

——— Cum indice ac notis, ab Ant. Blackwall, 12mo. Lond. 1706. This is an uncommon Edition, and a very excellent one, though badly printed. The Editor was the celebrated Blackwall who wrote the *Sacred Claſſics*.

THEOGNIS, *Gr. Lat. & Ital.* by Bandini, 8vo. Florent. 1766, 6 s.

PINDAR, B. C. 435.

Gr. 4to. EDITIO PRINCEPS, with regard to the Greek Scholia, Romæ, 1515, 1 l. 11 s. 6 d.

PINDAR, Gr. with the Greek Scholia, 4to. Francof. 1542.

PINDAR, Gr. a moſt beautiful Edition, 4to. Paris, apud Morell, 1558. A moſt beautiful copy of this Edition was purchaſed by Mr. Maſon at Dr. *Aſkew*'s ſale for 2 l. 12 s. 6 d.

PINDAR, Gr. without the Greek Scholia, EDITIO PRINCEPS, 8vo. Ald. 1513, 2 l. 2 s. Baſil. apud Cratandrum, 8vo. 1526. In this Edition, a copy of which at Dr. *Aſkew*'s ſale ſold for 9 s. the Doctor had written this remark: *Omnium Editionum Pindari longe emendatiſſima eſt Cratandri Editio.* Another 8vo. Edition, not ſo correct, in Greek, was publiſhed by Cratander at Baſil, 1556.

PINDAR, Gr. a correct and neat Edition, 8vo. Plantin. L. Bat. 1590, 5 s.

——— Glaſgow, Pindar, Gr. 24mo. 1754.

PINDAR, *Gr. & Lat. without the* Scholia, H. Stephan. 12mo. 1566. P. Steph. 1600.

——— Antwerp. Plant. 12mo. very beautiful and correct, 1567.

——— et octo Lyricorum, 12mo. Ebroduni, 1624.

——— Lugduni, 12mo. 1598.

PINDAR, Gr. & Lat. Schmidii, a good Edition, 10 s. 6 d. 4to. Witteberg. 1616.

——— Gr. & Lat. Benedict, 16 s. 4to. Salmur. 1620.

——— Very correct Edition, Gr. & Lat. 8vo. Glaſ. 1744. I have carefully read this Edition twice through, and affirm it to be one of the

the moſt accurate of the Glaſgow Editions of the Greek Claſſics.

PINDARI Opera, Gr. & Lat. cum lectionum varietate, cura Heyne, 4to. Gottingæ. 1773, 10s. 6d. Since the publication of this work I have read this Edition of PINDAR, and it poſſeſſeth ſingular merit. I can pronounce it by far the *beſt Edition* of PINDAR. The Greek type of this Edition is peculiarly beautiful. The preſent worthy and learned Biſhop of London once ſhowed me a copy of this Edition printed on fine writing paper, and I think it was one of the moſt elegant books I ever ſaw.

PINDAR, *Gr. & Lat. with the Greek Scholia*, Paul Stephan. 4to. Geneva, 1599, 6s. a good Edition.

—— By Weſt and Welſtead, fol. Oxon. 1697, 5l. 5s. A copy in large paper, the binding of which coſt Dr. Aſkew 5l. 5s. ſold at his ſale of books for 14l. 10s. and was purchaſed by Mr. Aubery.

PINDAR, Gr. & Ital. by Batt. Gautier, *nitidis figuris*, 8vo. Romæ, 1762. A copy of this Edition ſold at Dr. Aſkew's ſale for 1l. 19s.

ANACREON, B. C. 474.

Gr. moſt beautifully printed, 4to. Hen. Stephan. 1554, 1l. 1s.

Gr.

Gr. 8vo. *liber rarif.* Paris, apud Libertum, 1624. A fine copy of this Edition ſold at Dr. *Aſkew's* ſale for 14s.

Gr. 4to. Andegav. 1611. Glaſgow, 24mo. 1751, 12mo. 1757, which laſt Edition does great credit to the Univerſity, both in regard to ſplendour and correctneſs.

ANACREON, *Gr. & Lat.* Obſervationibus H. Stephani, Paris, apud Morell, 8vo. 1556, 4s. Another Edition with Stephens' notes, 8vo. Lond. 1657.

ANACREON, Gr. and Lat. a Fabro, 12mo. Salmur. 1660, 1680.

—— A Trapp. 12mo. Lond. 1742.

—— A Baxter, 12mo. an excellent Edition, Lond. 1710.

—— By Barnes, Cantab. 8vo. 1705, 1721. Lond. 1734.

N. B. The Cambridge Edition by Barnes is the moſt correct.

—— Glaſgow Edition, Gr. & Lat. 12mo. 1744.

—— Florent. 8vo. 1742.

—— By Maittaire, 4to. Lond. 1725, 10s. 6d. This is a magnificent and very accurate Edition.

ANACREON, *Gr. Lat. & Ital.* by Salvini, 4to. Venet. 1736.

—— Notis Pauw, 4to. Traject. ad Rhen. 1732, 7s. 6d.

ANACREON, Gr. & Lat. by Maittaire, 4to. apud Bowyer, Lond. 1740.

ÆSCHY-

ÆSCHYLUS, B. C. 456.

Gr. EDITIO PRINCEPS, very incorrect, Venet. apud Ald. 1518. This Edition only contains ſix Tragedies.

ÆSCHYLI ſeptem Tragœdiæ, Robertelli, 8vo. Venet. 1552, 10s. 6d. This is the firſt Edition of Æſchylus that contains the ſeven Tragedies complete.

ÆSCHYLUS, Gr. very beautifully printed by Turnebus, 8vo. Paris, 1552, 7s. 6d.

—— Gr. apud Hen. Steph. 4to. 1557, 10s. 6d.

—— Gr. 12mo. a very correct and beautiful Edition by Canter, Antwerp, 1580, 5s. A fine copy of this excellent Edition of Æſchylus, bound in Turky leather, ſold at Dr. Aſkew's ſale for 14s.

—— Gr. 4to. Glaſguæ, 1746, 10s. 6d. An Edition much more correct than the ſmall one publiſhed at Glaſgow the ſame year in 2 vols. 12mo. though this laſt is a reſpectable Edition; for in reading it four times through, I have only diſcovered about ten inaccuracies of any moment.

ÆSCHYLUS, Gr. & Lat. by Stanley, fol. Lond. 1663, 5l. 5s.

—— By Pauw, 4to. Hagæ, 1745, 1l. 11s. 6d.

Single Tragedies of ÆSCHYLUS *publiſhed ſeparately.*

ÆSCHYLI Tragœdia, ſeptem Thebana, Gr. & Lat. 4to.

4to. Paris, apud Morell, 1585. This ſingle play of Æſchylus ſold at Dr. Aſkew's ſale for 11s.

ÆSCHYLI Prometheus, Gr. & Ital. 5s. 4to. Romæ, 1754.

ÆSCHYLI Prometheus, Gr. Lat. & Engliſh, by Morell, 4to. Lond. 1773, 10s. 6d.

SOPHOCLES, B. C. 406.

Gr. without the Scholia, EDITIO PRINCEPS, Venet. apud Ald. 8vo. 1502. Lord Liſburne purchaſed a beautiful copy of this Edition at Dr. *Aſkew*'s ſale for 1l. 11s. 6d.

SOPHOCLES, Gr. printed by Colinæus, 12mo. Paris, 1528, 10s. 6d.

——— Gr. 8vo. Haganoæ, 1534, 7s. Baſil, 8vo. 1556.

——— Francof. 8vo. 1550, 1567.

——— Plantin. 12mo. beautiful and correct, Antw. 1579, 1593.

——— Glaſgow Edition, 4to. 1745, 10s. 6d. an excellent Edition.

SOPHOCLES, *Gr. with the Scholia*, 8vo. Florent. 1518.

——— Gr. with the Scholia, 4to. Florent. apud Juntas, 1522. A fine copy of this Edition ſold at Dr. Aſkew's ſale for 2l.

——— Gr. with the Scholia, 4to. Francof. 1544, 10s. 6d. Another Edition was purchaſed at Francof. 4to. 1555, 10s. 6d.

SOPHOCLES, Gr. with the Scholia, 4to. apud Turnebum, 1552. Dr. Hunter purchaſed a fine copy of this Edition of Sophocles at Dr. *Aſkew*'s ſale for 1 l. 14 s. Another Edition of Sophocles was printed by Turnebus, 4to. Paris, 1553, 10 s. 6 d.

SOPHOCLES, Gr. with the Scholia, apud Hen. Stephanum, 4to. Paris, 1568, 1 l. 11 s. 6 d. A very accurate and magnificent Edition.

SOPHOCLES, *Gr. & Lat. without the Scholia*, Heidelberg, 8vo. 1597.

—— Ingolſtad, 8vo. 1608.

Maittaire, 2 vols. 12mo. London, 1722, 2 vols.

Glaſguæ, 12mo. 1745, one of the moſt incorrect of the Glaſgow Greek Claſſics. In carefully reading this Edition ſeveral times through, I have diſcovered and corrected above an hundred inaccuracies. It is beautifully printed.

SOPHOCLES, *Gr. & Lat. with the Scholia*, Paul Stephan. 4to. Genevæ, 1603, 10 s. 6 d. a good Edition.

—— Johnſon, 3 vols. 8vo. Oxon. 1705, 1708, Lond. 1746, 1 l. 1 s. This Edition of Sophocles printed, the two firſt volumes at Oxford, and the third at London, is greatly ſuperior to every other in point of correctneſs.

—— Johnſon's Sophocles, 2 vols. 8vo. Lond. 1758, *very incorrect.*

—— Reprinted at Eton, 2 vols. 8vo. 1775. Which is a very accurate and excellent Edition,

and

and does honour to the diligent and learned Editor, J. T.

Single Tragedies of SOPHOCLES *printed separately.*

Sophocles Philoctetes, Gr. & Lat. 4to. Paris, apud Morell, 1586, 10s. 6s.

——— Ajax Lorarius, Gr. by Scaliger, 4to. Paris, apud Benenat. 1573, 5s.

——— Ajax, 4to. Paris, apud Morell, 1615.

——— Electra, 4to. Paris, apud Morell.

——— Antigone, 4to. Paris, apud Libert. 1620.

——— Oedipus Tyrannus, 4to. Paris, apud Libert. 1634.

——— Oedipus Tyrannus, Gr. 12mo. An accurate Edition, Argent. 1567.

——— Electra, Gr. Lat. & Ital. 4to. Romæ, 1754, 5s.

The learned M. Capperonier, keeper of the king of France's library, was preparing an Edition of Sophocles. Since the firſt Edition of this work, I have been informed of the death of this learned librarian, and that this intended Edition of Sophocles will probably be never publiſhed.

Scholia in Sophoclem, Gr. 4to. Romæ, 1518, ſold at Dr. *Aſkew*'s ſale for 12s.

EURIPIDES, B. C. 407.

Gr. eighteen plays only, 12mo. EDITIO PRINCEPS, Ald. 1503, ſold at Conſul Smith's ſale for 1l. 16s. and at Dr. Aſkew's for 1l. 13s.

Euripidis

Euripidis Tragœdiæ, Gr. 8vo. very correct, 2 vols. Baſil, 1537, ſold at Dr. Aſkew's ſale for 17 s. Another Edition, Gr. 8vo, Baſil, 1551.

Euripides, Canter, very neat and correct, Plantin. Antwerp, 1571, 10 s. 6 d.

EURIPIDES, Gr. & Lat. Baſil. fol. 1562, ſold at Dr. Aſkew's ſale for 13 s.

——— Gr. & Lat. 12mo. Heidelberg. 1597. This is a common Edition; I have read it through ſeveral times, and find it tolerably correct. The Heidelberg Editions of the Greek Claſſics are very reſpectable, and do credit to the Editor.

——— Gr. & Lat. apud Paul. Stephanum, 2 vols. 4to. Genev. 1602, 1 l. 1 s. A very fine copy of this Edition, bound in Turky leather, was purchaſed for the King at Dr. Aſkew's ſale for 2 l. 15 s.

Barnes's Euripides, fol. Cantab. 1694, 3 l. 13 s. 6 d.

Detached Plays of Euripides publiſhed ſeparately.

EURIPIDIS Heraclidæ, Gr. Paris, apud Libert. 1627.

——— Troades, Gr. Paris, apud Libert. 1622.

——— Alceſtis, Gr. ibid. 1619.

——— Oreſtes, Gr. ibid. 1623.

——— Hecuba, Gr. Paris, Morell, 1612.

——— Medea, Gr. Paris, Morell, 1622.

Theſe ſix ſeparate plays of Euripides were purchaſed by Mr. Wodhull at Dr. Aſkew's ſale for

for 2 l. 5 s. My learned and ingenious friend Mr. Wodhull afterwards informed me of a ſingular diſcovery he made in reſpect to the Dramatis Perſonæ in the ALCESTIS of this Edition; a circumſtance, which ſhews the indiſpenſable propriety of procuring all the antient Editions that have in various places and by various ſcholars been reſpectively publiſhed.

EURIPIDIS Medea, Hippolytus, Alceſtis & Andromache, 4to. printed in CAPITAL LETTERS, Florence, *no date*. This magnificent book was ſold at Dr. Aſkew's ſale for 11 l. 5 s.

EURIPIDIS Medea, Gr. & Lat. 4to. London, 1734, 5 s.

——— Hippolytus, Gr. a Muſgrave, 4to. Oxon. 1756, 5 s.

——— Supplices, Gr. & Lat. a Markland, 4to. Lond. 1763, 15 s. 8vo. Lond. 1775.

——— Phœniſſæ, Gr. & Lat. a Valckenaer, 4to. Franeq. 1775, 15 s.

——— Hippolytus, Gr. & Lat. a Valckenaer, 4to. L. Bat. 1768, 10 s. 6 d.

——— Phœniſſæ, Gr. & Lat. a Grotio, 12mo. Amſt. 1631, 3 s.

——— Hecuba & Iphigenia, Gr. & Lat. *liber rarus*, 12mo. ab Eraſmo. Baſil. 1524.

——— Hecuba, Gr. & Lat. ab Eraſmo, Paris, apud Morell, 4to. 1560.

EURIPIDIS

EURIPIDIS Medea & Alceſtis, a Buchanano, *very correct*, 12mo. Edinb. 1722.

——— Medea & Phœniſſæ, a Piers, Gr. & Lat. very correct, 8vo. Cantab. 1703. A copy of this Edition in large paper ſold at Dr. Aſkew's ſale for 13s.

——— Phœniſſæ & Medea, a Barnes, Gr. & Lat. Lond. 8vo. 1715.

——— Hecuba, Oreſtes, et Phœniſſæ, Gr. & Lat. 2 vols. a King, Cant. 1726.

——— Hecuba, Oreſtes, & Phœniſſæ, reprinted with the addition of the Alceſtis, 2 vols. 8vo. Lond. 1748. 12s.

——— Iphigenia in Aulide et Iphigenia in Tauris, Gr. & Lat. a Markland, 8vo. Lond. 1771, 6s.

——— Electra, EDITIO PRINCEPS, Gr. 12mo. Romæ, 1545. A copy of this ſcarce little Edition was ſold at Dr. Aſkew's ſale for 1l. 12s. and bought by my ingenious friend Mr. Wodhull.

——— Electra, Gr. & Lat. 12mo. a Victorio, 1546.

——— Oreſtes, Gr. & Lat. 12mo. Glaſg. 1753. Which is a very beautiful and correct Edition; and it is much to be lamented by the lovers of Greek literature, that the Univerſity of Glaſgow, which hath given the world ſuch excellent Editions of ſeveral of the Greek Claſſics, and publiſhed Æſchylus and Sophocles, had not ſufficient encouragement to publiſh Euripides in the ſame manner.

Euripides, Gr. & Ital. 10 vols. 8vo. a Carmeli. Patav. 1743, 2l. 2s.

A complete Edition of Euripides in ſeveral volumes in 4to. will ſoon be publiſhed at Oxford; and if I may judge from the ſpecimen, which the learned and worthy Biſhop of London ſhewed me, will be an additional honour to the Univerſity.

HERODOTUS, B. C. 484.

Gr. fol. apud Ald. EDITIO PRINCEPS, Venet. 1502. A moſt beautiful copy of this Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 2l. 15s.

Baſil. fol. Gr. a good Edition, 1541, reprinted ibid. 1557.

HERODOTUS, apud Henr. Stephanum, Gr. fol. Paris, 1570. One of the moſt correct of the Greek Claſſics publiſhed by Stephens.

HERODOTUS, *Gr. & Lat.* apud Hen. Stephanum, fol. Paris, 1592.

——— Jungerman, fol. Gr. & Lat. Francof. 1608.

——— Gr. & Lat. by Gale, an excellent Edition, fol. Lond. 1679.

——— a Gronovio, Gr. & Lat. fol. L. Bat. 1715, 1l. 11s. 6d.

——— a Weſſeling, Gr. & Lat. fol. Amſt. 1763, 2l. 10s. This Edition is greatly ſuperior to every

every other, on account of the various lections faithfully exhibited under the text in every page, but principally on account of the learned and judicious notes of the Editor.

HERODOTUS, Gr. & Lat. 9 vols. 12mo. Glaſg. 1761. This Edition of Herodotus is beautifully printed, and reflects diſtinguiſhed honour on the Univerſity of Glaſgow: I have carefully read it over three times, and have found but few inaccuracies.

ARISTOPHANES, B. C. 389.

Gr. with the Greek Scholia, folio, EDITIO PRINCEPS, Venet. Ald. 1498. A fine copy of this Edition was ſold at Dr. *Aſkew*'s ſale for 4 l.

ARISTOPHANIS Comœdiæ novem, Gr. with the Scholia, 4to. Florent. apud Juntas, 1525. Sold at the ſame ſale for 1 l. 5 s.

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——— Poetica, Gr. & Lat. 12mo. Edinb. 1731. Glaſg. 12mo. 1745.

——— Poetica, Gr. 12mo. a very correct Edition, Oxon. 1760. This excellent Edition at Oxford of Ariſtotle's Poetica is printed without accents.

ARISTOTELIS *Ethica*, Gr. & Lat. Turnebi, 4to. Paris, 1554.

——— Ethica, Gr. & Lat. fol. Turnebi, Paris, 1555. A copy of this ſplendid Edition of Ariſtotle's Ethics ſold at Dr. Aſkew's ſale for 1 l.

——— Ethica, Gr. 12mo. Argent. 1540.

——— Ethica, Gr. 4to. Florent. apud Juntas, 1547.

——— Ethica, Gr. 4to. Lovan. 1513.

ARIS-

ARISTOTELIS Ethica, Gr. 4to. Paris, apud Tiletan, 1540, and 1558.

—— Ethica, Gr. 4to. a beautiful and correct Edition, Paris, 1560.

—— Ethica, a Lambino, Gr. & Lat. 8vo. apud Wechel, 1596.

—— Ethica, ab Heinſio, 8vo. Gr. & Lat. L. Bat, 1607.

—— Ethica, Gr. & Lat. a Magiro, 8vo. Francof. 1628.

—— Ethica, Gr. & Lat. 8vo. a Wilkinſon, Oxon. 1716. This is an incomparable Edition of Ariſtotle's Ethics, and infinitely ſuperior to all the preceding.

ARISTOTELIS *Politica*, Gr. 4to. an *excellent Edition*, Paris, 1556.

—— Politica, Gr. & Lat. fol. a Lambino, Baſil, 1582.

—— Politica, Gr. & Lat. 4to. ab Heinſio, Jenæ, 1660. This is a very uncommon Edition of Ariſtotle's Politica by Heinſius, it ſold at Dr. Aſkew's ſale for 14 s.

—— Politica, Gr. & Lat. 12mo. a Petro Ramo, Francof. 1601.

—— Politica, ab Heinſio, Gr. & Lat. 12mo. L. Bat. 1621.

ARISTOTELIS Phyſica, Gr. 4to. a good Edition, apud Morell, Paris, *no year*.

ARISTOTELIS Mechanica, Gr. & Lat. 4to. Paris, 1599.

ARISTOTELIS Mechanica, Gr. & Lat. 4to. Comment. Monantholii, Lugd. 1600.

ARISTOTELIS Oeconomica, Gr. 4to. Paris, apud Morell, 1560.

ARISTOTELES de Anima, Gr. 4to. Paris, apud Wechel, 1549.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1596.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1621.

ARISTOTELES de Cœlo, Gr. & Lat. 12mo. Francof. 1650.

ARISTOTELES de Mundo, Gr. & Lat. a Budæo 8vo. Paris, 1541.

——— de Mundo, Gr. 8vo. a Wormio, Rostoch, 1577.

——— de Mundo, Gr. & Lat. 12mo. Francof. 1601.

——— de Mundo, a Budæo, Gr. & Lat. L. Bat. 1591, 5s.

——— de Mundo, 12mo. Glaſg. 1745.

ARISTOTELIS Heroum Homericorum Epitaphia Gr. & Lat. 4to. Baſil, 1566.

——— Heroum Homericorum Epitaphia, Gr. & Lat. 12mo. Canteri, Antw. 1571.

THEOPHRASTUS, B. C. 288.

Hiſtoria Plantarum, Gr. EDITIO PRINCEPS, fol. apud Ald. 1498. It forms a part of the Al-

din

dine Edition of Ariſtotle, in ſix volumes, folio.

Hiſtoria Plantarum, Gr. fol. Baſil. *no year.*

——— Gr. 8vo. Venet. 1552.

THEOPHRASTI Opera omnia, Gr. & Lat. fol. Heinſii, L. Bat. 1613.

——— Hiſtoria Plantarum, Gr. & Lat. fol. Amſt. 1644, 15s. Theſe two Editions are often confounded; the former, which is an excellent one, contains all the works of Theophraſtus that remain to us, among which are ſeveral ſcarce pieces, De *Igne*, De *Vertigine*, De *Sudoribus*, De *Lapidibus*, *&c.* The latter Edition by Brodæus contains only his *Hiſtoria Plantarum.*

Separate Treatiſes of THEOPHRASTUS *diſtinctly publiſhed.*

THEOPHRASTUS de Igne, Gr. & Lat. 4to. Paris, apud Turneb. 1552, 5s.

——— de Odoribus, Gr. & Lat. ab Had. Turnebo, 4to. Paris, 1556, 5s.

——— de Sudoribus & de Vertigine, 8vo. Gr. & Lat. Granger, *liber rarus*, Paris, 1576.

——— de Lapidibus, Gr. & Lat. fol. Hanov. 1605.

——— de Lapidibus, Gr. & Lat. 8vo. L. Bat. 1647.

——— de Lapidibus, 8vo. by Sir John Hill, Gr. & Engliſh, Lond.

THE-

THEOPHRASTI Characteres Ethici, Gr. & Lat. 4to. Paris, apud Morell, 1583.

——— Gr. & Lat. Caſaubon, 8vo. 1592, 1612, 1617, 1638.

——— Gr. & Lat. *Edit. opt.* 8vo. Brunſvici, 1659.

——— Gr. & Lat. notis Werdenhagen, L. Bat. 1653.

——— Gr. cum Indice omnium Verborum, an excellent Edition, 8vo. Upſal, 1708.

——— Gr. & Lat. Meurſii, L. Bat. 8vo. 1640.

——— Gr. & Lat. 8vo. a Needham, with valuable notes by the very learned *Duport*, Profeſſor of Greek in *Cambridge*, Cant. 1712. 5 s.

——— Gr. & Lat. a Pauw, 8vo. Utr. 1737.

——— Gr. & Lat. with Engliſh notes by Newton, 8vo. Oxon. 1754.

LYCOPHRON, B. C. 276.

Gr. Ald. EDITIO PRINCEPS, 8vo. 1513.

LYCOPHRONIS Alexandra, Gr. fol. Comment. Ttzetzæ, Baſil, 1546, 10 s. 6 d.

——— Alexandra, Gr. 4to. Paris, apud Bogard, 1547.

——— Alexandra, Gr. a *correct Edition*, 4to. Oxon. 1592.

——— Alexandra, Gr. & Lat. a Cantero, 4to. Baſil, 1566.

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LYCOPHRONIS Alexandra, Gr. & Lat. 4to. a Scaligero, Paris, 1584.

——— Alexandra, Gr. & Lat. 4to. apud P. Stephanum, 1601.

——— Alexandra, Gr. a Cantero, 8vo. *a correct book*, apud Commelin. 1596.

——— Alexandra, Gr. & Lat. 8vo. a Meurſio, L. Bat. 1597.

——— Alexandra, a Potter, fol. Oxon. 1697. *Edit. opt.* 1702. This laſt Edition I have carefully read, and can pronounce it to be very correct, and an everlaſting monument of the learning of the illuſtrious Editor.

THEOCRITUS, B. C. 262.

Gr. without the Scholia, EDITIO PRINCEPS, ap. Ald. fol. 1495. A moſt beautiful Copy of this firſt Edition of Theocritus, which alſo contains Heſiod, Theognis, Phocylides, &c. was purchaſed by Dr. *Hunter* at Dr. *Aſkew's* ſale for 4 l. 6 s.

THEOCRITUS, Gr. EDITIO SECUNDA, 8vo. Romæ, 1516. A fine copy of this rare Edition of Theocritus was purchaſed for the King at Dr. *Aſkew's* ſale for 1 l. 5 s.

THEOCRITUS, Gr. 4to. Paris, 1513.

——— Gr. 8vo. Florent. apud Juntas, 1540, 10 s. 6 d.

THE-

THEOCRITUS, Gr. cum Comment. Græcis, 8vo. Venet. 1539, 10s. 6d.

——— Gr. 4to. 5s. Lovan. 1520. Gr. 8vo. Baſil, 1530.

——— Gr. 4to. a *beautiful Edition*, 7s. 6d. Paris, apud Wechel, 1543.

——— Gr. 4to. a *beautiful book*, Paris, apud Morell, 1561. A fine Copy of this beautiful Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 1l. 1s.

——— Gr. Scholiis Caliergi & Pedaſini, 8vo. Francof. 1558.

——— Gr. cum Scholiis, 8vo. Oxon. 1699.

THEOCRITUS, *Gr. & Lat. without the Scholia*, Whitford, 4to. Lond. 1659.

——— Gr. & Lat. Hen. Stephan. 12mo. 1579.

——— Gr. & Lat. Genevæ, 1584, 1600, 1629.

——— Gr. & Lat. a *good Edition*, 8vo. apud Commelin. 1596.

——— Gr. & Lat. 8vo. Paris, 1627.

THEOCRITUS, *Gr. & Lat. with the Scholia*, ab Heinſio, 4to. 1604. This is an excellent Edition, and infinitely ſuperior to the Edition which Heinſius publiſhed in 8vo. the year before, apud Commelin. 1603, which he took great pains to ſuppreſs.

THEOCRITUS, Gr. & Lat. ab Eobano Heſſo, cum Scholiis Camerarii, *liber rariſſ.* 8vo. Francof. 1553, 10s. 6d.

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THEOCRITUS, Gr. & Lat. cum Scholiis & notis Heinſii, 8vo. *A very valuable Edition*, Oxon. 1699, 10s. 6d.

THEOCRITI, Moſchi, & Bionis, Idyllia, Gr. & Lat. cum notis Thom. Martini, 8vo. Lond. 1760, 10s. 6d.

THEOCRITUS, a Reiſke, 2 vols. 4to. Lipſ. 1760, 1l. 1s.

THEOCRITUS, a Warton, 2 vols. 4to. Gr. & Lat. Oxon. 1770, 1l. 11s. 6d. This is a very ſplendid Edition; and, after a careful peruſal, I can pronounce it as correct as it is ſplendid. Every lover of Greek literature is under great obligations to the very learned and ingenious Mr. WARTON for this magnificent Edition of THEOCRITUS, and for ſeveral other immortal productions.

THEOCRITUS, a Valkenaer, 8vo. the firſt ten Idyllia, Gr. & Lat. Lug. Bat. 1773.

BION & MOSCHUS, B. C. 187.

Urſini, 8vo. Antwerp, 1568.

Hen. Stephani, 12mo. 1579.

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—— Whitford, Gr. & Lat. 4to. Lond. 1659.

MOSCHUS, Bion, & Theocritus, 4to. Gr. & Lat. Paris, 1556, 5s.

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Moschus, Bion, & Theocritus, Gr. & Lat. 4to. Liber rariss. Brug. *Fland.* apud Goltz, 1565. A moſt beautiful Copy of this very rare Book was purchaſed by Mr. *Crachrode* at Dr. Aſkew's ſale for 1 l. 2 s.

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Bion & Moschus, Gr. & Lat. ab Ad. Scheir, 8vo. Lipſ. 1752.

——— Gr. & Lat. cum Indicibus a Schwebelio, 8vo. 6 s. Venet. 1746.

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Gr. 4to. Impreſſus literis majusculis, ſine loci et anni indiciis. A moſt beautiful copy of this ſplendid Edition of Musæus printed in capital letters, which contains alſo the Gnomologia Poetica, was purchaſed for his Majeſty at Dr. Aſkew's ſale for 17 l. 17 s.

Musæus, Gr. & Lat. 4to. Venet. apud Ald. *no year.* A fine copy of this edition was purchaſed at Dr. Aſkew's ſale by Mr. *Wodhull*, for 3 l. 5 s.

Musæus, Gr. & Paraphaſ. Gul. de Mara, 8vo. Colon. 1526.

——— Gr. & Lat. 4to. Paræi, Francof. 1627.

——— Gr. & Lat. 4to. Paris, 1578.

Musæus, Bion, & Moſchus, 4to. Gr. & Lat. Whitford, Lond. 1659.

Musæus,

MUSÆUS, cum Comment. Vatelli, 8vo. Paris, apud Wechel, 1538.

MUSÆUS, Orphei Argonautica & Hymni, &c. Gr. 8vo. Florent. apud Juntas, 1519. A good Copy of this Edition was purchaſed at Dr. *Aſkew*'s ſale, for his Majeſty, for 12 s.

MUSÆUS, Orphei Argonautica, &c. Venet. apud Ald. 1517.

MUSÆUS, Gr. & Lat. 8vo. notis Rondelli, Paris, 1678.

——— Gr. & Lat. Scholiis, Gr. and notis Roveri, a *good Edition*, 8vo. L. Bat. 1727.

——— Gr. & Lat. ex recenſione Schroderi, 8vo. Leovand. 1743.

——— Gr. & Lat. Kromayeri, 8vo. Hal. Magd. 1721.

——— Gr. Lat. & Ital. a Salvinio, 8vo. Florent. 1765, 6 s.

ARATUS, B. C. 277.

Gr. fol. inter Aſtronomos veteres apud Ald. 3 vols. fol. EDITIO PRINCEPS, Venet. 1499. A copy of this rare Edition by Aldus of the *Aſtronomi Veteres* was purchaſed by the Britiſh Muſæum at Dr. *Aſkew*'s ſale for 9 l.

ARATUS, Gr. 4to. Baſil, 1536.

——— Gr. 4to. *a very correct Edition*, Paris, apud Colinæum, 1540.

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ARATUS, Gr. 4to. *a magnificent Edition*, Paris, apud Morell, 1559. A fine copy of this ſplendid Edition of Aratus, by Morell, was purchaſed, by Lord *Liſburne* at Dr. *Aſkew*'s ſale for 1 l. 17 s.

ARATUS, Gr. & Lat. a Grotio, 4to. apud Raphaleng, 1600, a very ſcarce and moſt beautiful book: a fine copy of which was ſold at Dr. Aſkew's ſale for 1 l. 3 s.

ARATUS, Gr. 8vo. *an excellent Edition*, 8vo. Oxon. 1672, 7 s. 6 d.

ARATUS, Gr. & Lat. 8vo. Witteberg, 1521.

—— Gr. & Lat. 8vo. Ceporini, Baſil, 1534, 1547, 1561.

ARATUS, Gr. Lat. & Ital. 8vo. Salvini, Florent. 1765. 6 s.

CALLIMACHUS, B. C. 244.

Gr. 4to. cum Scholiis Græcis, impreſſus in LITERIS MAJUSCULIS, ſine loci et anni indiciis. A very magnificent Copy of this Edition of Callimachus was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 11 l.

CALLIMACHUS, *Gr. cum Scholiis*, 4to. *a very correct Book*, Baſil, apud Froben, 1532.

—— Gr. cum Scholiis, 4to. Paris, apud Vaſcoſan. 1549.

—— Baſil, 1556, 1557.

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CALLIMACHUS, *Gr. without the Scholia*, 8vo. Ald. 1513.

—— Gr. 4to. *very correct and beautiful*, Glaſg. 1755, 10s. 6d.

CALLIMACHUS, *Gr. & Lat. without the Scholia*, Vulcanii, 12mo. Antwerp, 1584, *a beautiful and correct Edition*, 5s.

—— Gr. & Lat. Fabri, 4to. Paris, 1675, 4s.

—— Gr. & Lat. Bentley, 8vo. Lond. 1741, 5s. This is not inferior to any of the Editions of Callimachus.

CALLIMACHUS, Gr. & Lat. 4to. with the Scholia & notis, 4to. Paris, apud Benenat. 1574.

—— apud Hen. Stephan. 4to. Paris, 1577, 10s. 6d.

—— Archiæ Epigrammata, Friſchlini Epigram. &c. 8vo. Baſil. 1589.

CALLIMACHUS Spanhemii, 2 vols. 8vo. Ultraj. 1697, 1l. 1s.

—— Erneſti, Gr. & Lat. 2 vols. 8vo. L. Bat. 1761. The notes and emendations of TOBIAS HEMSTERHUIS, one of the beſt Greek Scholars who ever adorned Holland, render this Edition very valuable.

CALLIMACHUS, Gr. Lat. & Ital. Bandini, 8vo. Florent. 1763, 6s.

APOLLONIUS RHODIUS, B. C. 230.

Lr. with the Scholia, impreſſus in LITERIS MAJUSCULIS, EDITIO PRINCEPS, 4to. Florent. 1496. This Edition of Apollonius Rhodius printed in capital letters, which is not uncommon, was purchaſed by M. De Bure, a Pariſian bookſeller, at Dr. *Aeſkw*'s ſale, for 12 l.

APOLLONIUS RHODIUS, Gr. EDITIO SECUNDA, 8vo. ap. Ald. 1513. This Edition of Apollonius Rhodius was at the ſame ſale purchaſed by De Bure for 16 s.

APOLLONIUS RHODIUS, Gr. 12mo. LIBER RARISS. Paris, 1541, 1 l. 1 s.

—— Gr. 12mo. Francof. 1546. This uncommon Edition of the Argonautica was purchaſed at Dr. Aſkew's ſale by Dr. Hunter for 1 l. 2 s.

APOLLONIUS RHODIUS, Gr. 4to. a *ſplendid Edition*, H. Steph. 1574.

APOLLONIUS RHODIUS, Gr. & Lat. with the Scholia, Baſil, 8vo. 1572. *an uncommon Book.*

—— Gr. & Lat. Hoelzlini, 8vo. L. Bat. 1641, 1 l. 11 s. 6 d. Upon reading this edition of Apollonius Rhodius by Hoelzlinus with care, I cannot forbear expreſſing my indignation at the exorbitant price it bears, when in my judgment Hoelzlinus was perhaps the moſt injudicious Editor, and his Latin tranſlation the moſt paltry

paltry and puerile, that ever disgraced a Greek Classic. The information gave me great pleasure, that the University of Oxford intended to give the world an Edition of the Argonautica, which is certainly one of the great *desiderata* in the republic of Greek literature. Since the publication of the first Edition of this work, this hath been executed.

APOLLONII RHODII ARGONAUTICA, Gr. & Lat. 2 vol. 4to. curâ J. Shaw, Oxon. 1777, 1 l. 11 s. 6 d.

NICANDER, B. C. 137.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1499.

Gr. 4to. EDITIO SECUNDA, cum Scholiis, apud Ald. 1523.

Gr. 4to. cum Scholiis Græcis, Colon. 1530.

NICANDRI Theriaca & Alexipharmaca, Gr. & Lat. Loniceri, 4to. Colon. 1531.

—— Gr. & Lat. 4to. Gorræi, an excellent Edition, Paris, 1557, 12 s.

NICANDRI, Theriaca & Alexipharmaca, Gr. & Lat. 8vo. 1549.

—— Gr. Lat. & Ital. Salvini, 8vo. Florent. 1764, 6 s.

APOLLODORUS, B. C. 115.

APOLLODORI Biblioethca, 8vo. Romæ, 1555.

—— apud Commelin, 8vo. *a good Edition*, Heidelb. 1599.

APOLLODORI Bibliotheca, 8vo. Ludg. 1608.

——— 12mo. Gr. & Lat. Fabri, *very correct*, Salmur. 1661.

——— 8vo. Gr. & Lat. a Gale, inter Hiſtoriæ Poeticæ Scriptores, Paris, 1675.

ANTHOLOGIA.

ANTHOLOGIA GRÆCA, 4to. Gr. impreſſa in LITERIS MAJUSCULIS, EDITIO PRINCEPS, *Florent.* 1494. A fine copy of this firſt Edition of the Greek Anthology, printed in capital letters, ſold at Dr. Aſkew's ſale for 15 l. 15 s. The ſame Edition, *printed on Vellum*, was purchaſed at the ſame ſale by Doctor Hunter, for 28 l. 7 s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Venet apud Ald. 1503. A beautiful Copy of this Second Edition of the Greek Anthology, printed on vellum, ſold at Dr. Aſkew's ſale for 8 l. 15 s.

ANTHOLOGIA GRÆCA, Venet. apud Ald. 12mo. 1521. An elegant Copy of this beautiful Edition was purchaſed by Mr. Crachrode, at Dr. Aſkew's ſale, for 2 l. 5 s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Florent. 1519.

——— Gr. 8vo. Baſil, 1521.

ANTHOLOGIA Diverſorum Epigrammatum, Gr. Paris, apud Aſcenſ. 1531. A fine Copy of this ſcarce Edition of the Anthology ſold at the ſame ſale for 1 l. 1 s.

ANTHOLOGIA Diverſorum Epigrammatum, Gr. 8vo. Venet. *no year.*

——— Gr. Venet. apud Ald. 1550. This Edition, if a good Copy, is worth 10s. 6d.

ANTHOLOGIA GRGCA, Brodæi, fol. Paris, 1549.

——— apud Hen. Steph. 4to. 1566.

ANTHOLOGIUM, Gr. & Lat. a Neandro, 8vo. Baſil, 1556.

ANTHELOGIA GRÆCA, a Conſtantino Cephala, 8vo. Lipſ. 1754. 6s.

ANTHOLOGIA, Gr. & Lat. Brodæi, *Edit. Opt.* fol. Francof. 1600. 12s.

——— Gr. & Lat. 4to. Lubin, apud Commelin, 1604.

I am informed a new Edition of the ANTHOLOGIA has juſt been publiſhed at Straſburgh in Germany, which poſſeſſeth great merit, and has an excellent Index.

POLYBIUS, B. C. 124.

POLYBIUS, Gr. & Lat. the five firſt books, fol. Haganoæ, 1530.

—— Gr. & Lat. per Perottum, fol. Baſil, 1549.

—— Caſaubon, Gr. & Lat. fol. Paris 1609. 1l. 10s.

—— Gr. & Lat. fol. Hanoviæ, 1619. Some years ago I read through this Edition of Polybius; which is a well printed book, and very correct.

POLYBIUS, Gr. & Lat. Gronovii, 3 vols. 8vo. Edit. Opt. Amſt. 1670, 1 l. 11 s. 6 d.

—— Gr. & Lat. 3 vols. 8vo. Erneſti, Lipſ. 1764.

POLYBII Selecta de Legationibus & alia, Gr. Urſini, 4to. Ant. 1582.

—— Diod. Siculi Excerpta, Gr. & Lat. Valeſii, 4to. Paris, 1634, 10 s. 6 d.

DIODORUS SICULUS, B. C. 44.

Gr. 4to. EDITIO PRINCEPS, 4to. Baſil, 1539. This firſt Edition of Diodorus Siculus, which may be juſtly claſſed among the ſcarce books, was purchaſed at Dr. Aſkew's ſale, by Mr. Elmſley, for 1 l. 13 s.

DIODORUS SICULUS, Gr. fol. Hen. Stephan. A beautiful and correct Edition, Paris, 1559, 1 l. 1 s.

DIODORUS SICULUS, Rhodomanni, fol. Gr. & Lat. Hanov. 1604, 1 l. 5 s. I have twice carefully read through this Edition of Diodorus Siculus, by Rhodomannus; and, though both the type and the paper are but indifferent, the text is tolerably correct. It is pity but this excellent Hiſtorian, who is one of the moſt entertaining and uſeful of the Greek writers, were correctly printed in a number of ſmall volumes; as Herodotus, Thucydides, Xenophon's hiſtory of Greece, Polybius, and Plutarch have been.

DIODO-

DIODORUS SICULUS, Gr. & Lat. 2 vols. fol. a Weſſeling, Amſt. 1746, 3l. 10s.

DIONYSIUS HALICARNASSENSIS, B. C. 5.

Gr. EDITIO PRINCEPS, fol. R. Stephan. Paris, 1546. One of the moſt beautiful books the Greek preſs ever produced.

DIONYS. HALICARNASSENSIS, 2 vols. fol. A good Edition, Francof. 1586, 1l. 1s.

——— Gr. & Lat. fol. Lipſ. 1691. I read through this Edition of Dionyſius Halicarnaſſenſis; and it is in every reſpect the moſt wretched Edition of a Greek book that a ſcholar can be condemned to read.

DIONYS. HALICARNASSENSIS, 2 vols. fol. Gr. & Lat. Oxon. 1704, 6l. 6s. This moſt beautiful and correct Edition of Dionyſius does great credit to the Univerſity of Oxford, and to the learned and laborious Editor. A magnificent Copy of this Edition of Hudſon's Dionyſius, printed on large paper, was ſold at Dr. Aſkew's ſale for 15l.

DIONYSIUS HALICARNASSENSIS, Gr. & Lat. 5 vols. 8vo. à Reiſke, *Lipſiæ*. 1774.

DIONYSIUS HALLICARNASSENSIS *de Structura Orationis*, Gr. & Lat. 8vo. Lond. 1702, and Lond. 1728.

ANDRONICUS RHODIUS, B. C. 59.

ETHICA Heinſii, Gr. & Lat. 8vo. L. Bat. 1617.

——— Gr. & Lat. 8vo. Cantab. 1679. The firſt of theſe Editions is infinitely more correct than the ſecond.

STRABO, A. C. 25.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1516.

STRABO, Gr. & Lat. fol. a Xylandro, Baſil, 1571.

——— Gr. & Lat. fol. Caſaubon, Genev. 1587. 10s. 6d.

STRABO, Gr. & Lat. An excellent Edition, Caſaubon, Paris, 1620. I read this Edition through ſome years ago, and its correctneſs, and the learned notes it contains, do great credit to the very learned and ingenious Caſaubon; but it appears to me, that the Greek original hath ſuffered greatly, particularly in the two firſt books.

STRABO, Notis Variorum, Gr. & Lat. 2 vols. fol. Amſt. 1707, 2l. 2s. A correct, and well printed book.

They are preparing a new Edition of STRABO at Oxford, which from the advantages I am told they poſſeſs for this very intereſting publication, will be another ſignal ornament to this illuſtrious Univerſity.

DIO-

DIONYSIUS, B. C. 2.

PERIEGESIS, *Gr. without the Scholia*, Ald. 8vo. 1513.

——— Gr. 4to. Paris, apud Morell, 1556. A beautiful Copy of this ſplendid Edition of Dionyſius, the Geographer, was purchaſed at Dr. Aſkew's ſale, by Lord Liſburne, for 14s. 6d. Another Edition, 4to. Gr. was printed at Paris, 1559.

DIONYSII Orbis Ambitus, Gr. Paris, apud Prevoſteau, 1603. This is a very ſcarce and beautiful book, and ſold at Dr. Aſkew's ſale for 8s. 6d.

——— de Situ Orbis, Gr. 4to. Ludg. 1633.

——— Gr. Cant. 8vo. 1533.

DIONYSIUS, Gr. *with the Scholia*, 4to. R. Steph. A beautiful Edition, Paris, 1547, 10s. 6d.

DIONYSIUS *de Situ Orbis*, Gr. & Lat. a Rhemnio, *liber rariſſ.* 4to. Ferraræ. 1512. This uncommon Edition of Dionyſius was ſold at Dr. Aſkew's ſale for 14s. and was a very cheap purchaſe.

DIONYSIUS, Aratus, Proclus, Scholiis Ceporini, 8vo. Gr. & Lat. Baſil, 1523.

——— Gr. & Lat. 8vo. Baſil, 1556.

——— Gr. & Lat. a Papio, a good Edition, 8vo. Ant. apud Plant. 1575.

DIO-

DIONYSIUS Fabri, Gr. & Lat. a good Edition, 8vo. Salmur. 1705.

——— Wells, Gr. & Lat. Oxon. 1706.

DIONYSIUS, *Gr. & Lat. cum Scholiis Hen.* Stephan. 4to. 1577, 10s. 6d. This is the moſt correct and complete of all the Editions of Dionyſius the Geographer.

——— Gr. & Lat. 8vo. Hill. A valuable Edition. Lond. 1688.

——— Gr. & Lat. 8vo. a Papio, 1697.

——— 8vo. Comment. Euſtathii, 1710.

DIONYSIUS is alſo in the 4th and laſt volume of the Oxford Geographers, as the Edition is called; but the Editors took this Edition of 1710 into it, which was already printed to their hands.

SCYLAX.

SCYLACIS *Periplus*, Gr. 8vo. Hoeſchelii, 8vo. Aug. Vind. 8vo. 1600, *Gr. & Lat.* Voſſii, 4to. Amſt. 1634, Gronovii, 4to. L. Bat. 1697, 5s.

STEPHANUS BYZANTINUS.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502. The Britiſh Muſeum purchaſed a beautiful Copy of this firſt Edition of Stephanus, at Dr. Aſkew's ſale, for 2l. 2s.

STE-

STEPHANUS BYZANTINUS de Urbibus, Gr. fol. Florent. 1521.

——— de Urbibus, Gr. & Lat. fol. Berkelii, Amſt. 1678.

——— Gr. & Lat. Gronovii, 2 vols. fol. *Edit. opt.* L. Bat. 1694, 1 l. 1 s.

STEPHANUS BYZANTINUS de Dodone, Gr. & Lat. 4to. a Gronovio, L. Bat. 1681.

DIOSCORIDES, B. C. 23.

Gr. fol. apud Ald. 1499.

Gr. 4to. apud Ald. 1518, 10 s. 6 d.

Gr. 4to. Baſil, 1529.

DIOSCORIDES, Gr. & Lat. fol. a Vergilio, Colon. 1529.

——— Gr. & Lat. 8vo. Paris, 1549.

——— Gr. & Lat. Saraceni, fol. *Edit. opt.* Francof. 1598, 10 s. 6 d.

PHILO, A. C. 40.

Gr. fol. EDITIO PRINCEPS, a Turnebo, Paris, 1552. A very correct and moſt beautifully printed Edition.

PHILO, Gr. & Lat. fol. Genev. 1613.

——— Gr. & Lat. fol. a Gelenio, Paris, 1640.

——— This Edition wretchedly reprinted, Francof. 1690.

PHILO,

PHILO, Gr. & Lat. a Mangey, 2 vols. Lond. 1742, 2l. 10s. I found, in reading this magnificent Edition of Philo, by Dr. Mangey, a very conſiderable number of inaccuracies in the Greek text, which led me to conſult the ſame paſſages in the Greek Edition of Turnebus, where I found the original as it ought to be. Every ſcholar will ſoon be convinced of the truth of this, by comparing the two Editions in that very entertaining account which Philo has written of the *Embaſſy to Caius*.

JOSEPHUS, A. C. 93.

Gr. fol. EDITIO PRINCEPS, beautifully printed by Froben, Baſil, 1544.

JOSEPHUS, Gr. & Lat. fol. Genev. 1611.

——— This Edition was wretchedly reprinted, Genev. 1635.

Joſephus, Gr. & Lat. fol. ab Ittigio, *a valuable Edition*, Lipſ. 1691.

——— Gr. & Lat. fol. 2 vols. Hudſon, *very correct*, Oxon. 1720.

——— Gr. & Lat. fol. Havercamp. 2 vols. Amſt. 1726, 2l. 10s. I am ſorry to remark, after reading through this laſt Edition of Joſephus by Havercamp, that the text is very incorrect, eſpecially in the ſeven books of the Jewiſh war; of which any perſon will be convinced

vinced on inſpecting the vaſt number of errors I have corrected in my copy, which occaſioned by the negligence of the Editor. The Greek text of Hudſon's Edition is much more correct, as well as exhibited in a neater type.

EPICTETUS, A. C. 160.

Gr. 4to. Tuſani, Paris, 1552.

Gr. 24to. Glaſguæ, 1751. *A very correct and beautiful book.*

EPICTETUS, Gr. & Lat. Naogeorgii, 4to. Argent. 1554.

——— Gr. & Lat. Ant. apud Plantin. 1578.

——— & Cebes, Gr. & Lat. 2 vols. 8vo. Colon. 1596.

——— & Cebes, Gr. & Lat. a Wolfio, 8vo. Baſil, 1561.

——— Gr. & Lat. L. Bat. 1634. Paris, 8vo. 1653.

EPICTETUS ET CEBES, Notis Variorum, *a good Edition*, L. Bat. 1670.

——— Simplicius & Arrian, very incorrect, 8vo. Lond. 1670.

——— & Cebes, a Berkelio, 8vo. an excellent Edition, Delph. 1683.

——— & Cebes, Gr. & Lat. 4to. Reland, *Edit. opt.* Traj. 1711. 5 s.

EPIC-

EPICTETUS & Cebes, Oxford Editions, 12mo. 1680, 1702, 1707.

EPICTETUS, Cebes & Theophraſtus, Gr. & Lat. 8vo. Simpſon, Ox. 1739. I have read this Oxford Edition of Epictetus, Cebes, and the characters of Theophraſtus, and it is a very beautiful and correct one.

EPICTETUS & Cebetis Tabula, Gr. & Lat. a Schrodero, 8vo. Delph. 1723.

EPICTETUS, *with Simplicius*, Gr. Venet. 4to. 1528.

——— Gr. & Lat. Colon. 1593.

——— Gr. & Lat. Salmaſii, *Edit. opt.* L. Bat. 1640.

EPICTETUS, *with Arrian*, EDITIO PRINCEPS, Gr. Venet. apud Zanetti, 12mo. 1535.

——— Gr. & Lat. Baſil, 4to. 1554.

EPICTETUS, *with Arrian*. Gr. & Lat. 8vo. Salamanticæ, 1555.

——— Gr. & Lat. 8vo. Lugd. 1600.

——— Gr. & Lat. 8vo. Wolfii. Genev. 1595.

——— Porphyrius de Abſtinentia, 8vo. Cant. 1655.

——— Upton, 2 vols. 4to. Lond. 1739. This is an incomparable Edition of a work, which I ſhall ever regard as one of the moſt valuable remains of antiquity. No virtuous mind can read theſe moſt excellent diſcourſes without receiving the moſt exalted pleaſure, and the higheſt

higheſt moral improvement. This Edition of the Diſcourſes of Epictetus by Arian, is perhaps the moſt perfect Edition that was ever given of a Greek ethical writer.

ARRIAN, A. C. 140.

EXPEDITIO ALEXANDRI, Gr. EDITIO PRINCEPS, 8vo. Baſil, 1539.

—— Gr. Hen. Steph. fol. 1575. 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. Blancard, Amſt. 1668. I have read this Edition of Alexander's Expedition publiſhed by Blancard, and it poſſeſſes great merit.

ARRIANI *Expeditio*, Gr. & Lat. fol. a Gronovio, *Edit. opt.* L. Bat. 1704, 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. notis Raphelii, 2 vols. Amſt. 1757.

ARRIANI *Tactica*, Gr. & Lat. 8vo. Blancard, Amſt. 1683.

DION CHRYSOSTOM, A. C. 105.

Gr. Venet. apud Ald. 12mo. 1551.

Gr. & Lat. fol. Paris, 1604, 10s. 6d.

DION CASSIUS, A. C. 229.

Gr. fol. EDITIO PRINCEPS, R. Stephan. 1548.

Gr. & *Lat.* Hen. Stephan. fol. 1592.

DION

DION CASSIUS, a Leunclavio, Hanov. 1606.

—— a Falconio, a ſmall part of Dion only publiſhed, Neap. 1747. Libri tres ultimi, Gr. & Lat. 4to. Romæ, 1724.

—— a Reimaro, 2 vols. fol. Hamb. 1750. 3l. 13s. 6d. I have twice read through this late Edition of Dion Caſſius by Fabricius and Reimarus, and think it one of the moſt correct, nd valuable Greek books ever publiſhed. The notes contain a treaſure of erudition.

XIPHILIN's Epitome of Dion, Gr. R. Stephan. 4to. Paris, 1551.

—— Gr. & Lat. Paris, 1552.

HERODIAN, A. C. 247.

Gr. 8vo. Baſil, *no year.*

Gr. & Lat. Ald. 1524, 5s.

Herodiani Hiſtoria, 4to. Gr. Politiani, *liber rarij* Bovan. 1525. This Edition of Herodian by Politian, who afterwards publiſhed a very elegan Latin Tranſlation of this polite Hiſtorian is very correct, and truly valuable.

HERODIAN & Zozimus, Gr. & Lat. Hen. Steph 4to. 1581.

HERODIAN, Gr. & Lat. 8vo. Ingoldſtadt, 1608.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— Zozimus, notis Hen. Stephan. Lugd 1624.

HERO

HERODIAN, a Paræo, Gr. & Lat. 8vo. Francof. 1630.

—— Gr. & Lat. Bœcleri, 8vo. Argent. 1644, 1662, 1694. All theſe Editions have an excellent Index.

—— Oxford Edition, 8vo. 1699, 1708. I have read through twice the former of theſe Editions of Herodian at Oxford, and it is as correct as it is beautiful.

HERODIAN, Gr. & Lat. 12mo. by Ruddiman, Edinb. 1724, a good Edition, and well printed. It hath no Notes.

PLUTARCH, A. C. 120.

PLUTARCHI VITÆ, Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1517.

—— Gr. fol. *more correct*, Ald. 1519.

—— Gr. fol. a valuable Edition. Baſil, 1533.

PLUTARCH VITÆ, Gr. & Lat. 5 vols. 4to. a Bryant, Lond. 1729, 3l. 3s.

PLUTARCHI ETHICA, Gr. fol. Venet. apud Ald. 1509. A moſt beautiful Copy of this firſt Edition of Plutarch's Morals ſold at Dr. Aſkew's ſale for 1 l. 7 s.

—— Ethica, Gr. fol. Baſil, 1542.

PLUTARCHI *Vitæ & Ethica*, Gr. fol. Baſil, 1560.

PLUTARCHI OPERA, Gr. Hen. Stephan. 6 vols. 8vo. 1572. I have read through with attention this Edition of Plutarch by Henry Stephens,

phens, and judge it to be one of the moſt correct books that great man ever publiſhed. Sometimes the Latin Tranſlation, which makes ſix or ſeven volumes, is annexed to this Edition. A moſt beautiful Copy of this Edition of Plutarch's works by Henry Stephens, in 13 vols. bound in Turky leather, was ſold at Dr. Aſkew's ſale for 10l. 10s.

PLUTARCHI OPERA, Gr. fol. Francof. 1605.

PLUTARCHI OPERA, Gr. & Lat. 2 vols. fol. Francof. 1599.

—— Gr. & Lat. 2 vols. fol. an excellent Edition, Francof. 1620. 1l. 1s.

—— The laſt Edition, very incorrectly reprinted, 2 vols. fol. Paris, 1624. A magnificent Copy of this Pariſian Edition of Plutarch, on large paper, was purchaſed by Mr. Crachrode at Dr. Aſkew's ſale for 13l. 13s.

PLUTARCHI OPERA, Gr. 8vo. 6 vols. Reiſke, Lipſiæ, 1774, &c. The laſt volume, which compleats Plutarch's works is printed, *Lipſiæ*, 1777.

Diſtinct Treatiſes of PLUTARCH, *ſeparately publiſhed.*

Demoſthenis & Ciceronis Vitæ, Gr. & Lat. 8vo. Barton, Oxon. 1744.

Plutarch. de Iſide & Oſiride, Gr. & Angl. a Squire, 8vo. Cantab. 1744.

PLU-

PLUTARCHI Apophthegmata, a Maittaire, 4to. Lond. 1741, 10 s. 6 d.

—— Gr. & Lat. 8vo. Pemberton, Oxon. 1768.

PLUTARCH. de *Procreatione Animi* in Timæo Platonis, Gr. & Lat. 4to. Paris, apud Morell, 1552.

—— de Fluviorum & Montium Nominibus, Gr. & Lat. 8vo. a Mauſſaco, Toloſæ, 1615. A *ſcarce book.*

—— de Puerorum Educatione, Gr. & Lat. 8vo. a Weſthuſio, Hamburg. 1665.

—— de Puerorum Educatione, Gr. & Lat. 8vo. ab Heumanno, an excellent Edition, Lipſ. 1748, 5 s.

—— de audiendis Poetis, Gr. & Lat. 8vo. Potter, Oxon. 1693.

—— de Placitis Philoſophorum, Gr. & Lat. 4to. notis Corſini, Florent. 1750.

PLUTARCH. de ſera Numinis Vindicta, Gr. & Lat. 8vo. a Wyttenbach, L. Bat. 1772. This is one of the beſt edited little books I know. The notes evince the Editor's ſingular learning and critical ſagacity. Profeſſor Wyttenbach publiſhed it as a ſpecimen of an intended new Edition of Plutarch's Works. There is no Greek writer, of whom a correct and elaborate Edition is ſo much wanted, as Plutarch. The text in many of thoſe Treatiſes, which are very improperly called his Morals, is ſo depraved, as to render many ſentences abſolutely unin-

tellegible. I hope this learned Profeſſor will meet with the encouragement he merits.

APPIAN, A. C. 143.

Gr. fol. *a beautiful Edition*, C. Stephan. Paris, 1551, 10s. 6d.

Appiani *Hiſtoria*, Gr. & Lat. fol. Hen. Stephan. Genev. 1592, 15s.

——— Gr. & Lat. 2 vols. 8vo. Variorum, Amſt. 1670, 12s. This Variorum Edition of Appian I read ſome years ago, and its correctneſs, and the notes of Tollius, render it ſuperior to every other.

ARTEMIDORUS, A. C. 146.

Artemidorus de Somniorum Interpretatione, Editio princeps, Gr. 12mo. Venet. apud Ald. 1518. A fine Copy of this firſt Edition of Artemidorus by Aldus, was ſold at Dr. Aſkew's ſale for 15s.

Artemidorus, Gr. & Lat. Rigaltii, Paris, 4to. 1604, 1l. 1s. To this Edition of Artemidorus is annexed Achmetis Oneirocritica.

PHLEGON, A. C. 156.

Gr. 8vo. Xylandri, Baſil, 1568.

——— Meurſii, 4to. L. Bat. 1620.

PTO-

PTOLEMY, A. C. 460.

PTOLEMÆI *Geographia*, Gr. 4to. Baſil, apud Froben, 1533, 6s.

——— Gr. 4to. Paris, 1549, 5s.

PTOLEMÆI *Geographia*, Gr. & Lat. fol. Bertii, Amſt. 1618, 2l. 10s. A very fine Copy of this Edition of Ptolemy's Geography by Bertius, ſold at Dr. Aſkew's ſale for 3l. 10s. One of the moſt magnificent Copies I ever ſaw of this valuable Edition of Ptolemy is in Dr. Hunter's Muſæum.

PTOLEMÆI magna Conſtructio, fol. Gr. Comment. Theonis, Baſ. 1538.

——— Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1683.

PTOLEMÆUS de Judiciis Aſtrologicis, Gr. & Lat. 4to. a Camerario, Norimb. 1535.

——— de Judicandi Facultate, Gr. & Lat. 4to. Bullialdi, Paris, 1663.

PAUSANIAS, A. C. 170.

Græciæ Deſcriptio, Gr. fol. EDITIO PRINCEPS, Ald. 1516.

——— Gr. fol. Xylandri, Francof. 1583. A good Edition.

——— Gr. & Lat. fol. a Xylandro, Hanov. 1613, 10s. 6d.

PAUSANIAS, Gr. & Lat. fol. a Khunio, *Edit. opt.* Lipſ. 1696, 1 l. 1 s.

POLYÆNUS, A. C. 164.

POLYÆNI *Stratagemata*, Gr. & Lat. 12mo. EDITIO PRINCEPS, Caſaubon, Ludg. 1589.

POLYÆNUS, Gr. & Lat. 8vo. Maſvicii, L. Bat. 1690, and 1691.

——— Gr. & Lat. 8vo. Murſinnae, Berolini, 1756, 5 s. Here I cannot forbear expreſſing a ſincere wiſh, that this entertaining writer, whoſe language is very eaſy and elegant, were introduced into our Schools, or that thoſe, who begin to learn the Greek language, would read Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

LUCIAN, A. C. 180.

Gr. fol. EDITIO PRINCEPS, Florent. 1496. A magnificent Copy of this firſt Edition of Lucian's Works was purchaſed at Dr. Aſkew's ſale by Mr. Aubery, for 19 l. 8 s. 6 d.

LUCIANI *Opera*, Gr. fol. EDITIO ALTERA, Ald. 1503.

——— Gr. fol. Editio tertia, Ald. 1522. A fine Copy of this Edition of Lucian, by Aldus, was

was purchaſed by Mr. Crachrode, at Dr. Aſkew's ſale for 3l. 6s.

LUCIANI OPERA, Gr. 2 vols. 8vo. Haganoæ, 1526.

——— Gr. 2 vols. 8vo. apud Juntas, 1535.

——— Gr. 2 vols. 8vo. Baſil, 1545, and 1555.

——— Gr. 2 vol. 8vo. Venet. *no year.*

LUCIANI OPERA, Gr. & Lat. 8vo. 4 vols. Baſil, 1563.

——— Gr. & Lat. 8vo, 4 vols. Baſil, 1619.

——— Bourdelotii, fol. Paris, 1615, 11. 1s.

——— Benedicti, 2 vols. 8vo. *A good Edition,* Salmur. 1619.

——— Variorum, & Græevii, 2 vols. 8vo. Amſt. 1687, 18s. I have read this Edition of Lucian's works, by Græevius. It is well printed, and tolerably correct. It is greatly ſuperior to all that preceded it.

LUCIANI OPERA, 4 vols. 4to. Reitzii, Amſt. 1743, 3l. 10s.

Diſtinct Parts of LUCIAN's *Works ſeparately publiſhed.*

DIALOGI, Gr. & Lat. 12mo. Hemſterhuis, very correct and valuable, Amſt. 1708.

——— Gr. & Lat. 8vo. a Leeds. Cantab. 1704, Lond. 1710, 1726, 1738.

——— Gr. & Lat. 8vo. a Kent, Cantab. 1730, Lond. 1744.

DIALOGI MORTUORUM, Gr. & Lat. 4to. a Nachtgall, lib. rariſſ. Argent. 1515.

——— Gr. 4to. Paris, apud Wechel, 1549.

——— Gr. & Lat. 8vo. Paris, 1656.

Encomium Muſcæ, Gr. 4to. Paris, 1550.

De Morte Peregrini, Gr. & Lat. Paris, 1653.

De Calumnia, Gr. & Lat. 4to. a Caſelio, Helmſtad, 1590.

——— Gr. & Lat. 12mo. a Tollio, L. Bat. 1677.

Timon, Gr. 4to. a Caſelio, Helmſtod, 1594.

Pſeudoſophiſta, Gr. & Lat. 8vo. a Grævio, Amſt. 1668.

DIOGENES LAERTIUS, A. C. 122.

Gr. 4to. EDITIO PRINCEPS, Baſil, apud Froben, 1533. A Copy of this firſt Edition of Diogenes Laertius was purchaſed at Dr. Aſkew's ſale, by the Britiſh Muſæum, for 4 l. 5 s.

DIOGENES LAERTIUS de Vitis Philoſophorum, Gr. & Lat. 8vo. apud Hen. Stephan. 1570, and 1594.

——— Gr. & Lat. Caſauboni, 8vo. Gen. 1615.

——— Gr. & Lat. Aldobrandini, fol. Romæ, 1594, 5 s.

——— Gr. & Lat. Pearſon, fol. Lond. 1663, 5 s. *A good Edition.*

——— Meibomii, 2 vols. 4to. Amſt. 1692, 2 l. 2 s. A Copy of this Edition of Diogenes Laertius, by Meibomius, which is very correct and

and beautiful, and adorned with the heads of the philoſophers, printed on a large paper, ſold at Dr. Aſkew's ſale for 6l.

Diogenes Laertius, Gr. & Lat. 8vo. Lipſ. 1759. This is a very commodious Edition of D. Laertius; and printed on better paper, and with a better type than they uſually employ at Leipſic.

OPPIAN, A. C. 213.

Cynegetica only, Gr. 8vo. Ald. 1517, 10s. 6d.

——— Gr. 4to. Paris, 1549.

Oppiani Opera, Gr. & Lat. 4to. Paris, apud Turnebum, 1555. This is one of the moſt beautiful books which Turnebus printed. His Majeſty purchaſed a fine Copy of this ſplendid Edition, at Dr. Aſkew's ſale, for 1l. 11s. 6d.

Oppian, Gr. & Lat. 2 vols. 12mo. Ritterſhuſii, L. Bat. 1597, 10s. 6d. I have read this Edition of one of the moſt elegant and deſcriptive of the Greek poets, but have only to regret that we have not a better.

Oppian, Gr. & Lat. 8vo. a Schneider. Argent. 1776.

ATHENÆUS, A. C. 190.

Gr. fol. Editio princeps, Ald. 1514.

Athenæus,

ATHENÆUS, Gr. fol. Basil, 1535.

——— Gr. & Lat. fol. Casaubon. Ludg. 1597, 1612, 1657. The printed text of Athenæus is in a very depraved state for want of Gr. MSS. to render it correct. It is wonderful to consider the signal service Casaubon hath done Athenæus by his immense erudition and critical acumen. The Edition of 1657 is the best, and is worth 1 l, 11 s. 6 d.

ÆLIANUS, A. C. 140.

ÆLIANI VARIA HISTORIA, EDITIO PRINCEPS, Gr. 4to. Romae, 1545.

——— Gr. & Lat. Basil, 1555.

——— Gr. & Lat. 12mo. Ludg. 1587, 1610, 1625.

——— Gr. & Lat. 12mo. Genev. 1599, 1630, 1683.

——— Gr. & Lat. 8vo. Paris, 1618.

——— Gr. & Lat. 8vo. Scheffer. Argent. 1647, 1662, 1685. This Edition of Ælian's various history, by Scheffer, Argent. 1685, is by far the best, and contains a treasure of erudition and good criticism.

ÆLIANI VARIA HISTORIA, Gr. & Lat. 12mo. Fabri, Salmur, 1668.

——— Variorum, Perizonii, 2 vols. 8vo. L. Bat. 1701, 10 s. 6 d.

ELIANI VAR. HIST. Gronovii, 2 vols. 4to. An excellent book, L. Bat. 1731, 1l. 10s.

De ANIMALIBUS, Gr. 8vo. L. Bat. 1562.

——— Gr. & Lat. 12mo. Colon. 1611.

——— Gr. & Lat. 4to. Gronovii, *an excellent Edition*, Lond. 1744, 1l. 1s.

TACTICA, Robertelli, *a curious Edition*, Gr. 4to. Romæ, 1552. This Edition of Ælian's Tactics, which is a ſingular one, ſold at Dr. Aſkew's ſale for 10s. 6d.

ACTICA, Scriverii, 8vo. L. Bat. 1592, and 1607.

——— Arcerii, Gr. & Lat. 4to. Elzevir, L. Bat. 1613.

ÆLIANI OPERA OMNIA, Gr. & Lat. Geſneri, fol. Tiguri, 1556, 10s. 6d. This Edition, of all *Ælian's* works by *Conrad Geſner*, is a very correct and valuable one, and of rare occurrence.

ANTONINUS, A. C. 180.

Gr. Xylandri, 8vo. Tiguri, 1558.

Gr. & Lat. more correct, 12mo. Baſil, 1568.

——— 8vo. Argent. 1590. Lugd. 12mo. 1626.

ANTONINUS, Gr. & Lat. 4to. a Gataker, Cantab. 1652.

Gr. & Lat. 4to. a Gataker, Lond. 1697. A fine Copy of this Edition of Antoninus by Gataker, on large paper, ſold at Dr. Aſkew's ſale for 5 2l.

2l. 2s. But the Cambridge Edition of 16
is much more beautifully and correctly print
than the London one of 1697.

ANTONINUS, Gr. & Lat. a Gataker, fol. Traj.
Rhen. 1698. This is a very magnificent E
tion of Antoninus, and by far the moſt va
able and uſeful one that we have of the Medi
tions of this excellent Emperor. Herman W
ſius publiſhed it along with Gataker's critic
works. The *peculiar* advantage of this Editio
of Antoninus is, that Gataker's notes are he
placed under the text, which is beautiful
printed.

ANTONINUS, Gr. & Lat. 8vo. *an excellent Editio*
Oxon. 1704.

MAXIMUS TYRIUS, A. C. 180

Gr. & Lat. 12mo. Hen. Steph. EDITIO PRI
CEPS, 1557.

——— 12mo. Heinſii, *a very good Edition*, L. Bat
1607.

——— Gr. & Lat. 12mo. Oxon. 1677.

——— Gr. & Lat. 8vo. Daviſii, Cantab. 1703.

——— Gr. & Lat. 4to. Markland, Lond. 174
1l. 1s.

ALCINOUS.

De Doctrina Platonis, Gr. 8vo. Ald. 1521. Another Edition, 1532.

—— Gr. & Lat. 8vo. Paris, 1531.

—— Gr. & Lat. Heinſiii, 8vo. L. Bat. 1607.

—— *Edit. opt.* Gr. & Lat. 12mo. Oxon. 1667, 3s.

PHILOSTRATUS, A.C. 244.

Gr. fol. EDITIO PRINCEPS, Ald. 1502. A good Copy of this firſt Edition of Philoſtratus was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1l. 3s.

PHILOSTRATI Icones, Heroica, deſcriptiones Calliſtrati, vitæ Sophiſtarum, Gr. fol. Florent. apud Juntas, 1517. This Edition ſold at the ſame ſale for 1l. 11s. 6d.

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EUCLIDIS Data, Gr. & Lat. 4to. per Hardy, Paris, 1625.

EUCLIDIS Optica & Catoptrica, Gr. & Lat. 4to. per Penam, Paris, 1557.

EUCLIDIS Rudimenta Muſices, Gr. & Lat. 4to. *Lib. rarus*, per Penam, 4to. Paris, 1557.

APOLLONIUS PERGÆUS de Sectione Rationis, Gr. & Lat. Bonon. 1566.

——— ab Edm. Halleio, Gr. & Lat. 8vo. Oxon. 1706.

——— ab Edm. Halleio, Gr. & Lat. fol. Oxon. 1710, 10 s. 6 d.

ARCHIMEDIS Opera, Gr. fol. Baſil, 1544, 10 s. 6 d.

——— Circuli Dimenſio, Gr. Baſil, 1523.

——— Circuli Dimenſio, Gr. & Lat. 12mo. Wallis, Oxon. 1676.

ARISTARCHUS de Magnitudine Solis, Gr. & Lat. 8vo. Oxon. 1688.

THEODOSII Sphærica, Gr. & Lat. 8vo. Paris, 1588.

——— Gr. & Lat. 8vo. ab Hunt, Oxon. 1707, 5 s.

DIOPHANTI ALEXANDRINI Arithmetica, Gr. & Lat. fol. Paris, 1621.

——— Gr. & Lat. fol. *Liber rarus.* Toloſæ, 1670, 10 s. 6 d.

HERO ALEXANDRINUS, Gr. & Lat. 4to. Baldi, Aug. Vind. 1616. *A curious book.*

THEO. SMYRNÆUS, Gr. & Lat. 4to. Bullialdi, Paris, 1644.

CLEOMEDIS Meteora, 8vo. Gr. & Lat. 1547.

——— cum Commentariis Balforii, Gr. & Lat. 4to. Burdigal, 1605.

PTOLEMÆI magna Conſtructio, Commentariis Theonis, fol. Gr. Baſil, 1538, 10s. 6d.

——— Conſtructionis Liber primus, Gr. & Lat. 8vo. a Rheinholt. Witteb. 1549.

Ptolemæi Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1682.

PROCLUS de Sphæra, Gr. & Lat. 12mo. Paris, 1542.

PROCLUS in Ptolemæum, Gr. 8vo. Baſil, 1544.

——— in Ptolemæum, Gr. & Lat. 8vo. ab Allatio, L. Bat. 1635.

PSELLI Compendium quatuor Artium, Gr. & Lat. Lipſ. 1590.

BARLAAMI Logiſtica, Gr. & Lat. 4to. *a very curious book*, Paris, 1594.

Mathematici veteres, Gr. & Lat. fol. *very ſcarce*, Paris, 1693. This uſeful and valuable collection of the Greek Mathematicians ſold at Dr. Aſkew's ſale for 2 l. 12 s. 6 d.

GREEK ROMANCES.

HELIODORI Æthiopica, Gr. & Lat. 8vo. *A very correct Edition*, apud Commelin, 1596.

—— Gr. & Lat. 8vo. Bourdelot, Paris, 1619. 6 s.

ACHILLES TATIUS, apud Commelin, 8vo. 1601, 5 s.

ACHILLES TATIUS, Gr. & Lat. 12mo. L. Bat. Elz. 1640, 5 s. This is a very good Edition of a very pleaſing Greek Romance.

Achilles Tatius, Gr. & Lat. 12mo. a Boden, Lipſ. 1776, 5 s.

LONGI Paſtoralium de Daphnide & Chloe Libri, Gr. 4to. Florent. apud Junt. 1528.

—— Gr. & Lat. cum notis Petri Moll. A good Edition, 4to. Franeq. 1660.

—— Gr. & Lat. figuris elegant. 4to. Paris, 1754. This moſt ſplendid Edition of Longus was ſold at Dr. Aſkew's ſale for 3 l. 5 s.

PARTHENIUS de Amatoriis Affectionibus, 12mo. Gr. ſince indiciis anni aut loci.

—— de Amatoriis Affectionibus, Gr. & Lat. 12mo. a Cornario, Baſil, apud Froben. 1531.

This treatiſe is alſo ſubjoined to the Commelin Edition of *Tatius* and *Longus*.

XENOPHON EPHESIUS, de Amoribus Anthiæ & Abrocomæ, Gr. & Lat. 4to. a Cocchio, Lond. 1726, 10s. 6d. This is a pleaſing Romance, but it is moſt wretchedly publiſhed.

EUSTATHIUS de Iſmeniæ & Iſmenes Amoribus, Gr. & Lat. 8vo. a Gaulmino, Paris, 1617, 5s. This is a very paltry and puerile performance.

THEODORI CYRI PRODROMI de Rhodanthes & Doſiclis Amoribus, Gr. & Lat. 8vo. a Gaulmino, Paris, 1625. This is alſo a wretched performance in wretched verſe. This paltry book ſold at Dr. Aſkew's ſale for 13s.

CHARITON de Chærea & Callirhoe Amatoribus, Gr. & Lat. a Reiſkio, cum Notis d'Orville, 2 vols. 4to. Amſt. 1750. This is a very entertaining Greek Romance, and is extremely well publiſhed. The notes of d'Orville contain a treaſure of critical learning.

GREEK COMMENTARIES.

COMMENTATORS ON HOMER.

EUSTATHIUS in Homerum, Gr. 4 vols. fol. *Edit. opt.* Romæ, 1550. A good Copy of this beſt Edition of Euſtathius's Commentary on Homer was purchaſed by Mr. Aubery, at Dr. Aſkew's ſale, for 12 l.

EUSTATHIUS in Homerum, Gr. 3 vols. fol. Baſil, 1560, 2 l. 2 s.

——— in Iliadem, Gr. & Lat. 3 vols. fol. Florent. 1735. Alexander Politus undertook this Florentine Edition of Euſtathius's Commentary on Homer, but the deſign was not completed: the Commentary on the Iliad *alone* being executed.

DIDYMUS in Homeri Iliadem & Odyſſeam, Gr. 2 vols. 8vo. Venet. apud Ald. 1528. Sold at Dr. Aſkew's ſale for 16 s.

DIDYMUS in Homeri Odyſſeam, Gr. 8vo. Paris, 1530.

INTER-

INTERPRES Vetuſtus in Iliadem, Gr. fol. Romæ, 1517. This book ſold at Dr. Aſkew's ſale for 1 l. 3 s.

HORNEII Scholia vetuſta & erudita in 9 Lib. Iliados, Gr. 8vo. Helmſtad. 1620.

MOSCHOPULI Scholia ad Homeri Iliadem, Notis Camerarii. Traj. ad Rhen. 1719.

SEBERI *Index Homericus*, 4to. ap. Commelin, 1604. This is a very valuable and uſeful book, which every ſcholar ſhould have. It ſold at Dr. Aſkew's ſale for 18 s.

GREEK COMMENTATORS ON SOPHOCLES.

SCHOLIA Græca in Sophoclem, 4to. Romæ, 1518. This is a very well printed book, and ſold at Dr. Aſkew's ſale for 12 s.

GREEK COMMENTATORS ON EURIPIDES.

ARSENII, Archiepiſcopi Monembaſiæ, Scholia Græca in Euripidis Tragœdias, 8vo. Baſil. 1544.

GREEK COMMENTATORS ON APOLLONIUS RHODIUS.

Interpretatio antiqua ac puerilis in Apollonii Rhodii Argonautica, Gr. 8vo. *Liber rariſſ.* 1541.

GREEK COMMENTATORS ON PLATO.

PROCLUS in Platonis Timæum, fol. Gr. Baſil, 1534.

Proclus in Timæum, Gr. & Lat. a Fabricio, fol. Hamburgh, 1618.

GREEK COMMENTATORS ON ARISTOTLE.

ALEXANDRI APHRODIENSIS in priora Analytica Ariſtotelis Commentaria, Gr. 4to. Florent. apud Junt. 1521.

ALEXANDRI APHRODIENSIS in Sophiſticos Ariſtotelis Commentaria, Gr. 4to. Florent. apud Juntas, 1521.

ALEXANDRI APHRODIENSIS Commentaria in Topica Ariſtotelis, Gr. fol. Venet. apud Ald. 1513, 1 l. 11 s. 6 d.

——— Commentaria in Quæſtiones de Anima, Gr. fol. Venet. 1536.

ALEX-

ALEXANDRI APHRODIENSIS Commentaria in priora Analytica Ariſtotelis, Gr. fol. Venet. apud Ald. *no year*, 1 l. 11 s. 6 d.

——— In Sophiſticos, Gr. fol. Venet. apud Ald. 1520.

AMMONIUS HERMÆUS & Margentinus in libros Ariſtotelis de Interpretatione, Gr. fol. Ald. 1503. A fine Copy of this ſcarce Greek Commentator on Ariſtotle, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 1 l. 13 s.

ARISTOTELIS de Animalium Generatione cum Philoponi Commentariis, Gr. fol. Venet. 1526.

SCHOLIA in Artem Rhetoricam, Gr. fol. Paris, 1539.

ALEXANDRI APHRODIENSIS Liber de Fato, & Ammonii Hermiæ in Ariſtotelem de Interpretatione Comment. Gr. & Lat. 8vo. Lond. 1658.

AMMONIUS in Librum Ariſtotelis de Interpretatione, Gr. 8vo. Venet. 1545, 10 s. 6 d.

——— Another Edition, Gr. 8vo. Venet. apud Ald. 1546. A Copy of this Edition of Ammonius's Comment. on Ariſtotle was ſold at Dr. Aſkew's ſale for 1 l. 2 s.

AMMONIUS in Prædicamenta Ariſtotelis, & Ariſtotelis Vita, Gr. 8vo. Venet. apud Ald. 1546. This book was ſold at Dr. Aſkew's ſale for 1 l. 2 s.

The

The ſame Ammonius wrote *Comment. in Porphyrium;* Gr. 8vo. Venet. 1545. And, in Voces Porphyrii Comment. Gr. 8vo. Ald. 1546.

EUSTRATII & aliorum Commentaria in Ariſtotelem de Moribus, Gr. fol. Venet. apud Hæredes Aldi, 1536.

OLYMPIODORI in Meteora Ariſtotelis Commentaria, Gr. fol. Venet. apud Ald. 1550, 1 l. 1 s.

PHILOPONI Commentaria in poſteriora Reſolutoria Ariſtotelis, Gr. fol. Venet. apud Ald. 1504, 1 l. 1 s.

——— another Edition, with the addition of Incerti Autoris in eadem, & Euſtratii in eadem, Venet. apud Ald. 1534, 10 s. 6 d.

PHILOPONUS in primos quatuor Ariſtotelis de Naturali Auſcultatione Libros Commentaria, Gr. fol. Venet. 1535.

PHILOPONUS in Libros de Generatione & Interitu; Alexander Aphrodienſis in Meteorologica; Idem de Mixtione, Gr. fol. Venet. apud Ald. 1527.

PHILOPONI Commentaria in priora Analytica Ariſtotelis; Margentini Comment. in eadem, Gr. fol. Venet. 1536.

PHILOPONI Commentaria in Ariſtotelem de Anima, Gr. fol. Venet. 1535.

The ſame PHILOPONUS wrote a book contra Proclum de Mundi Æternitate, Gr. fol. Venet.

1535. And a good Treatiſe de Mundi Creatione, publiſhed, Gr. & Lat. 4to. Vien. 1630.

PORPHYRIUS in Ariſtotelis Categorias, Gr. 4to. Paris, 1543.

——— in Ariſtotelis libros, Gr. 4to. Lovan. 1523.

SIMPLICII Commentaria in Ariſtotelis Categorias, Gr. fol. Baſil, 1551, 1 l. 1 s.

——— Commentaria in Ariſtotelis Libros de Anima, Gr. fol. Venet. apud Ald. 1527, 1 l. 1 s.

——— Commentaria in Ariſtotelis Libros de Cœlo, Gr. fol. Venet. apud Ald. 1526.

——— Comentaria in Ariſtoteles Libros Phyſicæ, Gr. fol. Venet. apud Ald. 1526, 1 l. 11 s. 6 d.

——— Commentaria in Ariſtotelis Categorias, Gr. fol. Liber rariſſimus, Venet. 1499. This ſcarce Commentary on Ariſtotle wrs purchaſed by Mr. Jackſon, at Dr. Aſkew's ſale, for 2 l. 17 s.

VICTORII Commentaria in primum Librum Ariſtotelis de Arte poetica, Gr. & Lat. fol. Flor. apud Junt. 1560. This Commentary of Victorius, which I have heard very highly extolled, but

t never had an opportunity of reading, was d at Dr. Aſkew's ſale for 1 l. 16 s.

; VICTORIUS alſo wrote a Commentary on emetrius Phalereus, which was publiſhed Gr. & Lat. fol. at Florence, apud Junt. ;62.

GREEK LEXICOGRAPHERS.

HESYCHIUS, EDIT. OPT. 2 vols. L. Bat. 1746, 4 l. 4 s.

POLLUCIS Onomaſticon, Edit. opt. 2 vols. fol. Amſt. 1706.

HARPOCRATION, *de Vocibus*, L. Bat. 1683, *Lexicon*, 1696.

SUIDAS, *Edit. opt.* 3 vols. fol. Cant. 1705.

PHAVORINUS, *Edit. opt.* Venet. 1712, 1 l. 10 s.

ETYMOLOGICON MAGNUM, *Edit. opt.* apud Commelin. 1594. A new Edition of this Greek Lexicon is now preparing at Gottingen.

GREEK GRAMMARIANS.

AMMONIUS Grammaticus de Adfinium Vocabulorum Differentia, notis Valckenaer, Gr. 4to. L. Bat. 1739, 10s. 6d.

APOLLONIUS Alexandrinus de Syntaxi, Gr. & Lat. a Sylburgio, *Edit. opt.* Francof. apud Wechel, 1590.

HEPHÆSTION de Metris, a Pauw. 4to. *Edit. opt.* Ultraj. 1726, 5s.

THOMAS MAGISTER, de Vocibus Atticis, Bernardi, 2 vols. 8vo. L. Bat. 1757, 12s.

MOERIDIS ATTICISTÆ Lexicon Atticum, 8vo. a Pierſon, L. Bat. 1759.

DEMETRIUS PHALEREUS de Elocutione, Gr. & Lat. 12mo. Glaſg. 1743.

HERMOGENIS Ars Oratoria, Gr. & Lat. 8vo. Edit. opt. Colon. 1614.

Moschopulus de ratione examinandæ Orationis, Gr. 4to. apud R. Stephan. *liber rarif.* Lutetiæ, 1545, 1 l. 1 s.

Chalcondylæ Erotemata & Moſchopulus de Syntaxi, Gr. 8vo. Baſil, 1546, 5 s.

Chrysolaræ Grammatica Græca, a Charædamo, 8vo. Par. *ſine anno*, 6 s.

Theodori Gazæ Introductionis Grammaticæ Libri quatuor, Gr. & Lat. 12mo. Baſil, 1538, *Liber rarus.* This is an excellent Greek Grammar, which I have read with great improvement.

Lascaris Grammatica, 12mo. Gr. & Lat. *a good Edition*, Baſil, 1547.

Lascaris Grammatica, Gr. & Lat. 4to. Venet. apud Ald. no year, 10 s. 6 d. Another Edition of Laſcaris's Greek Grammar in 4to. was printed by Aldus in 1512, and was ſold at Dr. Aſkew's ſale for 2 l. 15 s.

Lascaris Grammatica Græca, 4to. *Editio princeps*, Mediolan. 1476. The very firſt Greek Book that was printed. This very rare Book was purchaſed for his Majeſty at Dr. Aſkew's ſale for 21 l. 10 s.

Theodori Introductiones Grammaticæ, ejuſdem de Menſibus Liber, Iecapenus de Conſtructione

tione Verborum, Gr. 12mo. Florent. apud Junt. 1520.

THEODORI Introductiones Grammaticæ: another Florentine Edition of Theodorus's Greek Grammar and Iecapenus, but with the addition of Moſchopulus and Hephæſtion, Gr. 12mo. Florent. apud Juntas, was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1 l. 6 s.

THEODORI Grammatici Introductiones Grammaticæ, ejuſdem de Menſibus Opuſculum; Apollonius Grammaticus de Conſtructione; Herodianus de Numeris, Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1495. A fine Copy of this very rare book was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 5 l. 10 s.

BYZANTINE HISTORIANS.

EXCERPTA de Legationibus. VII. Auctores. Labbe, Paris, 1648.

Procopius, Gr. & Lat. 2 vols. fol. Paris, 1662.

Agathias, Gr. & Lat. fol. Paris, 1660.

Chronicon Paſchale, Gr. & Lat. fol. Paris, 1688.

Syncellus, Gr. & Lat. fol. Paris, 1652.

Theophanes, Gr. & Lat. fol. Paris, 1655.

Anaſtaſius, Gr. & Lat. fol. Paris, 1649.

Scriptores poſt Theophanem, Gr. & Lat. fol. Combefis, Paris, 1685.

Cedrenus, Gr. & Lat. fol. Paris, 1647.

Theophylactus Simocatta, fol. Gr. & Lat. Paris, 1647.

Conſtantini Manaſſis Annales, Gr. & Lat. fol. Paris, 1655.

Glycæ Annales, Gr. & Lat. fol. Paris, 1660.

Nicephorus Cæſar Briennius, fol. Gr. & Lat. Paris, 1661.

Zonaræ Annales, Gr. & Lat. 2 vols. fol. Paris 1686.

Ann

Anna Comnena, Gr. & Lat. fol. Paris, 1651.

Cinnamus, Gr. & Lat. fol. Paris, 1670.

Nicetas Acominatus, Gr. & Lat. fol. Paris, 1647.

Georgii Acropolitæ Hiſtoria, Gr. & Lat. fol. Paris, 1651.

Ducas, Gr. & Lat. fol. Paris, 1649.

Georg. Pachymeres, Gr. & Lat. fol. Romæ, 1666.

Pachymeris Hiſt. rerum ab Andronico geſtarum, Romæ, 1669.

Cantacuzen, Gr. & Lat. fol. 3 vols. Paris, 1645.

Nicephorus Gregoras, Gr. & Lat. fol. Paris, 1702.

Chronicon Orientale, Gr. & Lat. fol. Paris, 1651.

Chalcocondylas, Gr. & Lat. fol. Paris, 1650.

Codinus Curopolita, Gr. & Lat. fol. Paris, 1648.

Joſ. Geneſii, Gr. & Lat. fol. Venet. 1733.

Bandurii Imperium Orientale, Gr. & Lat. 2 vols. Paris, 1711.

Freſne de Cange, Hiſt. Byzant. Comment. Paris, 1680.

Conſtant. Porphyrogennitæ de Cæremon. Aulæ Byzant. Gr. & Lat. fol. a Reiſke, Lipſ. 1751.

The writers here ſpecified form a complete ſet of the Byzantine Hiſtorians. They were lately reprinted at Venice in 28 vols. which Edition at Dr. Aſkew's ſale was purchaſed for 13 l. 5 s.

SEPTUAGINT.

LXX. EDITIO PRINCEPS, in the Complutenſian Polyglot Bible, fol. Complut. 1515.

LXX. EDITIO SECUNDA, fol. apud Aldum, Venet. 1518. A very fine Copy of this Edition of the Septuagint by Aldus was ſold at Dr. *Aſkew*'s ſale for 8 l. 10 s.

SEPTUAGINTA, 3 vols. 12mo. Argent. apud Cephalæum, 1526. A rare and curious Edition.

SEPTUAGINTA, fol. Romæ, apud Zanetti, 1587. A moſt magnificent Copy of this Roman Edition of the Septuagint ſold at Dr. *Aſkew*'s ſale for 6 l. 15 s.

SEPTUAGINTA, Gr. fol. *an excellent Edition, Francof.* 1597.

SEPTUAGINTA, a Morino, Paris, 1628.

SEPTUAGINTA, 8vo. Daniel, Lond. 1653. A very ſuperb Copy of this Edition of Daniel's

Septua-

Septuagint, on large paper, was ſold at Dr. *Aſkew*'s ſale for 2 l. 8 s.

SEPTUAGINTA, 12mo. Cantab. 1665. This Edition hath a very learned Preface that was written by Biſhop Pearſon.

SEPTUAGINTA, in Walton's Polyglot Bible, fol. Lond. 1657.

SEPTUAGINTA, 2 vols. 12mo. Amſt. 1683.

SEPTUAGINTA Grabe, 2 vols. fol. and 8 vols. 8vo. publiſhed from the Alexandrian MS. Oxon. 1707.

SEPTUAGINTA, 4to. a Lambert Bos. Franeq. 1709, 10 s. 6 d.

SEPTUAGINTA Millii, 12mo. 2 vols. Amſt. 1725, 10 s. 6 d.

SEPTUAGINTA, 4 vols. 4to. Breitinger, Tiguri, 1730, 2 l. 2 s. Upon carefully reading and examining ſeveral Editions of the Septuagint, I am abundantly convinced, that there is hardly any thing ſo much wanting in the republic of literature as a new and improved Edition of this venerable Greek Tranſlation of the Hebrew Scriptures.

GREEK TESTAMENT.

COMPLUTENSIS, EDITIO PRINCEPS, Complut. fol. 1514. Though printed so early, this magnificent work was not published till 1522.

ERASMI, EDITIO PRINCEPS, Gr. & Lat. fol. Basil, 1516.

ANDREÆ ASULANI, fol. Gr. Venet. 1518. Subjoined to the Septuagint printed by Aldus.

Testamentum Novum, Gr. 4to. Haganoæ, 1521, *liber rarissimus*.

ERASMI, EDITIO SECUNDA, fol. Basil, 1519. TERTIA, fol. Basil, 1522. QUARTA, Basil, 1527. QUINTA, fol. Basil, 1535.

CEPHALÆI, Editio N. T. a very curious Edition, 12mo. Argentorati, 1524.

COLINÆI Editio, 8vo. Paris, 1534. Having had occasion to peruse carefully various Editi-

ons of the Greek Teſtament, to aſſiſt me in completing my *Introduction to the Study and Knowledge of the New Teſtament*, I have found this Edition of the Greek Teſtament, by Colinæus, by far the beſt and moſt correct. It is very valuable in many reſpects, as exhibiting, in my opinion, the trueſt text of the ſacred writers that has ever been publiſhed. Colinæus was a very careful printer.

BOGARDI Editio, Gr. & Lat. 8vo. Paris, 1543.

ROBERTI STEPHANI Editio N. T. Gr. 12mo. Paris, 1546. This is called the *O mirificam* Edition, and is extremely beautiful.

——— *Editio altera*, 12mo. *not ſo correct*, R. Stephan. 1549.

——— *Editio tertia*, fol. *very magnificent*, Paris, 1550.

——— *Editio quarta*, 12mo. apud Rob. Stephan. 1551. This is the firſt Edition of the Greek Teſtament that was divided into verſes, which was careleſsly done by *Rob. Stephens* as he travelled on horſeback; *inter equitandum*, as he himſelf ſays.

BEZÆ *Editiones* Novi Teſtamenti, Gr. & Lat. fol. Paris, 1556, 1565, 1582, 1589, Cantab. fol. *Edit. opt.* 1642.

ELZEVIR EDITIONS, 12mo. 1624, 1633, 1641, 1656, 1678. The firſt Edition of the Greek Teſta-

Teſtament by Elzevir in 1624 hath conſtituted the ſtandard of all the common Editions of the Greek Teſtament. The text we now have in general uſe was taken from this moſt beautiful Edition.

PLANTIN *Editions*, 12mo. 1574, 1601, 1612. The firſt is the moſt correct and beſt printed, and faithfully exhibits the text of the *Complutenſian* Edition.

BUCK'S Greek Teſtament, 8vo. Cant. 1632, 5s. This was reprinted by Tonſon in 8vo. in a very beautiful and correct manner, Lond. 1728, 5s.

NOVUM TESTAMENTUM, Gr. & Lat. fol. a Schmidio, Norimb. 1658.

CURCELLÆI, 12mo. *a very beautiful and correct Edition*, Amſt. 1675.

FELL, 12mo. Oxon. 1675. This is a very valuable and excellent Edition, and does honour to Biſhop Fell, as it is upon the whole a correct book, and exhibits the various readings very faithfully.

GREGORII, cum Scholiis, fol. Oxon. 1703.

Dr. MILL, fol. Oxon. 1707. This is a magnificent Edition, and the Prologomena contain a treaſure of ſacred criticiſm.

KUSTER,

LUSTER, DR. MILL's reprinted, fol. Rotterd. 1710, & Lipſ. 1723.

Novum Teſtamentum, 12mo. Amſt. apud Wetſtein, 1711.

—— Editio altera, apud Wetſtein, 1735. Both theſe are excellent Editions of the Greek Teſtament, with various lections and ſcriptural references. The type of the firſt is the moſt beautiful, but the ſecond is the better Edition.

Novum Teſtamentum, a BENGELIO, 4to. Tubingæ, 1734, 2 l. 2 s. This is an excellent Edition, and publiſhed with great judgment.

Novum Teſtamentum Græcum. 2 vols. 8vo. a Stockio, Jenæ, 1731.

Novum Teſtamentum, a Georgio, 8vo. Wratiſlaviæ, 1737.

—— a Schoetgenio, 8vo. Lipſ. 1765.

Novum Teſtamentum Græcum cum collatione & notis, a Grieſbach, 8vo. Hallæ, 1774.

N. Teſtamentum, WETSTEIN, 2 vols. fol. Amſt. 1751, 3 l. 3 s. This is the moſt elaborate Edition of the Greek Teſtament ever publiſhed: the various lections are faithfully exhibited from a greater number of MSS. than had been ever before collated and publiſhed: but I have obſerved, in carefully examining theſe various

various readings, many typographical inaccuracies in the notation of the MSS. The notes of *Wetſtein* are very valuable.

Novum Teſtamentum, 2 vols. 12mo. Bowyer, London, 1763. This is a valuable Greek Teſtament, and now ſcarce. Mr. BOWYER was an excellent Greek ſcholar, and it is to be feared will be the laſt of learned printers in England.

The New Teſtament diligently collated with the beſt MSS. with notes critical and explanatory, by Edward Harwood, D. D. 2 vols. 12mo. Lond. 1775. 7 s. To this Edition of the Greek Teſtament I have added a Catalogue of the beſt Editions of the Greek Teſtament, and a Liſt of the moſt eſteemed Commentators and Critics, the beſt Editions of which are ſpecified.

GREEK ECCLESIASTICAL HISTORIANS.

EUSEBIUS: Hiſtoria Eccleſiaſtica, Gr. fol. Rob. Stephan. 1544.

——— Gr. & Lat. fol. Paris, 1659, and 1671.

——— Gr. & Lat. fol. *Reading*, Cantab. 1720. I have read this Edition of Euſebe's Eccleſiaſtical Hiſtory publiſhed by Reading, and it is a very correct and valuable one.

SOCRATES: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

——— Gr. & Lat. fol. *Reading*, *an excellent Edition*, Cantab. 1720.

SOZOMEN: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

——— Gr. & Lat. fol. *Reading*, very correct, Cantab. 1720.

THEO-

THEODORITUS: Hiſtoria Eccleſiaſtica, Gr. E
TIO PRINCEPS, Baſil, 1535.
——— Gr. & Lat. fol. Valeſii, Paris, 1673.
———Gr. & Lat. fol. Reading, Cantab. 172

NICEPHORUS: Hiſtoria Eccleſiaſtica, Gr. & L
fol. a Frontone Ducæo, 2 vols. Paris, 163

FATHERS

FATHERS.

BARNABAS, A. C. 70.

EDITIO PRINCEPS, ab Uſſerio, Gr. & Lat. 4to. Oxon. 1643. Paris, 4to. 1645.

——— Gr. & Lat. 12mo. *a good Edition*, Oxon. 1685.

——— Gr. & Lat. 4to. Lugd. Bat. 1685.

——— inter PATRES APOSTOLICOS. The beſt Edition of which collection is that publiſhed by Le Clerc in 2 vols. fol. Amſt. 1724, 1 l. 11 s. 6 d.

CLEMENS ROMANUS, A. C. 96.

CLEMENTIS *Epiſtola ad Corinthios*, EDITIO PRINCEPS, Gr. & Lat. Oxon. 4to. 1633. Another Edition, 12mo. Oxon. 1677.

——— a Wotton, *Edit. opt.* Gr. & Lat. 8vo. Cantab. 1718. I have read this Edition, and it is a very correct and excellent Edition of one

one of the moſt valuable remains of Chi
antiquity.

HERMAS, A. C. 100.

HERMÆ *Paſtor*, EDITIO PRINCEPS, Paris,
——— Argentorati, 1522.
——— Annexed to the Epiſtle of Barn
Oxon. 12mo. 1685.

IGNATIUS, A. C. 107.

IGNATII *Epiſtolæ*, EDITIO PRINCEPS, U
4to. Oxon. 1644.
——— Oxon. 1646. Lond. 4to. 1647.
——— a Voſſio, Lond. 4to. 1680.
——— *Edit. opt.* Gr. & Lat. 8vo. Oxon.
I have read this Edition of Ignatius, and
publiſhed with great fidelity.

POLYCARP, A. C. 108.

POLYCARPI *Epiſtola*, EDITIO PRINCEPS, I
1633.
——— It is annexed to the Oxford Editi
Ignatius, 8vo. Oxon. 1708.

JUS

JUSTIN MARTYR, A. C. 140.

JUSTIN MARTYR, EDITIO PRINCEPS, Gr. Rob. Steph. fol. Paris, 1551.

——— Paris, 1571, apud Hen. Stephan. fol. Gr. & Lat. fol. 1592. Heidelberg, Gr. & Lat. fol. 1593.

——— Gr. & Lat. fol. Paris, 1615. Another Edition, 1636. The latter of theſe Pariſian Editions of Juſtin Martyr's works I have carefully read; which, though badly printed, is tolerably correct.

JUSTIN MARTYR, Gr. & Lat. 2 vols. 8vo. Oxon. 1703.

——— Dialogus cum Tryphone, Gr. & Lat. 8vo. Jebb, Lond. 1719. The two volumes in 8vo. printed at Oxford, and the Dialogue with Trypho the Jew, publiſhed by Jebb, at London, in 1722, form a very valuable Edition of Juſtin Martyr. Juſtin Martyr's *Dialogue with Trypho* is a very valuable performance, and will abundantly recompenſe the reader for the time and trouble he employs in a careful peruſal of it.

JUSTIN MARTYR, *Edit. Benedictin.* Gr. & Lat. Paris, fol. 1742, 1 l. 10 s.

TATIAN, A. C. 172.

TATIAN, EDITIO PRINCEPS, Friſii, Gr. fol. Tiguri, 1546.

——— publiſhed at the end of *Juſtin Martyr's* works, Gr. & Lat. Paris, 1615, 1636.

TATIAN, Gr. & Lat. 8vo. Worth, Oxon. 1700. *An excellent Edition.*

IRENÆUS, A. C. 178.

IRENÆUS *adverſus Hæreſes*, Baſil, 1526, and 1534.

——— fol. *a good Edition*, Paris, 1639.

——— Grabe, fol. Oxon. 1702. I have read through this Edition of Irenæus, which is a good one, and have had continual reaſon to lament that this learned and valuable Chriſtian writer hath only deſcended to us in a moſt barbarous Latin tranſlation.

IRENÆUS *adverſus Hæreſes*, fol. *Edit. Benedictin.* Maſſuet, Paris, 1710, 11. 1s.

ATHENAGORAS, A. C. 178.

ATHENAGORAS *de Reſurrectione*, EDITIO PRINCEPS, Paris, 1541.

LEGATIO

LEGATIO *pro Chriſtianis*, EDITIO PRINCEPS, Baſil, 1551.

——— Annexed to Juſtin Martyr's works, Gr. & Lat. fol. Paris, 1615, 1636.

ATHENAGORAS, Gr. & Lat. 12mo. *A good Edition*, Oxon. 1682.

——— Gr. & Lat. 12mo. Lipſ. 1684.

——— Dechair, *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1706. This is a very elaborate Edition of Athenagoras, and does great honour to the learning and induſtry of the Editor.

THEOPHILUS, A. C. 180.

THEOPHILUS *ad Autolycum*, EDITIO PRINCEPS, Geſneri, Gr. fol. Tiguri, 1546.

——— Annexed to the Edition of *Juſtin Martyr*, in Gr. & Lat. publiſhed at Paris, 1615, and 1636.

THEOPHILUS *ad Autolycum*, Gr. & Lat. 12mo. Fell, Oxon. 1684.

——— Gr. & Lat. 12mo. Wolf. Hamb. 1724. Though this Edition of Theophilus ad Autolycum is printed with a bad type, and on wretched paper, yet it is vaſtly ſuperior to all the preceding, in point of correctneſs, owing to the diligence of the learned Editor.

CLEMENS ALEXANDRINUS, A. C. 194.

Gr. fol. EDITIO PRINCEPS, Florent. 1550.

——— fol. Baſil, 1556. Paris, fol. 1592.

——— fol. Gr. & Lat. ab Heinſio, *a good Edition*, L. Bat. 1616.

CLEMENS ALEXANDRINUS, Gr. & Lat. fol. Paris, 1629, and 1641. The firſt of theſe Pariſian Editions I have read through; and it is a well printed, and, upon the whole, a very reſpectable Edition of a very learned, but injudicious writer. I am informed that the Pariſian Edition of Clemens, in 1641, is replete with typographical errors.

CLEMENS ALEXANDRINUS, 2 vols. fol. Gr. & Lat. Potter, Oxon. 1715, 1 l. 11 s. 6 d. A very ſplendid and elaborate Edition, worthy the celebrity of the place where it was publiſhed, and the erudition of the very learned Prelate, who hath ſo happily illuſtrated this miſcellaneous writer.

HERMIAS, A. C. 200.

HERMIAS: *Irriſio Philoſophorum Gentilium*, EDITIO PRINCEPS, Baſil, 1552.

HERMIAS,

HERMIAS, annexed to Juſtin Martyr's works, publiſhed, Gr. & Lat. fol. Paris, 1615, and 1636.

TERTULLIAN, A. C. 200.

EDITIO PRINCEPS, Baſil, fol. 1521.

——— Antwerp, fol. 1579. Heidelberg, fol. 1596.

——— Franequeræ, fol. 1597.

——— a Rigaltio, fol. Paris, 1641. I have read this Edition of Tertullian by Rigaltius; and it is a well printed and correct book. It was reprinted at Paris in 1663; and the *Edit. opt.* as it is generally called, in 1675.

TERTULLIANI *Opera* a SEMLERO, 4 vols. 8vo. Halæ, 1770. This, when completed by the learned and intelligent Editor, will be the beſt Edition of Tertullian yet publiſhed.

TERTULLIANI *Apologeticus*, Havercamp. 8vo. L. Bat. 1718. A good Edition of the beſt of *Tertullian*'s pieces.

MINUCIUS FELIX, A. C. 210.

EDITIO PRINCEPS, Heidelberg, 1526.

——— annexed to Lactantius, 4to. Romæ, 1583.

MINUCIUS FELIX, Hamb. 1612. Heraldi, Paris, 4to. 1613.

——— VARIORUM, Ouzelius, 4to. L. Bat. 1652, and 1672. Both these Editions of Minucius Felix by *Ouzelius*, especially the first, are well executed.

MINUCIUS FELIX, a Davisio, 8vo. Cantab. 1712. DAVIES was an excellent Editor, and this Edition of this most excellent Christian writer does him great credit.

——— a Gronovio, *Edit. opt.* 8vo. L. Bat. 1709.

HIPPOLYTUS, A. C. 220.

Gr. & Lat. fol. *Edit. opt.* a Fabricio, Hamb. 1716, 10s. 6d.

ORIGEN, A. C. 230.

ORIGENES, *contra Celsum*, EDITIO PRINCEPS, 4to. Aug. Vind. 1605.

——— Gr. & Lat. Spencer, Cantab. 1658, and *ibid.* 1677. This last Edition of this most excellent defence of the divine truth and authority of the Christian religion I have read; and it is as wretched an Edition of a good book as ever was printed.

ORIGENES

ORIGENES *de Oratione*, 12mo. Gr. & Lat. Oxon. 1686.

——— 4to. Gr. & Lat. a Reading, Lond. 1728. *A good Edition.*

ORIGENES *contra Marcionitas*, Wetſtein, Gr. & Lat. 8vo. Baſil, 1674.

ORIGENIS *Commentaria*, ab Huetio, 2 vols. Gr. & Lat. fol. Rothomagi, 1668. This is a good Edition of what remains of Origen's Commentaries on Scripture, and its worth is greatly enhanced by the learned preface of *Huetius*.

ORIGENIS OPERA, *Edit. Benedictin.* Gr. & Lat. 4 vols. fol. Paris, 1733, 1740, 1759. This Edition of ORIGEN's works, by the learned Benedictins, is not yet completed. The firſt volume, which is the moſt valuable, contains, among other treatiſes of Origen, his celebrated anſwer to Celſus, which is admirably publiſhed by the *Benedictins*, and very judiciouſly divided into ſections, which was not done by the former Editors, but which is of infinite benefit to the reader.

GREGORIUS NEOCÆSARIENSIS, A. C. 243.

Gr. & Lat. 4to. EDITIO PRINCEPS, Mogunt. 1604.

Gr. & Lat. fol. *Edit. opt.* Paris, 1622.

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

——— Paris, fol. 1512. Colon. fol. 1520. Basil, 1520.

——— a Rigaltio, a good Edition, fol. Paris, 1666.

——— a Fell, *an excellent Edition*, fol. Oxon. 1682.

——— a Fell, fol. Amst. 1700. I have read this Edition of Cyprian; and it is correct, and beautifully printed.

CYPRIAN, *Edit. Benedictin.* fol. Paris, 1726.

METHODIUS, A. C. 290.

Gr. & Lat. fol. *Edit. opt.* Paris, 1644. This excellent Edition of Methodius also contains *Amphilochius* and *Andreas Cretensis*.

ARNOBIUS, A. C. 306.

ARNOBIUS *adversus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

——— Basil, 1546. Antwerp, 1582.

——— Genevæ, ab Heraldo, 1597. Hamb. 1610.

——— *Edit. opt.* 4to. L. Bat. 1651. This is the best Edition of this very learned and entertaining

taining treatiſe of Arnobius againſt the Gentiles, but it is very incorrectly printed. A better Edition, divided into ſections, would be a very acceptable preſent to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, Romæ, 1465.

——— fol. Venet. 1472. A good Copy of this Edition of Lactantius was ſold, at Dr. Aſkew's ſale, for 3l. 13s. 6d.

LACTANTII Opera, *Variorum*, L. Bat. 1652.

——— Edit. opt. Variorum, L. Bat. 1660. This is a beautiful and very correct Edition.

——— a Sparke, 8vo. Oxon. 1684. I have read this Oxford Edition of Lactantius by Sparke, who hath approved himſelf a learned and judicious Editor.

LACTANTII Opera, 8vo. ab Heuman, Gottingen, 1736, 5s.

——— a Du Freſnoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

LACTANTIUS de mortibus Perſecutorum, Utrecht, 8vo, 1692, 1693.

EUSE,

EUSEBIUS, A. C. 315.

EUSEBII *Præparatio Evangelica*, Gr. fol. Rob. Steph. Paris, 1544.

——— Gr. & Lat. fol. a Vigero, Rothomag. 1628, 1 l. 1 s. This Edition of this learned work of Euſebius, publiſhed by Vigerus, is a very valuable one, and the accuracy and judgment that every where appear, do great credit to the learned Editor.

EUSEBII *Demonſtratio Evangelica*, Gr. fol. Rob. Stephan. Paris, 1545.

——— Gr. & Lat. fol. a Vigero, Rothomagi, 1628, 1 l. 1 s. I wiſh this moſt excellent treatiſe of Euſebius were introduced into our Univerſities and Academies. It is a treaſure of knowledge and good ſenſe, and contains all the arguments in favour of the credibility and divine authority of the Chriſtian religion that have been lately advanced by Chandler, Leland, Benſon, Butler, Brown, and other modern advocates of Chriſtianity againſt the Deiſts. This Edition by Vigerus is a good one, and the beſt yet publiſhed. A better is juſtly expected from the learned Benedictins.

EUSEBII *Hiſtoria Eccleſiaſtica*, Gr. fol. R. Stephan. Paris, 1544.

EUSEBII *Hiſtorica Eccleſiaſtica*, Gr. & Lat. fol. a Valeſio, Paris, 1659, and 1671.

——— Gr. & Lat. fol. a Reading, Cantab. 1720. I have read this Edition of Euſebius's Eccleſiaſtical Hiſtory, by Reading; and it is hardly poſſible for a better to be publiſhed of this very uſeful and entertaining work.

ome years ago they reprinted *Reading*'s Edition of EUSEBIUS, SOCRATES, and SOZOMEN, at Venice in three Volumes in folio, but this Edition reflects diſgrace and infamy on thoſe who executed it.

EUSEBII, *Polychronii*, *Pſelli* in Canticum Canticorum Expoſitiones, Gr. 4to. *liber rariſſimus*, L. Bat. 1617.

ATHANASIUS, A. C. 326.

ATHANASII Opera, EDITIO PRINCEPS, Gr. 4to. Aug. Vind. 1611.

——— Gr. & Lat. fol. Paris, 1626; and more correct, Paris, 1627.

ATHANASII *Opera*, Editio Benedictin. 3 vols. fol. Paris, 1698, 3 l. 3 s.

FIRMICUS MATERNUS, A. C. 345.

Annexed to *Gronovius*'s Edition of *Minucius Felix*, 8vo. L. Bat. 1709.

CYRIL-

CYRILLUS HIEROSOLYMITANUS, A. C. 348.

Catachefis, Gr. EDITIO PRINCEPS, Paris, 8vo. 1564.

——— Gr. & Lat. Colon. 1564. Paris, 4to. 1608.

——— Gr. & Lat. fol. a Petavio, Paris, 1622, and fol. *Edit. opt.* Paris, 1631.

CYRILLUS HIEROSOLYMITANUS, Gr. & Lat. fol. Milles, Oxon. 1703.

——— Editio Benedictin. fol. Paris, 1720.

HILARY, A. C. 350.

HILARII Opera, Gr. & Lat. fol. Edit. Benedictin. Paris, 1693.

AMPHILOCHIUS, A. C. 370.

Amphilochii Opera, Gr. & Lat. fol. Combefiſii, Paris, 1644.

BASIL, A. C. 370.

BASILII, EDITIO PRINCEPS, fol. Gr. Venet. 1535.

——— apud Froben. Gr. fol. Baſil, 1551.

BASILII

BASILII Opera, 2 vols. Gr. & Lat. Paris, 1618.
——— 3 vols. Gr. & Lat. Paris, 1638.
——— *Edit. Benedictin.* Gr. & Lat. fol. Paris, 1721.

GREGORIUS NAZIANZENUS, A. C 370.

Gr. fol. EDITIO PRINCEPS, Basil, 1550.
——— Gr. & Lat. fol. Paris, 1609.
——— Gr. & Lat. 2 vols. fol. *Edit. opt.* Paris, 1630, 1 l. 1 s.
The *Benedictins* are now preparing an Edition of this Greek Father.

GREGORIUS NYSSENUS, A. C. 371.

Gr. & Lat. 2 vols. fol. a Morell, *Edit. opt.* Paris, 1615.
——— 3 vols. fol. Gr. & Lat. Paris, 1638. A very incorrect Edition.

EPHREM SYRUS, A. C. 370.

Gr. fol. a *well printed Edition*, Oxon. 1709.
Gr. & Lat. 6 vols. fol. Assemanni, Romæ, 1743.

AMBROSE, A. C. 374.

EDITIO PRINCEPS, Basil, fol. 1492. Editio altera, Basil, 1527.

——— Romæ, *a good Edition*, 1580.

——— Paris, 1603, 1614, 1632, 1642, 1665.

——— Edit. Benedictin. 2 vols. fol. Paris, 1686, and 1690.

JEROM, A. C. 390.

HIERONYMI *Opera*, fol. EDITIO PRINCEPS, Basil, 1516.

——— *a good Edition*, 6 vols. fol. Antwerp, 1578.

——— Paris, fol. 1623.

——— 12 vols. fol. Francof. 1684.

——— EDIT. BENEDICTIN. 5 vols. fol. Paris, 1693, &c.

AUGUSTIN, A. C. 395.

Edit. opt. Benedictin, 11 vols fol. Antwerp, 1700, 5 l. 5 s.

SYNESIUS, A. C. 400.

SYNESII Opera, *Edit. opt.* Gr. & Lat. a Petavio, fol. Paris, 1612, 10 s. 6 d.

CHRY-

CHRYSOSTOM, A. C. 400.

Gr. 2 vols. fol. EDITIO PRINCEPS, Venet. 1503.
——— Baſil, 1504. A ſecond Edition, Baſil, 1522.

Gr. Hen. ab Saville, 8 vols. Etonæ, 1613. An excellent Edition of Chryſoſtom, which coſt the learned and illuſtrious Editor ſeveral thouſand pounds. It is the beſt printed Greek book England can boaſt.

CHRYSOSTOMI Opera, a Frontone Ducæo, 11 vols. Gr. & Lat. fol. Paris, 1636.

CHRYSOSTOMI Opera, *Edit. Benedictin.* Montfaucon, 13 vols. Gr. & Lat. fol. Paris, 1718, 10 l. 10 s.

SULPICIUS SEVERUS, A. C. 420.

EDITIO PRINCEPS, 8vo. Baſil, 1556.
Notis Variorum, 8vo. L. Bat. 1665.
Cum Notis Clerici, 12mo. *Edit. opt.* Lipſ. 1709.
Sulpicius Severus, 2 vols. 4to. Petavii, 1741.

NON-

NONNUS, A. C. 420.

NONNI Paraphraſis in Joannem, EDITIO PRINCEPS, Ald. 1508.

——— 12mo. Hagonæ. 1527.

——— Gr. & Lat. 8vo. Paris, 1578. L. Bat. 1598.

——— ab Heinſio, Gr. & Lat. *Edit. opt.* L. Bat. 1627.

ISIDORUS PELUSIOTA, A. C. 420.

EDITIO PRINCEPS, Gr. & Lat. Paris, 1585.

——— Gr. & Lat. Heidelberg. 1605.

——— Gr. & Lat. fol. *Edit. opt.* Paris, 1638. This is a good Edition of a very elegant and uſeful writer.

CYRILLUS ALEXANDRINUS, A. C. 420.

Gr. & Lat. fol. 7 vols. *Edit. opt.* Paris, 1638. A Copy of this Edition of St. Cyril's works ſold at Dr. Aſkew's ſale for 7 L. 17 s. 6 d.

MARIUS MERCATOR.

MARII MERCATORIS Opera, Gr. & Lat. 2 vols. fol. Garnerii, Paris, 1673.

THEODORETUS, A. C. 425.

THEODORETI *Opera*, Gr. & Lat. *Edit. opt.* 5 vols. fol. Paris, 1642. This excellent Edition of THEODORET, by Sirmond, is now ſcarce. A good Copy of it ſold at Dr. Aſkew's ſale for 7l. 15s.

CASSIANUS, A. C. 425.

EDITIO PRINCEPS, Baſil, 1575. Antwerp, 1578.
——— Atrebat. fol. 1628.

VINCENTIUS, A. C. 434.

EDITIO PRINCEPS, Baſil, 1528.
——— *Edit. opt.* Baluzii, Paris, 1669.
——— 8vo. Cantab. 1687. This Author alſo is ſubjoined to *Baluze*'s Edition of *Salvian* publiſhed in 8vo. at Paris, 1684.

NILUS, A. C. 440.

NILI Opera, Gr. & Lat. 2 vols. fol. Romæ, 1668, and 1678.

SALVIAN, A. C. 440.

SALVIANI, *Editio princeps*, Basil, 1530.

——— Baluſii, 12mo. Paris, 1669. Baluſii, Edit. opt. 12mo. Paris, 1684. This Edition of Salvian, to which is annexed Vincentius Lirenenſis, publiſhed by the very learned and judicious Baluze, is very beautiful and elaborate.

DIONYSIUS AREOPAGITA, A. C. 490.

EDITIO PRINCEPS, Gr. Basil, 1539.

Gr. & Lat. fol. Paris, 1615.

——— Gr. & Lat. Antwerp, 2 vols. fol. 1634. This is one of the moſt beautifully printed books I ever beheld.

DIONYSII AREOPAGITÆ Opera, Gr. & Lat. fol. Paris, 1644.

JOANNES CLIMACUS, A. C. 564.

JOANNIS CLIMACI Opera, Gr. & Lat. fol. Raderi, Paris, 1633.

S. GRE-

S. GREGORIUS, A. C. 590.

EDITIO PRINCEPS, Paris, 1523. Basil, 1564.
——— *Edit. opt.* Benedictin. 4 vols. fol. Paris, 1705.

ISIDORUS HISPALENSIS, A. C. 606.

ISIDORI HISPALENSIS Opera, Gr. & Lat. fol. De Breul, Paris, 1601.

S. MAXIMUS, A. C. 645.

S. MAXIMI Opera, Gr. & Lat. 2 vols. fol. Combefisii, Paris, 1675.

JOANNES DAMASCENUS, A. C. 720.

JOANNIS DAMASCENI Opera, Gr. & Lat. 2 vols. *le Quien*, Paris, 1712.

BEDA, A. C. 720.

BEDÆ, Editio optima, fol. a Smith, Cantab. 1722.

OECUMENIUS, A. C. 950.

OECUMENII Paraphrasis, 2 vols. fol. Gr. & Lat. Paris, 1631.

THEOPHYLACTUS, A. C. 1070.

In Evangelia, Gr. & Lat. fol. Paris, 1635.
In Acta Apostolorum, liber rarus, Gr. & Lat. fol. Colon. 1568.
In Epistolas, Gr. & Lat. fol. Lond. 1636.

LATIN CLASSICS.

NNII Fragmenta, 4to. *Edit. opt.* Amſt. 1707, 5s. The Fragments of *Ennius* are here induſtriouſly collected, and very learnedly illuſtrated, by *Heſſelius*.

lectanea VETERUM TRAGICORUM, a Petro Scriverio, 8vo. L. Bat. 1620, 5s. This is a good collection, and very well publiſhed.

agmenta POETARUM VETERUM LATINORUM, 12mo. apud Hen. Stephan. Paris, 1564, 10s. 6d. A beautiful Copy of this collection of the Fragments of the old Latin Poets was purchaſed at Dr. Aſkew's ſale, by Lord Liſburne, for 1l. 5s.

:BERIUS, inter Fragmenta quædam veterum Poetarum, Almeloveen, 8vo. Amſt. 1686.

PLAUTUS, B. C. 180.

PLAUTI COMOEDIÆ, fol. EDITIO PRINCEPS, Venet. 1472. A moſt beautiful Copy of this firſt Edition of Plautus was purchaſed for the Britiſh Muſæum, at Dr. Aſkew's ſale, for 13 l. 2 s. 6 d.

PLAUTI COMOEDIÆ, per Geo. Alexandrinum, fol. Tarvis, 1482. A good Copy of this SECOND EDITION of Plautus was purchaſed by Mr. Aubery at the ſame ſale for 6 l. 6 s.

PLAUTUS, 4to. ex Recenſione Geo. Alexandrini, Venet. 1495.

——— Comment. Vallæ & Saraceni, fol. Venet. 1499.

PLAUTI Comœdiæ, 8vo. Florent. apud Juntas, *no year.*

——— cum Interpretatione Johannis Baptiſtæ Pii, fol. Mediol. 1500.

PLAUTUS cum Lucubrationibus Pyladæ Brixiani, & Scholiis Thaddæi Ugolati & Grapaldi, fol. Parmæ, 1510.

PLAUTI COMOEDIÆ, ex Recenſione multorum Codicum, Comment. Saraceni, fol. Venet. 1511.

PLAUTUS, judicio Nic. Angelii, 8vo. apud P. di Guinta, 1514.

PLAUTI

PLAUTI *Comœdiæ*, 8vo. apud Ald. Venet. 1522, 6 s.

——— Cura Alexandri Cratandri, 8vo. Basil, 1523.

PLAUTUS ex antiquis recentioribusque Exemplaribus collatus, fol. apud Rob. Stephan. Paris, 1530.

PLAUTUS Annotationibus Longolii, 8vo. Colon. 1538.

——— per Symonem Charpentarium, 8vo. 2 vols. *per Dionys. Roce. No place nor year.*

PLAUTI *Comœdiæ*, 8vo. apud Gryphium, 1540, and 1554. Diligentia Sambuci, 8vo. Basil, 1558.

PLAUTI Comœdia, a Lambino, fol. Paris, 1577, 15 s. This is an excellent Edition of Plautus, in which Lambinus hath manifested great learning and critical sagacity.

PLAUTUS cum Commentariis Taubmanni, 4to. Francof. 1605. This is a very incorrect Edition.

——— cum Commentariis Taubmanni, 4to. Witteb. 1612.

——— Gruteri, *a very good Edition*, 4to. Genev. 1621.

PLAUTUS, cum Notis practicis & criticis, Parei, 4to. Neap. 1619, & Francof. 1623.

——— ex Recensione Dousica, 8vo. Francof. 1598, 1604.

PLAUTUS, ex Editione Elzevirii, 12mo. L. Bat. 1652.

——— ex Recenſione Buchneri, 8vo. Francof. 1659.

——— *Natis* VARIORUM, 8vo. L. Bat. 1645, 1664, 1669, 1684, 14 s. I have twice read through this laſt Edition of Plautus, which is eſteemed the beſt; but I greatly lament, that we have not a better. No Latin Claſſic requires a collation of MSS. and an improved Edition ſo much as PLAUTUS.

PLAUTUS, in uſum Delphini, 2 vols. 4to. Paris, 1679. 3 l. 3 s.

PLAUTUS, Maittaire, 2 vols. 12mo. Lond. 1711.

——— Erneſti, 2 vols. 8vo. Lipſ. 1760. *Execrable paper.*

PLAUTUS, *Typis Barbou*, 3 vols. 12mo. Paris, 1759, 15 s.

TERENTIUS, B. C. 160.

Fol. *ſine loco*, EDITIO PRINCEPS, 1474. A moſt beautiful Copy of this FIRST EDITION of Terence was purchaſed by De Bure, at Dr. Aſkew's ſale, for 4 l. 4 s.

Fol. *Editio ſecunda*, Tarvis, 1477.

Fol. *Editio tertia*, Venet. 1480. fol. *Editio quarta*, Mediol. 1481.

TEREN-

TERENTII Comœdiæ, Vict. Fauſtus de Comœdia, & Benedict. Philologus de Terentii Comœdiis, 8vo. Venet. 1511. In a Copy which Dr. Aſkew had of this Edition of Terence, and which was purchaſed at his ſale, for the Britiſh Muſæum, for 3 l. 3 s. was written this obſervation: *Liber inter rariſſimos annumerandus; cujus alterum exemplar in ulla alia Catalogo vel Bibliotheca haud conſpeximus.*

TERENTII Comœdiæ, ex vetuſtiſſimis libris, & verſuum ratione a Gabr. Faerno emendatæ, 12mo. 2 vols. Florent. apud Juntas, 1565. This is a very curious Edition of Terence, of which all ſubſequent Editors of Terence have made great uſe. A beautiful Copy of it ſold at Dr. *Aſkew*'s ſale for 4 l. 4 s.

TERENTII *Comœdiæ*, 12mo. apud Ald. Venet. 1541, 5 s.

——— apud Colinæum, 12mo. Paris, 1541.

——— a Mureto, 12mo. Venet. apud Ald. 1575, 10 s. 6d.

——— a Lindebrogio, 4to. *a very good Edition*, Paris, 1602.

——— The ſame Edition, 4to. reprinted very correctly, Francof. 1623.

——— a Dan. Heinſio, 12mo. Amſtel. 1618.

——— ab Heineccio, 8vo. Lipſ. 1624.

——— fol. Paris, e Typographia Regia, 1642.

TEREN-

TERENTIUS, Notis VARIORUM, L. Bat. 1644, 1651, 1657, 1662, 1669, 1686.

——— Cambridge Edition, 4to. 1701, 12 s. This is a magnificent and one of the moſt correct Editions of Terence. It was reprinted in a ſmall ſize at Cantab. 1701, and again in 1723, which laſt is by far the beſt Edition.

TERENTII Comœdiæ, 4to. ab Hare, *not valuable*, Lond. 1724.

——— & Phædri Fabulæ, a Rich. Bentleio, 4to. Cantab. 1726.

——— a Weſterhovio, 2 vols. 4to. Edit. opt. Hag. Com. 1726, 1 l. 11 s. 6 d.

——— a Weſterhovio, 2 vols. 8vo. Hag. 1745, 8 s.

——— ab Hawkey, 12mo. *a beautiful and correct Edition*, Dublin, 1745.

——— a Sandby, 2 vols. 8vo. Lond. 1751, 10 s. 6 d.

——— a Sandby, 2 vols. 12mo. Lond. 1751, 6 s.

——— a Baſkerville, 4to. Birmingham, 1772, 1 l. 1 s.

——— 12mo. Birmingham, 1772, 6 s.

LUCRETIUS, B. C. 54.

LUCRETII Opera, fol. EDITIO PRINCEPS, Veronæ, 1486. A moſt beautiful Copy of this firſt Edition of Lucretius ſold at Dr. Aſkew's ſale for 12 l. 12 s.

LUCRETII Opera, *Editio ſecundo*, 4to. Venet. apud Ald. 1500. I never ſaw any Copy of this Edition of Lucretius by Aldus, but the Copy that was ſold at Dr. Aſkew's ſale, which Mr. *Maſon* bought for 5 l. 7 s. 6 d. It was one of the rareſt and moſt beautiful of the Aldine Editions of the Claſſics.

LUCRETII *Opera*, 12mo. apud Ald. Venet. 1515. A Copy of this Edition of Lucretius by Aldus was ſold at the ſame ſale for 1 l. 2 s.

LUCRETIUS, 12mo. apud Gryph. 1540, and 1546.

——— Lambini, 4to. *a very good Edition*, Paris, 1570.

——— Fabri, 4to. Salmurii, 1662.

——— This Edition of Faber was reprinted at Cantab. 12mo. 1672, and 1686.

——— Creech, 8vo. Oxon. 1695. This is an excellent Edition of Lucretius by Creech. No one more accurately ſtudied and better underſtood the Syſtem and Diction of Lucretius than Creech.

LUCRETIUS, 8vo. a Creech, *very incorrectly reprinted*, Lond. 1717.

LUCRETIUS, 4to. *a very elegant Edition*, Lond. apud Tonſon, 1712, 15 s.

——— 4to. 2 vols. Havercamp, L. Bat. 1725, 3 l. 3 s. This is one of the moſt capital Editions

tions of the Claſſics that was ever publiſhed in Holland, and it is executed with great learning and induſtry.

LUCRETIUS, 12mo. a Maittaire, Lond. 1713. I have read this Edition of Lucretius, and it is very correct.

LUCRETIUS, 12mo. L. Bat. 1744, an elegant and *good Edition.*

LUCRETIUS, 4to. Baſkerville, Birmingham, 1772, 1 l. 1 s. *Ibid.* 12mo. 1773, 6 s.

CATULLUS, B. C. 87.

CATULLI, EDITIO PRINCEPS, fol. Venet. 1487.

——— *Editio ſecunda,* fol. Venet. 1493. *Editio tertia,* 1500.

——— Voſſii, *a good Edition,* 4to. Lond. 1684, 6 s.

——— Vulpii, Edit. opt. 4to. Patavii, 1737, 15 s. This is in every reſpect the beſt Edition of Catullus yet publiſhed. The text is exhibited in a more correct manner, and the notes of Vulpius are very valuable.

——— Corradini, an *injudicious* Editor, 4to. Venet. 1738.

TIBUL-

TIBULLUS, B.C. 19. PROPERTIUS, B.C. 7.

TIBULLI & PROPERTII, EDITIO PRINCEPS, 4to. 1472. A moſt beautiful Copy of this firſt Edition of Tibullus and Propertius was purchaſed by the Britiſh Muſæum at Dr. Aſkew's ſale for 4 l. 10 s.

TIBULLUS, Notis Paſſeratii, fol. Paris, 1608.

——— Broukhuſii, 4to. Amſt. 1708, 6 s. I have read this Edition of *Tibullus* publiſhed by Broukhuſius, which is very valuable; but he is a bold Editor, and has taken unwarrantable liberties with the text.

——— Dr. Grainger, together with a poetical Tranſlation, and ſome good Notes, 2 vols. 12mo. Lond. 1759.

TIBULLUS, Notis Variorum & Vulpii, 4to. Patavii, 1749, 15 s. This ſurpaſſes all the Editions of Tibullus yet publiſhed. I have carefully read it over ſince the publication of the firſt Edition. The text is very judiciouſly corrected, and the difficult paſſages admirably explained. It is not poſſible with any degree of ſatisfaction to read TIBULLUS and PROPERTIUS in any other Editions than thoſe of VULPIUS.

PROPERTIUS, Broukhuſii, 4to. Amſt. 1702, and 1727, 6 s.

——— Vulpii, 2 vols. 4to. Edit. opt. Patav. 1755, 1 l. 1 s. Infinitely ſuperior to all former Editions of Propertius.

EDI-

EDITIONS OF CATULLUS, TIBULLUS AND PROPERTIUS, IN ONE VOLUME.

CATULLUS, TIBULLUS, & PROPERTIUS, cum Comment. fol. 1488.

CATULLUS, TIBULLUS, & PROPERTIUS, 12mo. Venet. apud Ald. 1502. A very beautiful Copy of this Edition of Catullus, Tibullus, & Propertius, ſold at Dr. Aſkew's ſale for 1 l. 15 s. Another Copy of this Edition, PRINTED ON VELLUM, with illuminations, was purchaſed by Dr. *Hunter* at the ſame ſale for 17 l. 10 s.

CATULLUS, TIBULLUS, & PROPERTIUS, 12mo. Venet. apud Ald. 1515.

——— 12mo. Paris, apud Colinæum, 1529.

——— Notis Morell & Variorum, fol. Paris, 1604.

——— Notis VARIORUM, 8vo. Utrecht, 1659, 5 s. A tolerable Edition.

——— Notis VARIORUM & Grævii, 8vo. Utr. 1680, 1 l. 1 s. This Edition of Catullus, Tibullus, and Propertius, publiſhed by Grævius, is very valuable for the learned notes of that judicious critic. It is very well printed.

——— Cambridge Edition, 4to. magnificent and correct, 1702, 1 l. 1 s.

——— Baſkerville, 4to. Birmingham, 1772, 1 l. 1 s. 12mo. ibid. 1772.

Catullus, Tibullus, & Propertius, *a very beautiful book*, 12mo. L. Bat. 1743. and Paris, typis Barbou, 12mo. 1755.

——— Harwood, 12mo. Lond. 1773. 3 s.

C. N. E-

C. NEPOS, B. C. 25.

ORNELIUS NEPOS, fol. EDITIO PRINCEPS, under the title of ÆMILIUS PROBUS, Venet. 1471. A very fine Copy of this firſt Edition of Cornelius Nepos was purchaſed by Mr. *Crachrode* at Dr. Aſkew's ſale for 11 l. 11 s.

—— *Editio ſecunda*, fol. Parmæ, 1480.

—— *an excellent Edition*, fol. Francof. 1608.

. NEPOS, Notis VARIORUM, 8vo. L. Bat. 1658, 1667, 1675, 1687, 1707. Of theſe Editions of C. Nepos, cum Notis Variorum, that printed at L. Bat. 1675, is the moſt correct, and has the beſt impreſſion of the heads.

xford Edition of C. Nepos, 12mo. 1675, 1687.

—— 8vo. 1697, 1708. Of theſe two Oxford Editions of Nepos, the firſt in 1697 is by far the moſt valuable. It is a very correct book, and the heads are well executed.

. NEPOS, with notes by Heuſinger, 8vo. Iſenaci & Lipſiæ, 1756. A good Edition on wretched paper.

C. Nepos, Notis Variorum & Van Staveren, L. Bat. 1734, 7 s. *Verkeyk* hath lately publiſhed an Edition of C. Nepos, but I have not ſeen it. It is printed Lug. Bat. 1773.

SAL-

SALLUST, B. C. 35.

SALLUSTII *Opera*, fol. EDITIO PRINCEPS, Venet. 1470. A magnificent copy of this firſt Edition of SALLUST was ſold at Dr. Aſkew's ſale for 14 l. 3s. 6d.

SALLUSTII Opera, 12mo. apud Ald. 1504, and 1509.

——— 12mo. apud Ald. 1521, *a very beautiful Edition.*

——— Notis Gruteri, 8vo. Francof. 1607.

SALLUSTIUS Notis VARIORUM, 8vo. L. Bat. 1649, 1654, 1659, 1665, 1677, 1686, 1690. The Edition laſt ſpecified, L. Bat. 1690, is infinitely the beſt, as it is enriched with the excellent notes of Gronovius. It generally ſells for 10s. 6d.

SALLUSTIUS, a Waſſe, 4to. *a beautiful and correct Edition*, Cantab. 1710.

——— a Cortio, 4to. Lipſ. 1730.

——— ab Havercamp, 2 vols. 4to. Amſt. 1742, 1 l. 5s.

Oxford Editions of Salluſt, 12mo. 1678, 1701. Baſkerville, 4to. Birmingham, 1773. *Ibid.* 12mo. 1776, 5s.

CATO, B. C. 146.

DE RE RUSTICA, 2 vols. 4to. Geſner, Lipſ. 1735, 2 l. 2s. This is a very valuable Edition of the

Rei Rusticæ Scriptores. The late *Gesner* was one of the most learned and judicious Editors, of whom Germany can boast.

CATONIS *Disticha*, 8vo. Daum. Cygneæ, 1672.

——— Artnzenii, Gr. & Lat. 8vo. L. Bat. 1754, 6 s.

TERENTIUS VARRO.

TERENTIUS VARRO, Scioppii, 8vo. Ingolstad, 1605.

——— Notis VARIORUM, 8vo. Dordraci, 1619, 10 s. 6 d. & Amst. 8vo. 1623.

CICERO, B. C. 40.

CICERONIS OPERA, EDITIO PRINCEPS, 4 vols. fol. Mediolan. 1498, and 1499.

——— Manucciorum, 4 vols. fol. Venet. apud Ald. 1582.

——— 9 vols. 12mo. apud Ald. 1519, and 1522.

——— 4 vols. fol. apud Juntas, 1534, and 1537.

——— 11 vols. 12mo. apud Ald. Manut. Venet. 1555.

——— 10 vols. 12mo. apud Colinæum, Paris, 1543.

——— 8 vols. 12mo. apud Rob. Stephan. Paris, 1544.

——— 10 vols. 12mo. apud Sebast. Gryph, Lugd. 1550.

CICERONIS OPERA, Gruteri, *a good Edition*, 2 vols. fol. Hamb. 1618.

——— This Edition reprinted *incorrectly*, 2 vols. fol. Lond. 1681.

CICERONIS Opera Schrevelii, 2 vols. 4to. *very neat and correct*, L. Bat. 1661.

——— Elzevir, 10 vols. 12mo. *very correct*, L. Bat. 1642.

——— Bleau, 10 vols. *a good Edition*, Amst. 1658.

——— Gronovii, 11 vols. 12mo. and 2 vols. 4to. Amst. 1692, 1 l. 1 s.

——— Verburg, 26 vols. 8vo. and 2 vols. fol. Amst. 1724. I am well acquainted with this Edition of *Cicero*'s works by Verburgius, and it is executed with great learning and critical industry. The notes are very judiciously selected, and this Edition has the advantage of an excellent Index.

CICERONIS *Opera omnia*, Olivet. 9 vols. 4to. Paris, 1740, 10 l. 10 s. A Copy of this splendid Edition of Cicero by Olivet, on large paper, sold at Dr. Askew's sale for 36 l. 15 s.

——— Olivet's Edition, *reprinted very carefully*, Genevæ, 1758, 5 l. 10 s. Olivet's Edition was also reprinted at Padua.

Glasgow Edition of Cicero, 20 vols. Glasg. 1749, 2 l. 18 s. The text of this very beautiful Edition of Cicero, published at Glasgow, is taken from Olivet, and is very correctly printed.

CICERO-

CICERONIS OPERA, Erneſti, 6 vols. 8vo. Halæ, 1757. *Execrable paper.*

——— Lallemand, 14 vols. 12mo. Paris, 1768, 4 l. 4 s. Since the former Impreſſion of this Work, I have carefully read through this Edition of CICERO, and it does as much credit to LALLEMAND as a Scholar, as his moſt accurate Edition of TACITUS.

It is with pleaſure I inform the reader, that an Oxford Edition of Cicero is now printing at the Clarendon Preſs in quarto, with various lections. If I may judge from the ſpecimen which the preſent learned and worthy Biſhop of London put into my hands, it will be one of the moſt rational and uſeful Editions ever publiſhed.

CICERONIS OFFICIA.

OFFICIA, EDITIO PRINCEPS, fol. Mogunt. apud Joan. Fuſt. 1465. A moſt beautiful Copy of this FIRST EDITION of *Cicero's Offices*, bound in Turky leather, was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 30 l. This undoubtedly is one of the nobleſt books in the world.

OFFICIA, fol. Mediolan. 1474.

OFFICIA, DE AMICITIA, ET PARADOXA, fol. Paris, 1477. A moſt beautiful Copy of this Edition was purchaſed for his Majeſty at Dr. Aſkew's ſale for 5 l. 5 s.

OFFICIA, Grævii, *a moſt excellent Edition*, 8vo. Amſt. 1688.

OFFICIA, another Edition, 8vo. Amſt. 1710. Of theſe two Editions of CICERO's OFFICES by Grævius, the firſt is by far the moſt correct.

——— Tooly, 8vo. Oxon. 1717, and 1729.

——— Cockman, 8vo. Oxon. 1695, and 1716.

——— Pearce, 8vo. Lond. 1745. This is a very valuable Edition, and does great honour to the critical abilities of the late learned Biſhop of Rocheſter.

CICERO DE ORATORE.

DE ORATORE, fol. EDITIO PRINCEPS, Venet. 1492.

——— Cockman, 12mo. Oxon. 1696, and 1706.

——— Pearce, 8vo. Cantab. 1716, and 1732.

——— Pearce, 8vo. Lond. 1745. I have carefully read two of theſe Editions of Cicero de Oratore, publiſhed by Biſhop Pearce, that of Cambridge 1732, and that of London 1745; and they are both very correct, but the London Edition is better printed.

CICERONIS ORATIONES.

ORATIONES, EDITIO PRINCEPS, fol. per Adum, 1472. A very good Copy of this firſt Edition of *Cicero's Orations* was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 12 l.

ORATIONES, fol. Venet. 1477.

——— 3 vols. 12mo. apud Colinæum, Paris, 1532.

ORA-

ORATIONES, Grævii, 6 vols. 8vo. Amſt. 1699, 1 l. 11 s. 6 d. The text of this Edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treaſure of juſt criticiſm and elegant erudition. No Editor hath deſerved ſo well of Cicero as Grævius.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES PHILIPPICÆ, fol. EDITIO PRINCEPS, Venet. 1474. A very good Copy of this firſt Edition of *Cicero*'s Orationes Philippicæ was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 11 l.

CICERONIS RHETORICA.

RHETORICA, EDITIO PRINCEPS, fol. *ſine anno, loco*, vel typographi indicio. This book ſold at Dr. Aſkew's ſale for 3 l. 4 s.

RHETORICA, 3 vols. 8vo. A VERY CORRECT EDITION, Oxon. 1718.

—— Burman, 8vo. L. Bat. 1761. *A very good Edition.*

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ AD FAMILIARES, EDITIO PRINCEPS, fol. Venet. 1471. A moſt magnificent Copy of this firſt Edition of Cicero's Epiſtles was

purchaſed for the *Britiſh Muſæum*, at Dr. Aſkew's ſale, for 11 l. 16 s.

CICERONIS EPISTOLÆ, Grævii, 2 vols. 8vo. Amſt 1677, 1693.

CICERONIS EPISTOLÆ AD FAMILIARES, a CELLARIO & CORTIO, 8vo. Lipſ. 1749. An excellent Edition.

——— Roſs, *with Engliſh notes*, 2 vols. 8vo. Cantab. 1749. This is a very valuable Edition of *Cicero's Epiſtles*, and the Notes diſplay a rich fund of judicious criticiſm with regard to Cicero's correſpondence, and the hiſtory and ſituation of himſelf and his friends.

CICERONIS EPISTOLÆ AD ATTICUM.

EPISTOLÆ AD ATTICUM, fol. Bonon. 1527.

——— fol. Paris, 1531.

——— Grævii, 2 vols. 8vo. Amſt. 1684, 1 l. 1 s. This is a very valuable Edition of Cicero's Letters to Atticus, and is now a ſcarce book. Many difficult paſſages in this epiſtolary correſpondence are admirably illuſtrated by Grævius, who was certainly one of the moſt learned and judicious critics who ever adorned the republic of letters.

CICERONIS EPISTOLÆ AD QUINTUM FRATREM ET AD BRUTUM.

EPISTOLÆ ad Quintum Fratrem & Brutum, 8vo. Hagæ Com. 1725, 7 s. This is a very good Edition

good Edition of theſe letters of Cicero, and does great honour to the learning and induſtry of the Editor. This Edition is now of rare occurrence.

CICERO DE FINIBUS.

De Finibus, Editio princeps, fol. Venet. 1471. A very good Copy of this firſt Edition of *Cicero de Finibus* was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 12 l. 5 s.

De Finibus & Paradoxum lib. emendavit notiſque illuſtravit, Thomas Bentley, 8vo. Cant. 1718.

De Finibus, Daviſii, 8vo. Cantab. 1718, 1728, 1741. The laſt of theſe Cambridge Editions of Cicero de Finibus, by Davies, is the beſt printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deſerve to be contemptuouſly called *Juvenis*, as Dr. Bentley affects to ſtyle him in his Emendationes ad Ciceronis Tuſculanas Quæſtiones.

CICERONIS ACADEMICA.

Academica, Daviſii, 8vo. Cantab. 1725, 1736.

CICERONIS TUSCULANÆ QUÆSTIONES.

TUSCULANÆ QUÆSTIONES, EDITIO PRINCEPS, fol. Romæ, 1468.

——— Davisii, 8vo. Cantab. 1709, 1723, 1730, 1738. Only the Editions of 1709, and 1738, contain Dr. Bentley's emendationes in Ciceronis Tusculanas Quæstiones. Some illiberal and contemptuous reflections of Dr. Bentley caused Davies, I suppose, not to subjoin them to the second and third Editions.

CICERO DE NATURA DEORUM.

DE NATURA DEORUM, Davisii, 8vo. Cantab. 1718, 1723, 1733, 1744. I have read the second Edition in 1723 twice; and it is very correct.

CICERO DE DIVINATIONE.

DE DIVINATIONE, EDITIO PRINCEPS, fol. Venet. 1487.

——— Mediolan. fol. 1498.

——— Davisii, 8vo. Cantab. 1721, 1730. The second is the best printed book, but they are both very correct.

CICE-

CICERO DE LEGIBUS.

DE LEGIBUS, EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A very fine Copy of this firſt Edition of *Cicero de Legibus* was purchaſed for his Majeſty, at Dr. Aſkew's ſale, for 12 l. 12 s.

DE LEGIBUS, Daviſii, 8vo. Cantab. 1727, 1745.

CÆSAR, B. C. 44.

CÆSARIS COMMENTARIA, EDITIO PRINCEPS, fol. Romæ, 1469.

——— *Editio ſecunda*, fol. Romæ, 1472.

——— *Editio tertia*, Romæ, fol. 1476. *Editio quarta*, fol. Venet. 1482.

CÆSARIS COMMENTARIA, 12mo. apud Ald. Venet. 1513. A very elegant Copy of this Edition of Cæſar's Commentaries, by Aldus, was ſold at Dr. Aſkew's ſale for 18 s.

CÆSARIS COMMENTARIA, 4to. Jungerman, Francof. 1606. This is the firſt Edition which has the Greek tranſlation of the Commentaries.

This Edition was reprinted very incorrectly, 4to. *ibid.* 1669.

CÆSARIS

CÆSARIS COMMENTARIA, cum Notis Variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670, 1686. Of theſe Editions of Cæſar cum Notis *Variorum*, that printed by Elzevir, 1661, is by far the beſt, and is a moſt beautiful and correct book.

CÆSARIS COMMENTARIA, Grævii, 8vo. Amſt. 1697.

——— *Edit. opt.* 8vo. 2 vols. Amſt. 1713, 10s. 6d.

——— Daviſii, 4to. Cantab. 1706, and 1727. Of theſe two Cambridge Editions of Cæſar, by Davies, that of 1727 is the ampleſt and beſt. They both have the Greek tranſlation of the Commentaries.

Dr. CLARKE'S CÆSAR, fol. London, 15l. 15s. This is one of the moſt magnificent books ever publiſhed in England.

CÆSAR, *Oudendorp*, 4to. *an excellent Edition*, L. Bat. 1737, 18s.

VIRGIL, B. C. 20.

VIRGIL, EDITIO PRINCEPS, apud Vindelinum Spiram, fol. Venet. 1470.

——— EDITIO SECUNDA, fol. Venet. 1482.

VIRGILII OPERA, 12mo. apud Ald. 1501.

——— 12mo. apud Ald. 1514. A magnificent Copy of this Edition of Virgil, by Aldus, printed on LARGE PAPER, and bound in Turky,

Turky, ſold at Dr. Aſkew's ſale for 3l. 13s. 6d.

VIRGILII OPERA, 12mo. Florent. apud Juntas, 1520.

——— 12mo. Venet. apud Aldum, 1545.

——— 12mo. 2 vols. Scholiis & Indice Erythræi, Venet. 1556.

——— 12mo. apud Rob. Stephan. Paris, 1540.

——— a Pulmanno, 12mo. a very elegant book, Antwerp, Plantin, 1564.

——— a Jo. a Meyer, 12mo. Venet. apud Ald. 1580.

——— Taubmanni, *a good Edition*, 4to. Francof. 1618.

VIRGILII Opera, Dan. Heinſii, L. Bat. 1636.

——— Nic. Heinſii, L. Bat. 1644, and 1677.

——— Heinſii, 12mo. *a very correct Edition*, Amſt. 1676.

VIRGILIUS, NOTIS VARIORUM, 8vo. L. Bat. 1652, 1657, 1661, 1666. Of theſe Variorum Editions, that of 1661 is by far the moſt beautiful and correct.

VIRGILIUS, Emmeneſſii, 3 vols. 8vo. L. Bat. 1680, 1 l. 11 s. 6 d.

Cambridge Edition, 4to. 1701, 1 l. 1 s. This Edition is an honour to the Univerſity and to the Editor. It is as correct as it is ſuperb.

VIRGI-

VIRGILIUS, Maſvicii, 2 vols. 4to. Leovardiæ, 1717, 1 l. 11 s. 6 d. This is one of the moſt magnificent of the Dutch Claſſics.

VIRGILIUS, Burmanni, 4 vols. 4to. Amſtel. 1746, 2 l. 15 s.

The Medicæan Virgil, 4to. Florent. 1741, 10s. 6 d.

VIRGILII OPERA, *Lat. & Ital.* Ambrogii, cum picturis Codicis Vaticani, 3 vols. fol. Romæ, 1763, 4 l. 4 s.

Baſkerville's Virgil, 4to. Birmingham, 1757. The beſt printed book the typographical art ever produced. The *true* Edition of Baſkerville's Virgil ſold at Dr. *Aſkew*'s ſale for 4 l. 4s.

Sandby's Virgil, 2 vols. 8vo. Lond. 1750, 1 l. 1s. This is a very beautiful Edition, and is adorned with very elegant figures.

Warton's Virgil, 4 vols. 8vo. Lat. & Eng. Lond. 1753. This Edition is now ſcarce, and ſells for 1 l. 11 s. 6 d. It is a beautifully printed book, has beautiful engravings, and very judicious notes; but the Latin text, which I have had occaſion to read through twice, is, in the *Georgics* eſpecially, ſo incorrectly printed, as to render *Virgil* abſolutely unintelligible. It is ſcandalous that ſo elegant a book ſhould be publiſhed in ſo negligent a manner. It hath been lately republiſhed, 1778, and the title

ſays,

ſays, this *Second* Edition is more correct than the former.

VIRGIL, Glaſgow, 12mo. 1758. A very correct and beautiful Edition.

——— Edinburgh Edition, Cunningham, 12mo. 1743, and 12mo. 2 vols. 1757.

VIRGILII OPERA, ex antiquis Monumentis illuſtrata, cura Henr. Juſtice, 5 vols. 8vo. Lond. ſold at Dr. Aſkew's ſale, though unbound, for 3 l. 1 s.

VIRGILII OPERA, varietate lectionis & perpetua adnotatione illuſtrata a Chriſt. Gottl. Heyne, 4 vols. 8vo. Lipſ. 1767. A moſt valuable book. *with vignette prints*

HORACE, B. C. 10.

HORATIUS, 4to. EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A moſt beautiful Copy of this firſt Edition of Horace was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 17 l. 6 s. 6 d. In this Edition Dr. Aſkew had written this note: *Liber rariſſimus, Editoribus incognitus.*

HORATII SERMONES, IMPRESSI *in Characteribus Goth.* fol. *no year, place, nor printer.* A Copy of this uncommon Edition was purchaſed for his Majeſty for 8 l. 8 s. It wanted a few leaves.

HORATII OPERA, fol. EDITIO TERTIA, Mediolan. 1474. A very good Copy of this Edition of

of Horace was purchaſed by Mr. Maſon, at Dr. Aſkew's ſale, for 9 l. 19 s. 6 d.

HORATII *Opera*, fol. Venet. 1478, 1483, 1490.

——— Venet. apud Ald. 12mo. 1501. A moſt beautiful Copy of this Edition of Horace, by Aldus, with illuminations, was purchaſed by Mr. Wodhull, at Dr. Aſkew's ſale, for 2 l. 5 s.

HORATII OPERA, apud Ald. 12mo. 1527, 10 s. 6 d.

——— 4to. apud Ald. Comment. Parthenii, 1585, 10 s. 6 d.

——— 12mo. Colinæi, *very correct*, Paris, 1528, 1543, and 1549.

——— 12mo. apud F. Gryphium, Paris, 1545.

Horatii Opera, notis Torrentii, 4to. Antw. 1608. This Edition is very correct and beautifully printed, and the notes of Torrentius are accurate and judicious.

——— 12mo. Rutgerſii, *very correct*, Utr. 1699, and 1713.

HORATIUS *cum Notis* VARIORUM, 8vo. Lug. Bat. 1653, 1658, 1663, 1668, 1670. I have had occaſion to read through moſt of theſe Editions of *Horace cum Notis Variorum*; but the firſt Edition, L. Bat. 1653 is by far the beſt. The laſt Edition, L. Bat. 1670, ſells for 10 s. 6 d.

Cambridge Edition of Horace, 4to. 1699, 15 s. A very ſuperb and correct Edition.

BENTLEY's *Horace*, 4to. Cantab. 1711, 10s. 6d.

——— reprinted and improved, 4to. Amſt. 1713, and 1728. The laſt of theſe *Dutch* Editions of *Bentley's Horace* is by far the beſt, and much ſuperior to Bentley's Edition, as the text and notes are exhibited in the ſame page.

HORACE, Latin and Engliſh. The Engliſh verſion by Mr. Creech, 2 vols. 12mo. fifth Edit. Lond. 1718. This is a very elegantly printed little book, and the original Text, which is placed oppoſite to the Tranſlation, is very neat and correct.

BAXTER's HORACE, 8vo. London, 1701, and 1725. This ſecond Edition of Horace, in 1725, is by far the beſt Edition of Horace ever publiſhed. I have read it many times through, and know its ſingular worth. England has not produced a more elegant and judicious critic than BAXTER.

Baxter's Horace, with additional notes by GESNER, was reprinted at Leipſic, 8vo. 1752.

SANADON's HORACE, Latin and French, 2 vols. 4to. Paris, 1728.

Wade's Horace, 4to. Lond. 1729.

Jones's Horace, 8vo. Lond. 1736.

Pine's Horace, 2 vols. 8vo. firſt impreſſion, Lond. 1733, 1 l. 11 s. 6 d.

Cunningham's Horace, *a good Edition*, Lond. 1721. I have carefully read this Edition ſeveral times,

times, and every page evinces the learned Editor's critical ſagacity and excellent judgment.

HORATII OPERA, 12mo. Glaſg. 1745. This is an immaculate Edition: the ſheets, as they were printed, were hung up in the college of *Glaſgow*, and a reward was offered to thoſe who ſhould diſcover an inaccuracy. This Edition has been ſeveral times reprinted at Glaſgow, but not, I ſuppoſe, with the ſame religious fidelity.

Watſon's Horace, 2 vols. 8vo. Latin and Engliſh, London. This is a very valuable book, and the Engliſh notes of Dr. Watſon are the beſt commentary yet publiſhed on Horace. This Edition has a diſtinction for exhibiting the late Dr. Douglas's collection of all the Editions of Horace that had been publiſhed in all parts of Europe to this time. His collection alone of the Editions of Horace muſt have formed a very conſiderable library.

HORATII Opera, 12mo. Hawkey, *an excellent Edition*, Dublin, 1745.

BASKERVILLE'S HORACE, 4to. Birmingham, 1771.

——— 12mo. Birmingham, 1762. This is the moſt beautiful little book, both in regard to type and paper, I ever beheld. It is alſo the moſt correct of all Baſkerville's Editions of

the claſſics; for every ſheet was carefully reviſed by Mr. *Livie*, who was an elegant ſcholar.

SANDBY's HORACE, 2 vols. 8vo. Lond. 1749, 15 s. This ſplendid Edition is adorned with very elegant figures.

FRANCIS's HORACE. A poetical Tranſlation with the original Text, 4 vols. 12mo. *Second Edition*, Lond. 1747. This is the moſt correct and valuable Edition of FRANCIS's HORACE, which has been often reprinted.

FRANCIS's HORACE, 2 vols. 4to. fifth Edition, Lond. 1749. A very ſplendid and magnificent Edition, very elegantly printed.

VITRUVIUS, B. C. 15.

VITRUVIUS, fol. EDITIO PRINCEPS, *ſine anno & loco.*

——— fol. cum Figuris, Venet. 1511.

——— Philandri, 4to. Lugd. 1586.

——— De Laet, *Edit. opt.* Amſt. 1649, 1 l. 1 s.

MESSALA CORVINUS, B. C. 9.

MESSALA CORVINUS, 12mo. L. Bat. 1648.

FALISCUS, B. C. 6.

FALISCI CYNEGETICON, cum Notis Johnſon, 8vo. Lond. 1699.

FALISCI CYNEGETICON, inter Rei Venaticæ Scriptores, 4to. Amſt. 1728.

VERRIUS FLACCUS, B. C. 4.

VERRIUS FLACCUS, Notis Dacerii & Clerici, 4to. Amſt. 1699.

PHÆDRUS, A. C. 4.

PHÆDRI FABULÆ, EDITIO PRINCEPS, 12mo. Auguſtoduni, 1596.

——— Rigaltii, 8vo. Hamb. 1671.

——— Fabri, 4to Salmur. 1657.

PHÆDRI FABULÆ, *cum Notis* VARIORUM, 8vo. Amſt. 1667. This Edition is adorned with very elegant Figures.

PHÆDRI FABULÆ, Burmanni, 8vo. *a very good Edition*, Amſt. 1698.

——— Burmanni, 8vo. Amſt. 1718, 4to. L. Bat. 1727, 1745. I have carefully read over Burman's Edition of Phædrus, printed at Leiden in 4to. 1727, and it is very correct, and does great honour to the ſingular erudition and critical acumen of that great man. It is aſtoniſhing to me, that they ſhould uſe Phædrus in ſome of the lower forms in ſeveral of our Grammar Schools. There are few Latin Claſſics that have more difficult paſſages than *Phædrus*.

PHÆ-

PHÆDRUS, HOOGSTRATEN, *a ſuperb Edition*, 4to. Amſt. 1701, 15 s.

——— Gronovii, 12mo. Amſt. 1703.

——— Bentley, *annexed to his Edition of Terence*, 4to. *Cant.* 1726.

PHÆDRUS, 12mo. *Ex Typographia Regia*, Paris, 1729. This Edition is very much eſteemed.

HYGINUS, A. C. 6.

HYGINI FABULARUM, EDITIO PRINCEPS, fol. Baſil, 1535.

——— POETIC. ASTRON. EDITIO PRINCEPS, fol. Venet. 1482.

HYGINI *Fabulæ & Aſtron.* &c. 8vo. Lugd. 1608.

——— 12mo. *A very beautiful and correct Edition*, Amſt. 1670.

——— Schelii, 4to. Amſt. 1660. Scheffer, 8vo. Hamb. 1674.

——— Munkeri, 2 vols. 8vo. *Edit. opt.* Amſt. 1681, 8 s. This is an excellent Edition, and adorned with very elegant figures.

OVID, A. C. 10.

OVIDII METAMORPHOSES, EDITIO PRINCEPS, fol. Romæ, 1471. A very beautiful Copy of this FIRST EDITION of *Ovid*'s *Metamorphoſes* was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 8l. 10s.

OVIDII OPERA, EDITIO PRINCEPS, fol. B
1480. A very fine Copy of this FIRST
TION of OVID's WORKS was purchaſ
Mr. Aubery at Dr. Aſkew's ſale for 10 l.

OVIDII OPERA, fol. Florent. 1489, fol. V
1498.

OVIDII OPERA, 3 vols. 12mo. Venet.
Ald. 1502, 3 l. 3 s.

——— 3 vols. 12mo. Venet. apud Ald.
1 l. 1 s.

——— 3 vols. 12mo. *an excellent Edition*,
apud Colinæum, 1529, 1 l. 1 s.

——— 3 vols. 12mo. Venet. apud Ald.
1 l. 1 s.

——— 3 vols. 12mo. apud Seb. Gryph. 15

——— 3 vols. 12mo. Dan. Heinſii, Elz.
10 s. 6 d.

——— 3 vols. 12mo. Dan. Heinſii, Elz. 1

OVIDII OPERA, *cum Notis* VARIORUM, 8v
Bat. 1661, 1670, 1683, 1702. This la
dition, though it is always ſtyled *Edit. o*
the Bookſellers, becauſe the laſt printe
one of the moſt incorrect books I ever re

OVIDII OPERA, Burmanni, 4 vols. 4to.
1727, 3 l. 10 s. This Edition may juſt
eſteemed the *chef d'œuvre* of *Burman*.
one of the nobleſt and correcteſt of the
Claſſics.

O

OVIDII OPERA, 4 vols. 8vo. Erneſti, Lipſ. 1758. *Printed on wretched paper.*

Small Editions of OVID.

OVIDII OPERA, 3 vols. 12mo. Nic. Heinſii, *an excellent Edition*, Amſt. 1661.

——— 3 vols. 12mo. Utr. 1713. *A very correct book.*

——— 3 vols. 12mo. Maittaire, Lond. 1715.

——— 5 vols. 12mo. Brindley, Lond. 1745.

MANILIUS, A. C. 10.

MANILII, EDITIO PRINCEPS, publiſhed by Poggi, 1474.

——— EDITIO SECUNDA, Florent. fol. 1484.

MANILII Aſtronomicon, a Joſ. Scaligero. 8vo. Paris, 1579. This is a very good Edition of Manilius.

——— Scaligeri, 4to. L. Bat. 1600.

——— Boeclari, 4to. Argent. 1655.

MANILIUS, Bentley, 4to. London, 1739, 10 s. 6 d. I regard this as one of the moſt valuable Editions which this great Critic ever delivered to the world. The notes are excellent, and the text of Manilius is by no means outrageouſly flaſhed.

MANILIUS, Stoeberi, 8vo. A moſt excellent Edition, Argentorati, 1767, 7 s.

LIVY, A. C. 17.

LIVII, EDITIO PRINCEPS, fol. Romæ, 1470.
——— EDITIO SECUNDA, fol. Romæ, 1471.
——— EDITIO TERTIA, fol. Romæ, 1472.
——— fol. Mediolan. 1478. Parmæ, fol. 1480.
——— fol. Tarvis, 1482, and 1485, Venet. fol. 1491.
——— 12mo. 2 vols. Venet. apud Ald. 1518.
——— fol. Mediolan. 1495. Mogunt. 1519.
LIVII Hiſtoria Romana, a Carolo Sigonio, fol. Venet. 1555, 1 l. 1 s.
——— a Grutero, fol. Francof. 1607.
——— a Grutero, 8vo. Francof. 1619.
——— fol. Paris, 1625.
——— Dan. Heinſii, 2 vols. L. Bat. 1624.
——— Gronovii, a good Edition, 3 vols. 12mo. L. Bat. 1645.
LIVIUS, *cum Notis* VARIORUM, 3 vols. 8vo. Amſt. 1665.
——— Variorum, 3 vols. 8vo. *Edit. opt.* Amſt. 1679, 2 l. 2 s.
——— Hearne, 6 vols. 8vo. Oxon. 1708. This is a very accurate Edition, and does honour to that induſtrious Antiquary.
LIVIUS, Clerici, 10 vols. 12mo. Amſt. 1710.
——— Maittaire, 6 vols. 12mo. Lond. 1722. I read through this Edition of Livy by Maittaire

taire when I was ſeventeen, and I remember that I then thought it the beſt Edition that ever was publiſhed. It is certainly very correct, and is well printed. I have ſeen another Edition of Livy printed by Tonſon, 12mo. Lond. 1749.

Livii Historia, cum Notis Clerici & Geſneri, 3 vols. 8vo. Lipſ. 1735.

——— Crevier, 6 vols. 4to. Paris, 1735.

——— Drakenborch, 7 vols. 4to. Amſt. 1738, 5 l. 5 s.

——— 6 vols. 12mo. Baſil, 1740.

Livii Historia, Ruddiman, 4 vols. 12mo. Edinb. 1751. I have, within theſe three years, had occaſion to read this Edition of Livy twice through, and I chearfully paſs this ſentence upon it; That it is one of the moſt accurate Editions of Livy that ever was publiſhed. Edinburgh has as great reaſon to triumph in the immaculate purity of this Edition of Livy, as Glaſgow has to boaſt of the ſpotleſs perfection of the Edition of Horace they publiſhed in 1745. There is another Edition of Livy in the ſame form, which was publiſhed a few years ago at Edinburgh; but it is printed on bad paper, and to my knowledge very incorrectly.

Livius, Erneſti, 3 vols. 8vo. Lipſ. 1769, 1 l. 1 s.

CELSUS, A. C. 20.

CELSI, EDITIO PRINCEPS, fol. Florent. 1478.

——— EDITIO SECUNDA, fol. Mediolan. 1481. fol. Venet. 1493.

——— EDITIO TERTIA, fol. Venet. 1497.

CELSUS, 12mo. Lugd. 1516.

——— fol. Venet. apud Ald. 1524.

CELSUS & *Serenus Sammonicus* de Medicina, 4to, *liber rarus*, Venet. apud Ald. 1528. An excellent Copy of this rare Edition of Celſus was ſold at Dr. Aſkew's ſale for 12 s. *A very cheap book!*

CELSUS *de Medicina*, 12mo. Vander Linden, *a very neat Edition*, L. Bat. 1655.

——— Almeloveen, 12mo. Amſt. 1687, and 1713. This laſt ſpecified Edition of Celſus, publiſhed by Almeloveen at Amſterdam, in 1713, I have read, and it is a very correct and elegant Edition. The reader ſhould remember, that Celſus faithfully exhibits the practice of the *Greek* Surgeons. His book is a ſyſtem of *Greek* Surgery.

CELSUS *de Medicina*, 12mo. Patavii, 1722.

——— 2 vols. 12mo. L. Bat. 1730. A good Edition.

——— L. Bat. 8vo. 1746, Rotterdam, 8vo. 1750.

——— 12mo. Vallarti, a very elegant Edition, Paris, 6 s.

SCRI-

SCRIBONIUS LARGUS, A. C. 22.

SCRIBONIUS LARGUS, EDITIO PRINCEPS, Baſil, 8vo. 1529.

—— *Edit. opt.* 4to. Patavii, 1655, 10 s. 6 d.

VALERIUS MAXIMUS, A. C. 26.

VALERIUS MAXIMUS, fol. EDITIO PRINCEPS, Mogunt, 1471. A moſt beautiful Copy of this FIRST EDITION of *Valerius Maximus*, to which was ſubjoined SANTII EPISTOLA LUGUBRIS, was ſold at Dr. *Aſkew*'s ſale for 26 l.

VALERIUS MAXIMUS, fol. Paris, 1475.

—— 12mo. Venet. apud Ald. 1502, 1514, 1534.

—— 12mo. L. Bat. apud Plant. 1593.

VALERIUS MAXIMUS, Vorſtii, 8vo. Berolin, 1672.

—— Pighii, 12mo. Lugd. 1587.

VALERIUS MAXIMUS, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1655, 1660, 1670.

VALERIUS MAXIMUS, Torrenii, 4to. L. Bat. 1726, 18 s. This Edition of Valerius Maximus by Torrenius is one of the moſt valuable and beſt edited of the *Dutch* Claſſics. The text of the Author is very neatly and accu-

rately printed, and the critical and explana notes of Torrenius are excellent.

VALERIUS MAXIMUS, 12mo. Minellii, Rotterdam, 1662, 1671.

SMALL EDITIONS, Elzevir, L. Bat. 1632 Bat. 1640. Amſt. 1660.

COLUMELLA, A. C. 40.

COLUMELLA, Urſini, 8vo. Romæ, 1587.

——— apud Commelin, 8vo. *a very good tion*, 1506.

——— Geſner, *a very valuable Edition*, 4to. 1735.

POMPONIUS MELA, A. C. 45

POMPONIUS MELA, *de ſitu Orbis*, EDITIO PRINCEPS, fol. Mediolan. 1472. *Editio ſecunda* 4to. Venet. 1477. *Editio tertia*, 4to. Venet. 1482.

P. MELA, de ſitu orbis, Schotti, 4to. Antw apud Plant. 1582.

——— Voſſii, 4to. a very good Edition, L 1658.

——— reprinted, Lond. 4to. 1686.

POMPONIUS MELA, cum Notis Variorum Gronovii, 8vo. L. Bat. 1685, 1696, 1 1748. Of theſe ſeveral Editions of Pom

NIUS MELA cum Notis Variorum, I can recommend that printed L. Bat. 1722, which is generally bound in two Volumes, and ſells for 8 s. as a very correct and excellent Edition.

QUINTUS CURTIUS, A. C. 50.

QUINTUS CURTIUS, fol. EDITIO PRINCEPS, 1474.

——— fol. Veronæ, 1491.

——— 12mo. Venet. apud Ald. 1520.

——— 12mo. Paris, apud Colinæum, 1533.

Q. Curtius, a Freinſhemio, 2 vols. 8vo. Argent. 1640. This Edition of Q. Curtius by Freinſheim, who had made this very elegant Latin Claſſic his particular ſtudy, and in his Supplement to Curtius has ſo admirably imitated his ſtyle, is a very correct and valuable one.

Q. CURTIUS, Blancardi, 8vo. L. Bat. 1649.

——— a Rapp, an excellent Edition, 8vo. Argent. 1670.

QUINTUS CURTIUS, cum Notis *Variorum*, 8vo. Amſt. 1664, 1673, 1684, 1696. Of theſe four Variorum Editions of Curtius, that printed by Elzevir, 1673, is by far the moſt correct and beautiful.

——— Variorum & Pitiſci, 8vo. Utr. 1685, 1693, 1708.

QUINTUS

QUINTUS CURTIUS, a Snakenburg, 4to. L. Bat. 1724, 1 l. 1 s. This is one of the moſt valuable Editions of the Latin Claſſics I have ever read. Snakenburg has approved himſelf in this work to be a very able and judicious Critic. Few Editors have illuſtrated their Authors ſo well, and manifeſted ſo accurate a knowledge of ancient manners and cuſtoms.

Since the publication of this work, I have been informed, that the learned Dr. EDWARDS of *Coventry*, intends to favour the world with an Edition of Q. CURTIUS, which I am perſuaded will do him honour, and be very favourably received.

SENECA, A. C. 65.

SENECA, fol. EDITIO PRINCEPS, Neap. 1475.

——— fol. EDITIO SECUNDA, Tarvis, 1478.

——— fol. EDITIO TERTIA, Venet. 1492.

——— fol. Paris, 1603, 1619, 1627.

SENECÆ *Philoſophi Opera*, fol. Lipſii, Antverp 1637.

——— fol. Lipſii, Antverp. apud Plant. 1652 This Edition of *Seneca* by *Lipſius* is very valuable, is printed correctly in a large and beautiful character, aud adorned with excellen notes by *Lipſius*. A magnificent Copy of th Editio

Edition of *Seneca*, on large paper, ſold at Dr. *Aſkew*'s ſale for 4 l. 4 s.

SENECÆ PHILOSOPHI *Opera*, cum Notis VARIORUM, 8vo. L. Bat. 1619.

——— VARIORUM & GRONOVII, 3 vols. 8vo. Amſtel. 1672, 1 l. 11 s. 6 d. This is by far the moſt beautiful and correct Edition of Seneca. It is a ſcarce and valuable book.

SENECA, 4 vols. 12mo. Elzevir, L. Bat. 1658, 1659.

——— 8vo. a tolerable Edition, Lipſ. 1702, and 1770, 8 s.

SENECÆ *Naturales Quæſtiones*, 12mo. Venet. apud Ald. 1522.

SENECÆ TRAGŒDIÆ.

SENECÆ TRAGOEDIÆ, fol. Ferrariæ, 1481. A Copy of this FIRST EDITION of *Seneca*'s Tragedies was purchaſed by Mr. *Maſon* at Dr. *Aſkew*'s ſale for 4 l. 14 s. 6 d.

SENECÆ TRAGOEDIÆ, fol. EDITIO SECUNDA, Venet. 1493.

——— 12mo. Venet. apud Ald. 1517. A beautiful Copy of this Edition of *Seneca*'s Tragedies was purchaſed by Lord Liſburne at Dr. *Aſkew*'s ſale for 2 l. 2 s.

SENECÆ TRAGOEDIÆ, 12mo. Antv. apud Plantin. 1588. This is a very elegantly printed Edition,

Edition, and ſold at Dr. Aſkew's ſale for 1 l. 1 s.

SENECÆ TRAGOEDIÆ, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1662, 1682.

SENECÆ TRAGOEDIÆ, Schroderi, 4to. Delph. 1728, 15 s. This Edition of Seneca's Tragedies by Schroeder has a very correct text and ample Commentary, and in point of literary and critical excellence not inferior to any of the moſt famous Dutch Editions of the Latin Claſſics in 4to.

LUCAN, A. C. 65.

LUCAN, fol. EDITIO PRINCEPS, Romæ, 1469. A fine Copy of this FIRST EDITION of Lucan was purchaſed by De Bure at Dr. *Aſkew*'s ſale for 16 l.

——— EDITIO SECUNDA, fol. Parmæ, 1483.

LUCANI PHARSALIA, 12mo. Venet. apud Ald. 1502.

——— 12mo. Paris, apud Colinæum, 1528, 1543.

——— 12mo. Paris, apud Rob. Stephan. 1545.

LUCANI PHARSALIA, cum Notis VARIORUM, 8vo. L. Bat. 1658, and 1669. The former of theſe Editions of *Lucan cum Notis Variorum*, I have read through, and can recommend it as a good one.

LUCANI

LUCANI PHARSALIA, 8vo. Cortii, Lipſ. 1726. A good Edition.

——— Oudendorp, 4to. L. Bat. 1728, 18 s.

——— Burmanni, 4to. L. Bat. 1740, 18 s.

——— Bentley, 4to. printed at Strawberry-hill, 1760, 1 l. 1 s.

PETRONIUS ARBITER, A. C. 66.

PETRONIUS ARBITER, EDITIO PRINCEPS, Venet. 1499.

——— Sambuci, Antv. 1565.

——— Bourdelotii, 12mo. Paris, 1618, 1645, 1677, 1685.

——— 8vo. a very excellent Edition, Lond. 1698.

PETRONIUS ARBITER, cum Notis VARIORUM, 8vo. Utr. 1654.

——— VARIORUM & *Hadrianidis*, 8vo. Amſt. 1669, 10 s. 6 d. This Edition of Petronius cum Notis Variorum, is one of the moſt beautiful and correct of the 8vo. Variorum Claſſics.

——— VARIORUM, 8vo. Amſt. 1687.

PETRONIUS ARBITER, Scheffer, 8vo. Upſal, 1665.

——— Reineſii, 8vo. Lipſ. 1731.

PETRONIUS ARBITER, Burman, 4to. Utr. 1709, 15 s. Amſt. 4to. 1743, 1 l. 1 s. Some years ago I read through the Edition of Petronius Arbiter, publiſhed by Burman at Utrecht, 1709,

1709, and can affirm it to be one of the beſt edited of the Dutch 4to. Claſſics. BURMAN by his immenſe erudition and critical ſagacity has ſo wonderfully illuſtrated this difficult writer, that it is almoſt impoſſible for the beſt ſcholar to read *Petronius* in any other Edition.

PLINY THE ELDER, A. C. 75.

PLINII HISTORIA NATURALIS, fol. EDITIO PRINCEPS, Veronæ, 1468.

——— EDITIO SECUNDA, fol. Venet. apud Spiram, 1469. A moſt magnificent Copy of this SECOND EDITION of *Pliny*'s *Natural Hiſtory*, ornamented with moſt elegant illuminations, was purchaſed for the Britiſh Muſæum, at Dr. Aſkew's ſale, for 43 l.

PLINII HISTORIA NATURALIS, fol. Romæ, 1470. One of the moſt magnificent Copies of this *Roman* Edition of *Pliny*, perhaps in Europe, is in Dr. *Hunter*'s Muſæum.

PLINII HISTORIA Naturalis, fol. Venet. 1472. A Copy of this Edition of Pliny, elegantly illuminated, the Britiſh Muſæum bought at Dr. *Aſkew*'s ſale for 23 l.

PLINII HISTORIA NATURALIS, fol. Parmæ 1476. Dr. *Hunter* purchaſed a Copy of this Edition of Pliny the Naturaliſt, at Dr. *Aſkew*' ſale, for 3 l. 3 s.

PLINI

PLINII HISTORIA NATURALIS, fol. Parmæ, 1481.

——— fol. Paris, 1532.

——— 4 vols. 12mo. Venet. apud Ald. 1536, 1 l. 1 s.

——— Variorum & Dalechampii, *a very good Edition*, 8vo. Francof. 1608. I have lately read this Edition of *Pliny*'s Natural Hiſtory; and it is a cheap, commodious, and correct book.

PLINII HISTORIA NATURALIS, 3 vols. 12mo. Elz. 1635, 1 l. 11 s. 6 d.

——— VARIORUM & GRONOVII, 3 vols. 8vo. L. Bat. 1669, 1 l. 11 s. 6 d.

PLINII HISTORIA NATURALIS, 4to. 5 vols. Harduin, Paris, 1685, 2 l. 2 s.

——— 3 vols. fol. Harduin, Paris, 1723, 5 l. 5 s. A Copy of this laſt Edition of Harduin's Pliny, PRINTED ON VELLUM, was purchaſed by *De Bure*, at Dr. *Aſkew*'s ſale, for 42 l.

SILIUS ITALICUS, A. C. 77.

SILII ITALICI OPERA, fol. EDITIO PRINCEPS, Romæ 1471. The Britiſh Muſæum purchaſed a Copy of this FIRST EDITION of Silius Italicus, with illuminations, at Dr. Aſkew's ſale, for 13 l. 2 s. 6 d.

SILII ITALICI OPERA, fol. EDITIO SECUNDA, 1481. The Britiſh Muſæum alſo purchaſed a Copy of this Edition of Silius at the ſame ſale for 6 l.

SILIUS ITALICUS, 12mo. Florent. apud Juntas, 1515.

——— 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1531.

——— Cellarii, 8vo. Lipſ. 1695.

SILIUS ITALICUS, *Drakenborch*, 4to. Utr. 1717. 1 l. 1 s. This is deſervedly eſteemed one of the moſt correct and valuable of the *Dutch* claſſics in 4to. It is extremely well publiſhed; and the critical and explanatory notes of DRAKENBORCH manifeſt his perfect knowledge of his author, and his accurate acquaintance with the cuſtoms and manners of antiquity. This Edition is now become ſcarce.

VALERIUS FLACCUS, A. C. 78.

VALERIUS FLACCUS, fol. EDITIO PRINCEPS, Bononiæ, 1474.

VALERII FLACCI ARGONAUTICA, 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1532.

——— 12mo. Heinſii, Amſt. 1680.

——— 12mo. Burman, Utr. 1702. This is a very correct and beautiful little book.

VALE-

VALERIUS FLACCUS, 4to. Burman, L. Bat. 1724, 15 s. This is a ſuperb and elaborate Edition of VALERIUS FLACCUS, an author little read, but who will impart very great pleaſure and improvement to every ſcholar who carefully peruſes him.

SOLINUS, A. C. 80.

SOLINI POLYHISTOR, fol. EDITIO PRINCEPS, Venet. 1473. The Britiſh Muſæum bought a magnificent Copy of this FIRST EDITION of SOLINUS, at Dr. Aſkew's ſale, for 7 l. 15 s.

SOLINUS, 8vo. Pictavi, 1554.
——— Groſſeri, 8vo. Genev. 1605.
——— Reyheri, 8vo. Gothæ, 1665.
——— Salmaſii, 2 vols. fol. Utr. 1689.

JUVENAL, A. C. 82. PERSIUS, A. C. 65.

JUVENALIS ET PERSII OPERA, fol. EDITIO PRINCEPS, Romæ per Udalricum Gallum, *no year*. A moſt ſuperb Copy of this FIRST EDITION of *Juvenal* and *Perſius*, was purchaſed for the Britiſh Muſæum, at Dr. *Aſkew's* ſale, for 13 l. 13 s.

JUVENALIS OPERA, fol. Romæ, 1474. De Bure bought a Copy of this Edition of Juvenal, at the ſame ſale, for 3 l. 4 s.

JUVENALIS OPERA, fol. Venet. 1482.

JUVENAL ET PERSIUS, 12mo. Venet. apud Ald. 1501. A moſt elegant Copy of this Edition of *Juvenal* and *Perſius*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 17 s. 6 d.

JUVENAL ET PERSIUS, 12mo. Rob. Stephan. Paris, 1544.

JUVENAL ET PERSIUS cum Notis VARIORUM, 8vo. L. Bat. 1648, 1658, 1664, 1671, 1684. I have had occaſion to read this laſt Edition of the Variorum Juvenal, publiſhed by Grævius, five or ſix times through; and it is a very correct and valuable book. It ſells for 6 s.

JUVENAL, 4to. Henninii, Utr. 1685, 10 s. 6 d.

JUVENAL ET PERSIUS, Henninii, 4to. L. Bat. 1695, 1 l. 10 s.

JUVENAL ET PERSIUS, 12mo. very correct and beautiful, Dublin, 1746.

JUVENAL ET PERSIUS, 8vo. Sandby, Cantab. 1763.

JUVENAL ET PERSIUS, 4to. Baſkerville, Birmingham, 1761.

MARTIAL, A. C. 84.

MARTIALIS OPERA, fol. EDITIO PRINCEPS, apud Vind. Spyram, *no year*. A ſuperb Copy of this FIRST EDITION of Martial, with the capital letters illuminated, was ſold at Dr. Aſkew's ſale for 17 l.

MARTIALIS EPIGRAMMATA, 12mo. apud Ald. 1501. A moſt beautiful Copy of this Edition of *Martial*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 2 l. 2 s. Another Edition of Martial was publiſhed by Ald. 1512.

MARTIALIS EPIGRAMMATA, 12mo. Paris, apud Colinæum, 1539.

——— 12mo. Ant. apud Plantin. 1568.

MARTIALIS EPIGRAMMATA, Langii, fol. Paris, 1617.

——— Raderi, fol. Mogunt. 1627.

MARTIALIS EPIGRAMMATA, Schriverii, 12mo. liber rariſſ. L. Bat. 1619. This is one of the beſt and moſt valuable Editions of *Martial* ever publiſhed. It is a very uncommon book; and the very learned and judicious notes of *Schriverius* greatly add to the claſſical happineſs of that ſcholar who poſſeſſes it.

MARTIALIS EPIGRAMMATA, cum Notis VARIORUM, 8vo. L. Bat. 1658, 1661, 1670. I have read the laſt of theſe Editions, cum Notis Variorum, L. Bat. 1670, which commonly ſells for 8 s. and it is a very good one.

MARTIALIS EPIGRAMMATA, a Smida, 8vo. Amſt. 1701. This is a very valuable Edition of Martial, and is ornamented with very elegant figures.

QUINTILIAN, A. C. 88.

QUINTILIANI INSTITUTIONES ORATORIÆ fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1471. The Britiſh Muſæum purchaſed a fine Copy of this FIRST EDITION of *Quintilian's Inſtitutions* for 11 l.

QUINTILIANI INSTITUTIONES, fol. EDITIO SECUNDA, Tarvis, 1482.

QUINTILIANI INSTITUTIONES, 12mo. Venet. apud Ald. 1514.

QUINTILIANI OPERA Notis Moſellani & Camerarii, fol. Paris, apud Vaſcoſan, 1538.

QUINTILIANI INSTITUTIONES ET DECLAMATIONES, 4to. Paris, apud Colinæum, 1541.

QUINTILIANI OPERA, cum Notis VARIORUM, 8vo. L. Bat. 1665, 14 s. I have read this Edition

tion of Quintilian cum Notis Variorum; and it is publiſhed with great fidelity, and the notes from various critics are judiciouſly ſelected.

QUINTILIANI INSTITUTIONES, a Gibſon, 4to. Oxon. 1693. This is a very good Edition of Quintilian's Inſtitutions, and not regarded ſo much as its merit requires. It was reprinted in 8vo. at Lond. 1714.

QUINTILIANUS, Ulrici Obrecht, 4to. Argent. 1698.

——— Burman, 4to. 2 vols. L. Bat. 1720, 1 l. 8 s.

——— Capperonerii, fol. Paris, 1723, 15 s.

QUINTILIANI INSTITUTIONES, Geſneri, 4to. Gottſng. 1738, 10 s. 6 d. I have not read this Edition; but I have heard its accuracy and diſtinguiſhed merit highly celebrated by ſeveral of my learned friends.

——— a Rollin, 12mo. Lond. 1715, 1738.

QUINTILIANI DECLAMATIONES, 8vo. Oxon. 1692.

STATIUS, A. C. 95.

STATII OPERA, fol. EDITIO PRINCEPS, Romæ, 1476.

STATIUS, 12mo. Venet. apud Ald. 1502. Another was printed by Aldus, 1519.

STATIUS, 12mo. Paris, apud Colinæum, 1530.
——— Barclaii, 8vo. Muſſip. 1601.
——— Gevertii, 8vo. L. Bat. 1616.
——— Crucei, 4to. Paris, 1618. Heinſii, 12mo. Amſt. 1624.

STATII OPERA OMNIA, a Caſp. Barthio, 2 vols. 4to. Cygn. 1664. This Edition of *Statius* by *Barthius* is deſervedly much eſteemed by the learned, not for the beauty of the type or goodneſs of the paper, but for the critical and explanatory notes of Barthius, which are indeed very excellent.

STATIUS, cum Notis VARIORUM, 8vo. L. Bat. 1761, 10 s. 6 d. I have read this Edition of Statius cum Notis Variorum, and it is well publiſhed, and the notes judiciouſly ſelected by *Veenhuyſen.*

STATII SILVÆ, Thomas Stephens, 8vo. Cant. apud Buck, 1651. This is a very excellent Edition of the Silvæ or Miſcellanies of Statius. Thomas Stephens, the Editor, was a learned and judicious Critic. This is a ſcarce book.

STATII SILVÆ, Markland, 4to. Lond. 1728, 15 s.

FRON-

FRONTINUS, A. C. 104.

FRONTINI EDITIO PRINCEPS, Bonon. 1495.

FRONTINI LIBRI TRES DE AQUÆDUCTIBUS, ET STATAGEMATA, Notis Stewechii, 4to. L. Bat. 1607.

——— Keuchenii, 8vo. Amſt. 1661.

——— Gronovii, 12mo. L. Bat. 1675.

FRONTINI STRATAGEMATA, NOTIS VARIORUM ET OUDENDORPII, 8vo. L. Bat. 1731, 7 s.

FRONTINI STRATAGEMATA, Schwebelii, 8vo. Lipſ. 1772.

TACITUS, A. C. 108.

ANNALIUM EDITIO PRINCEPS, fol. Venet. 1468.

HISTORIÆ EDITIO PRINCEPS, fol. Romæ, 1495.

TACITI OPERA, Lipſii, fol. Antverp. 1589, 1652, 1668. A magnificent Copy of this Edition of Tacitus, printed by *Plantin*, ſold at Dr. *Aſkew*'s ſale for 1 l. 12 s.

TACITI OPERA, Gruteri, 8vo. Lipſ. 1607, fol. Paris, 1608.

TACITI

TACITI OPERA, Berneggeri, 8vo. Argent. 1638.

——— Freinſhemii, 8vo. Argent. 1664. This Edition of Tacitus, publiſhed by the very ingenious and learned FREINSHEMIUS, is very highly and deſervedly eſteemed for its accuracy.

TACITUS, cum Notis VARIORUM, 2 vols. 8vo. L. Bat. 1672, and 1685, 1 l. 1 s.

TACITUS, Ryckii, 2 vols. 12mo. L. Bat. 1687. I have read this Edition of *Tacitus*, publiſhed by *Ryckius*, and it is a very correct and excellent book.

TACITUS, 2 vols. 8vo. cum notis a Chriſt. Hauſfio: præmiſſa eſt diatribe critica de Tacito ejuſdemque Sylo, Lipſ. 1714.

TACITUS, 2 vols. 4to. Gronovii, Traj. 1721, 1 l. 15 s. This is one of the moſt ſplendid and uſeful of the Dutch Claſſics in 4to. The notes of former Critics are well ſelected, and the obſervations of Gronovius are a great addition to their value. In my opinion, this is an infinitely better and more uſeful Edition of Tacitus, than that of Brotier.

TACITI OPERA, 3 vols. 8vo. Dublin, 1730, 15 s. This is the celebrated Edition of Tacitus, which Mrs. GRIERSON publiſhed. I have read it twice through, and it is one of the beſt edited books ever delivered to the world. Mrs. GRIERSON was a Lady poſſeſſed of ſingular erudition,

erudition, and had an elegance of taſte and ſolidity of judgment, which juſtly rendered her one of the moſt wonderful as well as amiable of her ſex. Prefixed to this Edition of Tacitus is a Dedication to Lord CARTERET by Mrs. GRIERSON in moſt elegant Latinity.

TACITUS, Brotier, 4 vols. 4to. Paris, 1771, 5l. 5s.

—— Erneſti, 2 vols. 8vo. Lipſ. 1772. Printed on wretched paper. One may apply to *Erneſti*'s Edition the words of Scaliger concerning Gruter's Publications: *Iterum Gruterus ſcriptitat, &, ut ſolet, in cacata charta ſcriptitat.*

PLINIUS SECUNDUS, A. C. 110.

LIINI EPISTOLÆ, fol. EDITIO PRINCEPS, Neapol. 1476.

—— fol. EDITIO SECUNDA, 4to. Romæ, 1490.

LINII EPISTOLÆ, 12mo. Venet. apud Ald. 1508. A very elegant Copy of this Edition of Pliny's Epiſtles, printed by Aldus, was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 14 s.

LINII EPISTOLÆ & PANEGYRICUS, 12mo. Venet. apud Ald. 1518.

LINII EPISTOLÆ, cum Notis VARIORUM, 8vo. L. Bat. 1669, 18 s. This is one of the ſcarceſt and

and moſt valuable of the 8vo. Variorum Claſſics. The text of Pliny is correct, and the ſelect Notes of *Veenhuyſen* do great honour to his learning and judgment.

PLINII EPISTOLÆ, 8vo. Oxon. 1677, 1686, 1703.

PLINII EPISTOLÆ, Longolii, 4to. Amſt. 1734, 18 s. This is a very valuable Edition, which faithfully exhibits the beſt notes of the various Commentators of Pliny in every page. It is executed with great induſtry and judgment.

PLINII EPISTOLÆ & PANEGYRICUS, Geſner, 8vo. Lipſ. 1739, and 1770.

PLINII EPISTOLÆ & PANEGYRICUS, with notes by Cellarius & Herſog, 12mo. Leipſ. 1721.

PLINII PANEGYRICUS, cum Notis *Variorum*, 8vo. L. Bat. 1675.

——— Artnzenii, 4to. Amſt. 1738, 8 s.

PLINII PANEGYRICUS, by Schwartz, 4to. 1746.

A. GELLIUS.

A. GELLIUS, fol. EDITIO PRINCEPS, Romæ, 1469.

A. Gellius, EDITIO SECUNDA, Venet. 1472. A good Copy of this SECOND EDITION of *A. Gellius* was purchaſed by the Britiſh Muſæum, at Dr. Aſkew's ſale, for 11 l. 10 s.

A. Gelli

A. Gelli Noctes Atticæ, 12mo. Venet. apud Ald. 1515.

——— 12mo. a very correct Edition, Amſt. 1651, 1665.

A. Gellius, cum Notis VARIORUM, 8vo. L. Bat. 1666, 8 s.

——— Variorum & Gronovii, 8vo. L. Bat. 1687, 5 s.

A. Gellius, Gronovii, 4to. L. Bat. 1706, 18 s. This Edition of A. Gellius by Gronovius, in my judgment, has as much literary merit as any of the Dutch Editions of the Claſſics in 4to. The notes of other Critics are ſelected with judgment, and the explanatory remarks of Gronovius muſt give every ſcholar the moſt exalted idea of his ſingular erudition.

A. GELLIUS, Conradi, 2 vols. 8vo. Lipſ. 1762, 15 s.

FLORUS, A. C. 115.

L. FLORI HISTORIA, fol. EDITIO PRINCEPS, ſine anni, loci, vel typographi indiciis. A Copy of this FIRST EDITION of *Lucius Florus* was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 6 l. 6 s.

LUCII FLORI HISTORIA, 4to. Paris, 1470.

LUCIUS

LUCIUS FLORUS, cum Notis VARIORUM, 8vo. Amſt. 1660, 1674, 1692, 1702, 1708.

——— VARIORUM & Dukeri, 2 vols. 8vo. Bat. 1722, 7 s. 6 d. This Edition of Florus by Duker is a very good one, whoſe notes do him great honour as a Critic, who was well acquainted with his Author, and with Roman Antiquities. There was another Edition published in 1744.

SUETONIUS, A. C. 160.

SUETONII OPERA, fol. EDITIO PRINCEPS, Romæ, 1470. A moſt beautiful Copy of this FIRST EDITION of SUETONIUS, bound in Turky, was purchaſed for his Majeſty at Dr. *Aſkew*'s ſale for 20 l.

SUETONII OPERA, fol. Venet. apud Jenſon, 1471. A Copy of this Edition of *Suetonius* ſold at the ſame ſale for 12 l.

SUETONII OPERA, fol. Mediolan. 1475.

SUETONII OPERA, cum Comment. Sabellici, fol. Venet. 1490. Mr. Aubery bought a fine Copy of this Edition of Suetonius at Dr. Aſkew's ſale for 1 l. 13 s.

SUETONII OPERA, 4to. *ſine anni & loci indiciis.* Dr. *Hunter* bought a Copy of this very old Edition of *Suetonius* at Dr. *Aſkew*'s ſale for 2 l. 2 s.

SUETONII OPERA, ab Is. Caſaubono, fol. Paris, 1610.

SUETO-

SUETONIUS, cum Notis VARIORUM, 8vo. L. Bat. 1647, 1652, 1662, 1667. I have read the Variorum Edition of *Suetonius*, printed L. Bat. 1662, and it is an accurate and well published book.

SUETONIUS, Grævii, 4to. Traj. Rhen. 1672, 1691, 1703.

Oxford Editions of Suetonius, 8vo. 1676, 1690.

SUETONIUS, Almeidæ, 4to. Hag. 1727.

SUETONIUS, Pitiſci, 2 vols. 8vo. Traj. Rhen. 1690, 14 s.

——— Pitiſci, 4to. 2 vols. Leovard. 1714, 1 l. 5 s. This Edition of Suetonius by Pitiſcus is not inferior, in any reſpect, to the moſt valuable of the Dutch Claſſics in 4to. No one better underſtood Roman Antiquities, or more happily illuſtrated them, than Pitiſcus.

SUETONIUS, Burman, 2 vols. 4to. Amſt. 1736, 1 l. 5 s.

——— Oudendorp, 2 vols. 8vo. L. Bat. 1751, 12 s. Since the publication of the firſt Edition of this work, I have carefully read through this Edition of SUETONIUS by OUDENDORP, and chearfully pronounce it to be very correctly and judiciouſly publiſhed. It does the laborious Editor great honour as a Critic and a Scholar.

——— Erneſti, 8vo. Lipſ. 1768, *Suetonium* alioſque ſcriptores Latinos elegantiſſimos eadem

charta conſpurcavit clariſſimus ERNESTI, in qua noſtræ apud *Anglos* cantilenæ vulgo imprimuntur. *Harwood.*

APICIUS, A. C. 118.

APICIUS CÆLIUS *de Arte Coquinaria*, EDITIO PRINCEPS, 8vo. Venet. 1503, Baſil, 4to. 1541.

APICIUS CÆLIUS *de Arte Coquinaria*, 12mo. Liſter, Lond. 1705, 4 s.

——— 12mo. *Edit. opt.* Amſt. 1709, 5 s.

JUSTIN, A. C. 140.

JUSTINI HISTORIA, fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1470. A magnificent Copy of this firſt Edition of Juſtin was purchaſed by the *Britiſh Muſæum* at Dr. *Aſkew*'s ſale for 13 l. 13 s.

JUSTINI HISTORIA, Venet. apud Ald. 1522.

——— 12mo. Paris, apud Du Val. 1581. This is a very rare and valuable Edition of JUSTIN. It was printed from a collation of MSS.

JUSTINI HISTORIA, cum Notis VARIORUM, 8vo. L. Bat. 1650, 1660, 1669, 1688.

——— VARIORUM & Grævii, Traj. 1669, L. Bat. 8vo. 1683, 1701.

JUSTINI

JUSTINI HISTORIA, Abr. Gronovii, 8vo. L. Bat. 1719, 7 s. 6 d. an excellent Edition, and by far the beſt ever before publiſhed. The text is very accurately and elegantly printed, and well illuſtrated by Abraham Gronovius. Another Edition was publiſhed, L. Bat. 1760.

Juſtini Hiſtoria, Vorſtii, 8vo. Berolin. 1673.
——— Hearne, *a very good Edition*, 8vo. Oxon. 1703.

APULEIUS, A. C. 160.

APULEIUS, fol. Romæ, 1469, fol. Venet. 1504.

APULEII Metamorphoſes & Opuſcula varia, 12mo. Florent. apud Juntas, 1512.

——— Metamorphoſes, 12mo. Paris, apud Colinæum, 1536.

APULEIUS, 2 vols. 8vo. VARIORUM, Lugd. 1614.
——— Elmenhorſt, *a good Edition*, 8vo. Francof. 1621.
——— Scriverii, 12mo. L. Bat. 1624. Vulcanii, 12mo. Amſt. 1628.

APULEIUS, VARIORUM & Pricæi, 8vo. Goudæ, 1650, 10 s. 6 d.

SERENUS SAMMONICUS, A. C. 214.

SERENUS SAMMONICUS de Re Medica, Comment. Hamelbergii, *liber rarus*, 4to. Tiguri, 1640.

——— Keuchenii, 8vo. Amſt. 1668, 1706.

JULIUS OBSEQUENS, A. C. 214.

JULIUS OBSEQUENS de Prodigiis, 12mo. EDITIO PRINCEPS, Venet. apud Ald. 1508. ſubjoined to Pliny's Epiſtles.

——— Notis Scheffer, 8vo. Amſt. 1679.

——— Added by Hearne to his Edition of Eutropius, 8vo. Oxon. 1703.

JULIUS OBSEQUENS DE PRODIGIIS, 8vo. *liber rarus*, Oudendorp, L. Bat. 1720, 5 s. This is a very valuable Edition of *Julius Obſequens*, and which now ſeldom occurs. The notes of OUDENDORP evince his great learning and judgment.

TERENTIANUS MAURUS, A. C. 240.

TERENTIANUS MAURUS de Literis, Syllabis & Metris Horatii, EDITIO PRINCEPS, fol. Mediolan. 1497. A Copy of this FIRST EDITION of TERENTIANUS MAURUS, which is judged

judged to be one of the ſcarceſt books in the world, was purchaſed by Dr. *Hunter* at Dr. *Aſkew*'s ſale for 12 l. 12 s.

TERENTIANUS MAURUS, 4to. Paris, 1531.

CENSORINUS, A. C. 238.

CENSORINUS de Die natali, fol. Bonon. 1497.
——— a Carrione, 8vo. Paris, 1583.
——— a Lindenbrogio, 4to. Hamb. 1614.
——— a very good Edition, 8vo. Cantab. 1695.
——— 8vo. L. Bat. 1642.

CENSORINUS, *de Die natali*, 8vo. Haverkamp, L. Bat. 1767.

CALPURNIUS, A. C. 285.

CALPURNIUS, 4to. EDITIO PRINCEPS, Parmæ, 1478.
——— Ulitii, 12mo. L. Bat. 1645.
——— by Kempher, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

NEMESIANUS, A. C. 288.

Publiſhed by *Burman*, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

HISTORIÆ AUGUSTÆ SCRIPTORES, A. C. 295.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO PRNCEPS, Mediolan. 1475. A moſt magnificent Copy of this firſt Edition of the Hiſtoriæ Auguſtæ Scriptores, with the Capital Letters illuminated, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 23 l. 10 s.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO SECUNDA, Venet. 1480.

HISTORIÆ AUGUSTÆ SCRIPTORES, 12mo. Venet. apud Ald. 1521.

——— Caſaubon, 4to. Paris, 1603. This is a very good Edition of the Auguſtan Writers, and worthy of the diſtinguiſhed erudition of the illuſtrious CASAUBON.

HISTORIÆ AUGUSTÆ SCRIPTORES, Salmaſii, 4to. Paris, 1620.

——— 12mo. Boxhorn, a very beautiful and correct pocket Edition, L. Bat. 1632.

HISTORIÆ AUGUSTÆ SCRIPTORES, Notis VARIORUM, 8vo. L. Bat. 1661.

——— *Edit. opt.* 2 vols. 8vo. L. Bat. 1671, 15 s. This moſt excellent Edition of the Auguſtan Writers is now become ſcarce. It is by

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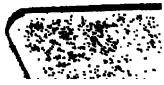
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